1	IN THE UNITED STATES DISTRICT COURT
2	FOR THE WESTERN DISTRICT OF OKLAHOMA
3	
4	UNITED STATES OF AMERICA,
5	Plaintiff,
6	vs. CASE NO. CR-18-227-SLP
7	
8	JOSEPH MALDONADO-PASSAGE,
9	
10	Defendant.
11	
12	* * * * *
13	VOLUME II OF VII
14	TRANSCRIPT OF JURY TRIAL
15	BEFORE THE HONORABLE SCOTT L. PALK
16	UNITED STATES DISTRICT JUDGE
17	MARCH 26, 2019
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25	Proceedings recorded by mechanical stenography; transcript produced by computer-aided transcription.

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4	the United States of America.
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1 (The following record was made in open court on March 26, 2 2019, in the presence of all parties, counsel, and outside the 3 presence and hearing of the jury.) 4 THE COURT: We are returning to order in the jury trial 5 of United States of America vs. Joseph Maldonado-Passage. 6 Parties present and ready to proceed? 7 MS. MAXFIELD-GREEN: Yes, Your Honor. 8 MR. EARLEY: Yes, Your Honor. 9 THE COURT: Thank you. Before Marcia brings the jury 10 up, I want to address the issue of the Rule 15 deposition. The 11 Court previously granted the Government's motion to take the Rule 12 15 deposition in light of the witness' unavailability. And the 13 evidence before the Court at that time was a singular doctor's 14 note regarding the witness, that due to her medical condition 15 travel was not advised. 16 Subsequent to the Court granting the Rule 15 deposition, it 17 was brought to the attention of the Court and the parties by the 18 Government, appropriately so, that in spite of the doctor's 19 documentation that the witness was unable to travel, the witness 20 then proceeded to travel, my understanding is, 18 hours by 21 vehicle to another state to another court proceeding. 22 Is that correct, Ms. Green? 23 MS. MAXFIELD-GREEN: That was what she communicated to 24 us, yes. 25 THE COURT: And in addition, traveled to another

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courthouse for the taking of the deposition, which quite clearly
 is contrary and flies in the face of the finding of
 unavailability.

4 And based on that, the only evidence before the Court at 5 this time is the single doctor's note, which is guite literally 6 two lines, dated March 7th of 2019 that says, "Travel is not 7 It doesn't have any time parameters on it. It doesn't advised." 8 have -- it has nothing on it other than that. And subsequent to 9 that time, the defendant has now raised an objection to the 10 admission of the Rule 15 deposition based on precisely that, the 11 fact that the witness isn't truly unavailable.

In light of the -- and I do want to make the comment that I'm -- I blame -- there's no fault on the Government here. I don't -- I took them at their word and I think they were operating in good faith with the information they provided to us, and also promptly the new information that came in, which the Court appreciates.

But based on the limitations of the evidence before the Court at this time and the subsequent travel of the witness, I find that the evidence that she is truly unavailable is insufficient and I'm going to grant the defendant's -- sustain the defendant's objection at this time.

I say that, that is -- that order is without prejudice.
Should the Government produce some additional doctor's
documentation or something that deals with her unavailability

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1 more thoroughly or somehow explains how it is that she could 2 travel 18 hours but not come to this courthouse, that's certainly 3 something we could take up at that time. But at this point in 4 time, the defendant's objection to the submission of the Rule 15 deposition is sustained. 5 Anything else from either party before we bring the jury? 6 7 MS. MAXFIELD-GREEN: No, Your Honor. 8 MR. EARLEY: No, Your Honor. 9 (The following record was made in open court, in the 10 presence of all parties, counsel, and in the presence and hearing 11 of the jury.) 12 THE COURT: Good morning. Welcome back. I trust 13 everybody was able to get back okay. Traffic seemed 14 exceptionally heavy this morning and I don't know why. Nice day, 15 I figured everybody would be playing hookey downtown, but that 16 was not to be the case. 17 But anyway, welcome back. 18 Government may call your next witness. 19 MS. MAXFIELD-GREEN: Government calls Bonnie Boone. 20 (WITNESS SWORN.) 21 BONNIE BOONE, 22 DIRECT EXAMINATION 23 BY MS. MAXFIELD-GREEN: 24 Q. Good morning, Dr. Boone. 25 Good morning. Α.

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BONNIE BOONE - Direct by Ms. Maxfield-Green

- **1 Q**. Could you please state your name for the record?
- 2 A. Bonnie Sue Boone.
- 3 Q. And, Dr. Boone, what do you currently do for a living?
- 4 A. I work for the USDA APHIS Animal Care.
- 5 Q. And how long have you had that job?
- 6 A. Two years with Animal Care.
- 7 Q. Is that a position that's officed here in Oklahoma City?
- 8 A. My duty station is in Shawnee.

9 Q. Now, explain for us what the -- well, first of all, let's go

- 10 to your educational background. What is your highest degree?
- 11 A. A doctor of veterinary medicine.
- 12 **Q**. And when did you obtain that degree?
- 13 A. May of 1990.
- 14 **Q**. What jobs have you had as a veterinarian?

Right out of school, me and my husband, who 15 Quite a few. Α. 16 was a classmate of mine in vet school, purchased a veterinary 17 practice from a veterinarian that was retiring. So we did that 18 for 11 years. And then -- and then, due to divorce, I went into 19 shelter medicine because I had a no compete agreement and I 20 needed to honor that for five years. So I worked for Oklahoma 21 City Animal Welfare Division.

And then I was recruited by the Center for Veterinary Health Sciences to teach a shelter rotation at Oklahoma State University for the fourth year vet students as an elective, and I did that for nearly ten years. And then I have always done a little bit

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1	of relief work on the side because I want to keep up my clinical
2	skills. And so after that job, I worked for Second Chance Animal
3	Sanctuary. I have done some contract work for Norman Animal
4	Welfare, doing shelter work. And then I worked for USDA APHIS
5	and veterinary services for a year as one of their term VMOs for
6	the high path avian influenza outbreak. And that
7	Q. That was a lot. Could you explain that?
8	A. That's that led me to animal care.
9	${f Q}$. Okay. So you are now in the animal care division at the
10	U.S. Department of Agriculture?
11	A. Yes.
12	${f Q}$. And the okay. Animal Plant Health Inspection Service, is
13	that the name of the division you work for?
14	A. Yes.
15	Q . Can you describe your job responsibilities?
16	A. I was hired to enforce the Animal Welfare Act. And I don't
17	know if you want me to give much background about that, but what
18	basically we do is we enforce the Animal Welfare Act, you know,
19	via our exhibitors, zoos, research institutions that do animal
20	animal research. Breeders, we regulate those.
21	And then we also Animal Care enforces the Horse
22	Protection Act, which deals with the Tennessee walking horses.
23	And then we also have a leadership role when it comes to natural
24	disasters and homing animals that, you know
25	${f Q}$. Okay. And so as part of enforcing those laws that you

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1	listed that are USDA laws and regulations, does that involve
2	inspecting all of facilities?
3	A. Yes.
4	${f Q}$. Okay. And are there other inspectors like you in the state
5	of Oklahoma?
6	A. Yes.
7	Q . How many are there?
8	A. There's one other veterinarian and there's one I
9	believe I believe three other Animal Care inspectors. They're
10	not veterinarians, but they they do everything we do except
11	for the research.
12	Q . Okay. So if we can talk about USDA licensing. Now, if a
13	person wants to own a tiger as a pet in their backyard, do they
14	need to have a USDA license?
15	A. Tiger as a pet? No. No, it's only for exhibition.
16	${f Q}$. Okay. And that was my next question. So if you have that
17	tiger but you want to exhibit it to the public, then do you need
18	a USDA license?
19	A. Yes.
20	${f Q}$. What kind of animals that what kind of animals being
21	exhibited need a USDA license? Does it only apply to
22	domestics I'm sorry does it only apply to exotics or
23	domestics as well?
24	A. Oh, that's a good question because there's a di minimus role
25	so that we don't really do, like, farm animals or little farm

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1	exhibits and petting zoos unless they have over a certain number
2	of animals, but it does, you know, cover exotic animals.
3	Q . Can you describe the process of obtaining a USDA license for
4	an exhibitor?
5	A. Oh, they would contact the the regional office, and for
6	Oklahoma, it's in Colorado, and ask for an application packet.
7	And they would have to fill it out and, you know, pay the fees
8	and then and then the inspector would go out and do a
9	pre-licensing inspection. And they have up to three
10	pre-licensee's inspections to make sure they're going to be
11	compliant with the Animal Welfare Act. And then if everything
12	passes, then they would get licensed.
13	Q. How much does a USDA license cost?
14	A. It's kind of a sliding scale depending on what animals they
15	own or how much money that they're going to receive, that sort of
16	thing. So it's kind of hard to I mean, they're going to
17	change that probably, but for right now it it varies.
18	Q . Okay. Is it relatively expensive? Are we talking like
19	\$10,000 or
20	A. No. It's actually very affordable.
21	Q . Okay. Do you have to renew a USDA license periodically?
22	A. Right now it's annually. They're thinking about changing
23	that to, you know, every three years, but it's annually right
24	now.
25	Q . How often are inspections made of USDA license holders?

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1	A. It depends on the facility. The minimum would be yearly.
2	You know, sometimes some areas have vacancies and you can you
3	can extend beyond a year, but that's usually our minimum is
4	yearly. If they're a facility that is having compliance issues,
5	it could be a lot more frequently, like every three, four months.
6	Q . Can the USDA take your license away?
7	A. They can, but it's I don't see it happening that often.
8	${f Q}$. Why is that? Or what is the process that it takes to revoke
9	someone's USDA license?
10	A. They have to have done some pretty severe things of animal
11	neglect or, you know, have gotten into trouble with the law with
12	animals with their state or county, things like that.
13	Q . Okay. And is there are exhibitors with a license
14	entitled to an appeal process if the USDA tries to take away
15	their rights take away their license?
16	A. I believe so. When we give citations, they have an appeal
17	process if they don't agree with our citations. So I imagine it
18	I have only worked there for two years, so I haven't, you
19	know, heard a lot of people appealing that. But, yes, I think
20	legal recourse is always an option.
21	Q. Do you know a person named Joseph Schreibvogel who also goes
22	by Joseph Maldonado-Passage or Joseph Passage?
23	A. Yes.
24	Q . And how do you know him?
25	A. He's one of my licensees.

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1 Q. Do you see him here in the courtroom? 2 I haven't looked at everybody in the courtroom. Α. 3 And you are very short, so I'm going to --Q. 4 Α. Oh, there he is. Yes. Okay. 5 Q. Could you describe, just for the record, what he's wearing, 6 please? 7 Well, it looks like a blue or dark suit and a light shirt. Α. It's either white or light blue, and a nice tie with stripes. 8 9 Q. All right. So did Mr. Passage have a USDA license for 10 exhibiting animals at the Greater Wynnewood Exotic Animal Park? 11 Yes, he did. Α. 12 And I believe you stated this, but were you assigned to Q. 13 inspect his zoo from the time that you started at the USDA a 14 couple of years ago? 15 Yes. Α. 16 Q. And about what year -- or what year and month did you start 17 taking over responsibility for the zoo in Wynnewood? 18 You know, I don't remember exactly because I was stationed Α. 19 in Arkansas for, you know, a few months before transferring to 20 Oklahoma. But, you know, I started that job in January of 2017, 21 so it would probably be around June -- June 2017, I believe. 22 Q. Okay. Prior to you taking over the inspection 23 responsibility for the -- the Greater Wynnewood Exotic Animal 24 Park, and I'll just call it the zoo, did somebody else at the 25 USDA have the responsibility for inspecting?

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1 A. Yes.

2 **Q**. And who was that?

3 A. Debbie Cunningham.

4 Q. And when you took over the inspection responsibilities from
5 Debbie Cunningham, did you receive a file or paperwork on the
6 zoo?

7 A. I received her folders, yes.

8 Q. How often did you inspect Mr. Passage's zoo?

9 A. It was probably every four months, something like that.

10 Q. Now, was this -- every four months, was this more frequent

11 than you inspected other people in your caseload?

- 12 A. Well, I mean, there was some other licensees that were on
- 13 that frequency as well, so he wasn't the only one, but --
- 14 Q. What was -- why did you inspect Mr. Passage's zoo every four 15 months?

16 A. There was some history of some noncompliance.

17 Q. Were your visits to the zoo something that's scheduled or

18 are they unannounced?

19 A. They're unannounced.

20 Q. When you went to inspect Mr. Passage's zoo, did you go alone

21 or were there other people with you?

- 22 A. No. There's other inspectors.
- 23 Q. And what other inspectors would have gone with you?
- 24 A. Usually it would have been Dr. Michael Tigert. That's
- 25 usually who goes with me, but occasionally there would be other

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1 people. Like once my boss, my direct supervisor went, and then 2 his supervisor went one time. 3 Did you take security with you when you did your Q. 4 inspections? 5 Α. Yes. 6 MR. EARLEY: Your Honor, I'm going to object to this. 7 It's irrelevant. And if we could approach. 8 (The following bench conference was held outside the hearing 9 of the jury.) 10 MR. EARLEY: In the tens of thousands of pages of stuff 11 I have read in this case, there is some reference to Ms. Boone 12 having an armed person with her when she inspected this 13 particular facility. It sounds to me like, in what I have read, 14 that this was unusual. And it may have been prompted by some --15 something -- I mean, it wasn't clear in the material, but I don't 16 want this witness going into some testimony about potential 17 404(b) evidence that I'm aware of -- unaware of. 18 MS. MAXFIELD-GREEN: Well, based on her -- what she has 19 proffered to us, she took armed security with her on her visits 20 because Mr. Passage had made threats against the USDA in the past 21 and I think it's relevant. I'm not -- I'm not planning to go 22 down the road of introducing evidence of the actual threats or of 23 what caused her to take the security -- well, I would like her to 24 say that it was the threats that caused her to take the security. 25 Like I said, I'm not going to introduce what the threats were or

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1 anything like that, but I think it -- the fact that she was there 2 under those circumstances affected her ability to observe and to 3 do her inspection, and perhaps the speed with which she wanted to get on and off the park. And I don't intend to have her 4 5 establish any of that, but I think that's a fair inference for 6 the jury to draw. 7 MR. EARLEY: Well, this is clearly 404(b) evidence of 8 other acts on the part of Mr. Passage that we really haven't 9 discussed in a motion in limine. But, you know, it -- well, it 10 is that, it is unduly prejudicial. There's absolutely no 11 personal knowledge, I can take it, from Ms. Boone of any of these 12 past threats. It's just simply she read something in the file 13 and has asked someone to come along with her. I think that's too 14 It's not relevant in this case. vaque. 15 THE COURT: Were the threats to her? 16 MS. MAXFIELD-GREEN: They were to USDA inspectors prior 17 to when she started her employment. 18 THE COURT: Well, I mean, she's testified that she --19 that she took armed individuals with her. 20 MS. MAXFIELD-GREEN: And I didn't say "armed." I asked 21 her if she took security. 22 THE COURT: I am reluctant to let her talk about 23 threats that he's made to her. She's talked about taking 24 security, she's testified that it was armed security. I think 25 you could, at least to her personally, if she's had confrontation

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1 with the defendant, but I am going to sustain the objection in 2 terms of her discussing any of the random just threats to the 3 USDA in general. 4 MS. MAXFIELD-GREEN: Okay. MR. EARLEY: All right. So if I understand the Court 5 6 correctly, if she -- if she has had a direct confrontation with 7 Mr. Maldonado-Passage then --8 THE COURT: Sure, I think that's fair game. I mean, if 9 it's --10 MS. MAXFIELD-GREEN: She has not had a direct 11 confrontation with him, so I won't ask her. Can I ask her if she 12 typically takes security on her other inspections? 13 THE COURT: I think that's getting pretty close to the 14 line, but I think -- I think she can do -- I think she can 15 describe -- I just don't want her talking about generic the 16 defendant has made threats to the USDA in general. 17 MR. EARLEY: Well, and that's the only basis for her 18 bringing security with her. So since that's the only reason for 19 her to have security with her, and since it's not going to be 20 allowed, then I wouldn't think that the question about did she 21 have armed security with her would be allowed here. I think it's 22 all irrelevant and unduly prejudicial, Your Honor. 23 THE COURT: I'll allow her to talk about whether that 24 was typical, but I don't want her talking about the threats. So 25 it's sustained in part; overruled in part.

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1 (The following record was made in open court, in the
2 presence of all parties, counsel, and in the presence and hearing
3 of the jury.)

4 Q. (By Ms. Maxfield-Green) Ms. Boone, did you take security5 with you on your other inspections?

6 **A**. No.

7 Now, if you could describe for us, what was the procedure Q. 8 like when you went to Mr. Passage's zoo? What were you looking 9 for? Kind of just describe for us from the moment you walk onto 10 the zoo what it is that you are actually doing and looking at. 11 We're looking at the facilities, the enclosures, make sure Α. 12 they're safe for the animals, they don't have broken wires, 13 things like that. We're looking to see if, you know, the 14 exhibits are clean. We look at their food, what kind of diet 15 they're fed. The cleanliness of, you know, the water sources. 16 Just looking at -- over anything that can impact the welfare of 17 That's -- the facilities, we'll walk through and go the animal. 18 look at the animals to make sure they're -- they look healthy and 19 they do not have any injuries or anything like that.

And then we also -- we inspect, like, the coolers, the freezers, the kitchen area to make sure everything's sanitary in there and that the food looks wholesome and nutritious. And then after we're through with all the facilities and ask any questions, then we go to the paperwork. We look at vet records of any animals that have been treated for anything. We look at

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1	their acquisition and disposition papers, animals coming in,
2	animals leaving the zoo, and we look at their animal inventory.
3	Q . Okay. As for inventory, do you actually go through and
4	count and list the animals?
5	A. We do. We do a physical count when we go through to do an
6	inspection, and then we also look at the inventory and see how
7	that matches up.
8	Q. Okay. And you spoke about inspecting the food that the
9	animals are fed. Do you have any knowledge about how the zoo fed
10	its predators, the tigers, lions, wolves, what kind of meat they
11	were fed?
12	A. A variety of meat from different sources.
13	Q . Do you have any knowledge about where the the sources of
14	that meat?
15	A. A little little knowledge. I know that some of it
16	some of it came from Walmart.
17	Q . Does Walmart have a program where it provides meat to
18	facilities like Mr. Passage's?
19	A. I don't really know Walmart's business. I mean, I know what
20	I have been told, but, you know, I don't know if they have
21	anything set up.
22	Q. Okay. Now, did you typically deal with Mr. Passage only or
23	with other zoo employees?
24	A. Other zoo employees.
25	Q . And who did you deal with?

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- 1 A. Reineke.
- 2 Q. Is that John Reineke?
- 3 A. John Reineke.
- 4 Q. Okay. And what was his position at the park?
- 5 A. I'm not sure exactly, but he's kind of like a manager.
- 6 Q. Did Mr. Reineke appear to you to be familiar with and7 knowledgeable about the animals?
- 8 **A**. Yes.
- 9 Q. About -- in total, about how many animals were at the zoo10 when you started inspecting it?
- 11 A. I would have to look at the inventory, but, you know,
- 12 there's -- there's a lot. You know, there's about 200, roughly.
- 13 Q. 200 animals in total?
- 14 **A**. Yes.
- 15 Q. Okay. About how many tigers and lions and big cats were at16 the zoo?
- 17 A. That would vary, but, you know, close to a hundred, maybe18 more.
- 19 Q. Okay. After you conduct your inspection, do you write a
- 20 report with the findings?
- 21 **A**. Yes.
- 22 Q. And what happens to that report?
- A. The report is given to the licensee and uploaded into ourdatabase.
- 25 Q. Okay. Is the licensee required to sign it or acknowledge it

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1 in some way?

2 They do acknowledge the receipt of it. We don't, you know, Α. 3 make them sign it, but they do have to acknowledge that they 4 received it. 5 If you notice a violation of USDA regulations at the zoo, Q. 6 what do you do? 7 We just -- we discuss it with the licensee and we cite for Α. it usually. 8 9 Q. And when you cite for it, is there a fine associated with 10 that or what happens? 11 Not necessarily. It depends on, you know, if it's a repeat Α. 12 violation or whatever. But it just goes on their -- their 13 report, which is made available, you know, on our website to the 14 public if they're an exhibitor. 15 Okay. And when those reports are made available on the Q. 16 Internet, are they provided in whole or are they heavily 17 redacted? 18 It depends. Like the -- the breeders, a lot of times their Α. 19 residence is on the same property as their breeding facility, so 20 those are heavily redacted to protect their privacy. And it 21 depends on the exhibitor, sometimes they also live on the 22 premises, so it just depends on the exhibitor. 23 Q. Okay. So let's talk a little bit more about USDA records. 24 What type of records are USDA license holders required to keep? 25 They're required to keep the acquisition and disposition Α.

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1	records. Like whenever they receive an animal, we want to see
2	copies of where they came from so, you know, we can trace animals
3	if we need to. A lot of times they'll have health certificates
4	because those are required by the state, so we look at those. I
5	look at I'm sorry. What was the question?
6	Q . Just what kind of forms are they required to keep, or what
7	kind of records are they required to keep?
8	A. Acquisition, disposition, inventory and health records.
9	Q . And I think you stated this, but is the purpose of those
10	forms just to keep track of how many animals they have?
11	A. And to know, yeah, where they're coming from, where they're
12	going, uh-huh.
13	Q . So if one license holder sells an animal to another license
14	holder, what would be the proper paperwork?
15	A. They would need to fill out a disposition paper that tells,
16	you know, who's getting you know, where's the animal from,
17	where is it going to, description of the animal and transport
18	information.
19	Q . Are the license holders required to use, like, a particular
20	form that's supplied by the USDA?
21	A. They're recommended to use, like, the 7006, 7005 forms,
22	depending on if they're a breeder or an exhibitor, and they're
23	asked to if they don't want to use that form, they need to
24	provide all the information that's on that form, but they can use
25	their own form if they get that approved.

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1 Q. Did Mr. Passage's zoo use the, what was it, the 7006 form or 2 did they use a form that they had created? 3 They used a form that they had created. Α. 4 Q. And are the license holders required to produce those forms 5 at each inspection? 6 Α. Yes. 7 How long are they required to keep their forms? Q. 8 They're supposed to keep them for at least a year, unless Α. 9 the animal care administrator says, oh, you need to keep them 10 longer, and then they're required to keep them as long as they're 11 told they need to keep them. It's usually a year. 12 Q. When you inspected Mr. Passage's zoo, did you look at his 13 transfer forms? 14 Α. Yes. 15 Q. And did you make copies of those forms to take with you? 16 Α. Yes. 17 Q. How did you take a copy? Did you photocopy them or 18 otherwise? 19 We ask them to photocopy them. Α. 20 And then did you keep copies of those -- did you keep copies Q. 21 of the transfer forms for other exhibitors on your caseload as 22 well? 23 Α. Yes. 24 Q. I'm going to ask you to look in the book in front of you. 25 It's the government exhibit book, the black one. And if you

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BONNIE BOONE - Direct by Ms. Maxfield-Green 1 could turn to Exhibits 7 through 13. And if you would just flip 2 through those. 3 You want me to look -- look kind of through them? Α. 4 Q. Yes. 5 Α. Okay. 6 Q. Are you familiar with those documents? 7 Yes. Somewhat, yes. Α. 8 Q. What are they? 9 They're disposition forms. Α. 10 Q. Okay. 11 THE COURT: Dr. Boone, if you could, please pull that 12 microphone a little bit closer to you.

13 (By Ms. Maxfield-Green) And are those disposition forms Q. 14 that you collected or copied in the course of your job duties 15 inspecting Mr. Passage's zoo?

16 Yes, I believe so. Α.

17 Q. And did you put those documents in your case file for

18 Mr. Passage's USDA license?

19 Α. Yes.

20 And is that a file maintained by you as part of your duties Q. 21 with the USDA?

22 Yes. Α.

25

23 MS. MAXFIELD-GREEN: The Government moves to admit 24 Exhibit 7, 8, 9, 10, 11, 12 and 13.

THE COURT: Any objection?

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BONNIE BOONE - Direct by Ms. Maxfield-Green

1 MR. EARLEY: No objection. 2 THE COURT: Be admitted. 3 MS. MAXFIELD-GREEN: If I could have Exhibit 12, Jane. 4 Q. (By Ms. Maxfield-Green) I'm just going to show you 5 Exhibit 12, which is just an example of what you were looking at, 6 one of the several documents you were looking at. 7 So if we could just -- you could kind of familiarize us, is 8 this a disposition or transfer form that you're familiar with? 9 Yes, I believe so. Α. 10 Q. Okay. And what -- the origin that lists Mr. Maldonado is --11 can you just kind of explain for us what this form shows? Well, the origin would be, you know, the person that the 12 Α. 13 animal is coming from, and then -- this is supposed to be 14 destination, but anyhow, that is where the animal is going to. 15 And donated was checked off, and two lions, one male, one female. Age, I believe that's years, but I don't know because it doesn't 16 17 say years or months of age. And then the receiver and the date 18 that they received it. And it looks like the transporter wrote 19 down their vehicle description. 20 Q. Okay. And so would the -- this form be compliant with what 21 the USDA requires for recordkeeping? 22 Yes, because it does have the USDA number on -- on it. Α. 23 Q. Okay. And it's -- the box there is checked "donate." Did 24 the USDA ever do anything to determine whether animals were 25 actually donated versus sold?

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BONNIE BOONE - Direct by Ms. Maxfield-Green

1 Animal care doesn't -- doesn't really look into that, the Α. 2 specifics of that. We don't really have any regulatory 3 jurisdiction on, you know, if things are sold or donated. 4 Q. Okav. Now, did Mr. Passage breed big cats and produce cubs? 5 Α. Yes. 6 Q. If cubs were born at the zoo, how should that be documented? 7 They should be recorded on their inventory if they're going Α. 8 They should be added to the inventory. to keep them. 9 Q. And if cubs were sent to another zoo, how should that be 10 documented? 11 In disposition paperwork such as this, unless they're just Α. 12 only going to be transported for, like, exhibit, but they still 13 would need to do a disposition paper. 14 Q. Okav. Did Mr. Passage allow cub handling at his zoo? 15 Yes. Α. 16 And as part of your job with the -- as a USDA inspector, are Q. 17 you familiar with the USDA guidance regarding handling of tiger 18 and lion cubs? 19 Yes. There's not a whole lot of guidance, though, Α. unfortunately. 20 21 What is the guidance, to the extent it exists? Q. 22 That the animals won't be handled excessively, you know, to Α. 23 where it impacts their welfare. You know, if they're getting 24 tired, they need to be allowed time to rest and, you know, be fed 25 and to sleep.

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BONNIE BOONE - Direct by Ms. Maxfield-Green

1	Q . Okay. Is there are there age limits on public handling
2	of cats? Are there is there a minimum age?
3	A. There's there's guidelines, but they're more on the upper
4	end, you know, because we don't want people getting injured. So,
5	you know, three to four months of age would be the maximum we
6	would want any public handling to occur.
7	Q . Is there USDA guidance on handling cubs under the age of
8	four weeks?
9	A. It's discouraged, but we don't have regulatory enforcement
10	on that.
11	Q . Why is it discouraged?
12	A. Because it's not in the best interest of the welfare of the
13	animal.
14	${f Q}$. You mentioned that there are upper limits based on the
15	animal getting larger for safety, but there's no hard and fast
16	rule, correct?
17	A. Well, if it goes beyond, like, you know, three to four
18	months, then they're they can be cited for that.
19	Q . They can be cited for allowing too large of an animal to be
20	handled?
21	A. Because it's dangerous, uh-huh.
22	Q . As part of your job duties, were you assigned to inspect a
23	person named Beth Corley?
24	A. Yes.
25	Q. And did she have a USDA exhibitor's license?

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BONNIE BOONE - Direct by Ms. Maxfield-Green

1 Α. Yes. 2 To your knowledge, was Beth Corley affiliated with Q. 3 Mr. Passage or with the GW Zoo? Physically, like, no. I mean, she was affiliated. but 4 Α. 5 not -- I mean, I never saw her on the premises, things like that, 6 but I think she did have some boarding arrangement with -- with 7 Joe. What animals were on Beth Corley's USDA license? 8 Q. Okav. 9 I would have to -- I would have to look at the inventory Α. 10 because that did change, you know, but she did have some animals. 11 Did she have tigers and lions, large animals on her license? Q. 12 Α. I believe so, because they were transferred around, so --13 And that's my next question. Did the animals under her Q. 14 license change from time to time? 15 Yes. Α. 16 Q. How would they change? 17 There would be acquisition/disposition papers showing that Α. 18 they were being moved from licensee to licensee. 19 Q. Between her and who? Mr. Maldonado and Jeff Lowe. 20 Α. 21 So the animals would move from license to license? Q. Okav. 22 Uh-huh. Α. 23 Q. And be listed differently at different times? 24 Α. Uh-huh. 25 THE COURT: Be sure to answer yes or no, please.

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BONNIE BOONE - Direct by Ms. Maxfield-Green

1 THE WITNESS: Yes. 2 (By Ms. Maxfield-Green) Did you ever inspect Beth Corley's Q. 3 home? No. 4 Α. 5 Did you ever inspect her in connection with her license, any Q. 6 premises in connection with her license? 7 Not -- not other than the animals at the Greater Wynnewood Α. 8 Exotic Animal Park. 9 So when you inspected at the park, you were aware that Q. 10 certain animals were listed under her license? 11 Yes. Α. 12 Q. Have you ever met Ms. Corley? 13 Not until today. Α. 14 And was she -- so she was never present at the park when you Q. 15 did your inspections? 16 No, she was not, to my knowledge. Α. 17 Q. What was your understanding of why animals would be 18 transferred among these licenses that were associated with the 19 zoo? 20 I never really understood why. Α. 21 MR. EARLEY: Your Honor, as long as we specify the 22 basis for the knowledge, lay a foundation as to that. Who said 23 what, if that's what it's based on. 24 THE COURT: Sustained. 25 (By Ms. Maxfield-Green) Did anyone ever explain to you why Q.

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BONNIE BOONE - Cross by Mr. Earley

1 the animals were transferred among licenses? 2 No. Α. MS. MAXFIELD-GREEN: Government passes the witness. 3 THE COURT: Thank you. 4 5 Cross-examination? 6 **CROSS-EXAMINATION** 7 BY MR. EARLEY: 8 Just to follow up where Ms. Green just left off, so there Q. 9 are forms in the park's file that show the acquisition and 10 disposition from one licensee to another; is that correct? 11 Correct. Α. 12 And that is required by your agency, correct? Q. 13 Yes, uh-huh. Α. 14 All right. So even though, apparently, those animals aren't Q. 15 going anywhere, if they're switching license, there still has to 16 be a form, correct? 17 Correct. Α. 18 And those were records that you observed in the records of Q. 19 the park, correct? 20 Α. Correct. 21 Now, prior to going to work for the USDA, I know All right. Q. 22 you were in private practice awhile and did some other work with 23 shelters. Did you have prior exotic animal experience? 24 In veterinary school I did -- I did have an interest in zoo Α. 25 So I would take, you know, whatever additional training animals.

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BONNIE BOONE - Cross by Mr. Earley

1 they had on that, but --

2 Q. But other than in vet school, did you have any experience3 with exotic animals as a veterinarian?

4 A. Just -- just usually smaller exotic animals, you know, that
5 people would bring in to private practice, you know, birds and
6 hedgehogs, you know, things like that, rabbits.

7 **Q**. But tigers, lions and other species like that?

8 **A**. No.

9 Q. You have already mentioned that a private person, if

10 somebody just wants for whatever reason to get a lion, they don't

11 need to have a license, correct, as long as they're not

- 12 exhibiting the animal?
- 13 A. Not from the USDA, no.

14 Q. All right. And I believe that you stated that your

15 inspections of this particular facility began in June of 2017; is 16 that right?

17 A. I would have to look back at the inspection reports to be18 absolutely certain, but that sounds about right.

19 Q. But sometime in 2017, correct?

20 A. Yes.

Q. All right. And with respect to the frequency of your visits
to the park, I believe you said in his case it was about every

23 three to four months; is that right?

24 A. Yes.

25 Q. And if there are, I guess, significant enough violations of

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1	the rules, then a person's license can actually be taken,
2	correct?
3	A. Yes.
4	Q . And I know that you don't get involved in that part of it,
5	but that is a punishment that can be meted out against someone
6	who's in violation of the rules of the USDA?
7	A. It can be.
8	Q. And when you go out there, you're basically looking to make
9	sure everything is in good order. The cages, correct?
10	A. Yes.
11	Q. Food source?
12	A. Yes.
13	Q . Water source?
14	A. Yes.
15	Q . General animal welfare?
16	A. Yes.
17	Q. All right. And then, as you have just testified, you review
18	all the paperwork that the individual is supposed to keep ahold
19	of, correct?
20	A. Correct.
21	Q . And as far as these acquisition and disposition forms, they
22	are required to be kept in the regular course of business; is
23	that right?
24	A. Yes.
25	Q . And essentially, if I understand you correctly, the point of

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1	those forms is to show when it was received or when it was
2	removed from the inventory of the park, correct?
3	A. Correct.
4	Q . So what you're always looking for, primarily, when you go
5	out there, other than the welfare part, is to make sure that the
6	animals that are on that park are accounted for on the inventory
7	sheet, correct?
8	A. Yes.
9	Q . And if there's a prior inventory sheet that shows a
10	particular animal and there's no acquisition or disposition
11	sheet, that would cause you to make further inquiry?
12	A. Correct.
13	Q . All right. And if I'm not mistaken, you said that
14	individuals such as Mr. Passage and other licensees are required
15	to hold onto those for one year?
16	A. Yes.
17	Q . Now, how long does your agency hold onto your copy of those
18	records?
19	A. That would depend on what's done with the records. If it's
20	uploaded into our database, once it's in there like, if
21	somebody had a noncompliance and we made a copy of that and it
22	was loaded into our database, then it could be indefinite. I
23	don't know how long we keep them. And then it depends on the
24	inspector, how long they would keep it in their file.
25	${f Q}$. All right. As far as acquisition and disposition forms, are

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1	those usually uploaded into the system?
2	A. Only if there's a discrepancy or something on them that's
3	you know, would merit that; otherwise, no.
4	Q . So otherwise it's just up to the individual inspector how
5	long they keep them in their individual file, correct?
6	A. Uh-huh.
7	Q . So, for example, I believe you identified Government's
8	Exhibit 7. And this appears to be a form dated 11/16/16; is that
9	correct?
10	A. Yes.
11	${f Q}$. All right. So that obviously wasn't something that you kept
12	in your file, correct?
13	A. I don't believe it's in my file, but it could have been in
14	the file that I got from Debbie.
15	Q. Correct. So she may have decided to keep those for a number
16	of years, correct?
17	A. Correct.
18	Q . Okay. Now, when you go out there and you find some sort of
19	deficiency in the operation that affects your area, what do you
20	do?
21	A. We talk to the licensee about it so that they are aware that
22	that's a deficiency, and then they may be cited for it or they
23	may be given a teachable moment on it, depending on the severity
24	and frequency.
25	Q . All right. And are some of those contained in the report

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BONNIE BOONE - Cross by Mr. Earley

1 that you provide to the licensee? 2 Yes. Α. 3 Is it always reduced to writing? Q. 4 Α. No. Sometimes we just do a talking point, you know. 5 So if you went out and there was a dirty water bowl or Q. 6 something, you may not write up a report about that, but just 7 have a conversation with the licensee? 8 Correct. Α. 9 If you would put the other exhibit book in front of you, the Q. 10 defendant's exhibit book, and turn to No. 11. Do you have that? 11 Α. Yes. 12 Q. And can you tell me what that is? Okav. 13 It's an inspection report for the 25th of July 2017. Α. 14 And is that a report that you digitally signed? Q. 15 Α. Yes. 16 Q. All right. Would that be a report that you keep in the 17 regular course of your business with respect to dealing with this 18 particular entity? 19 Α. Yes. 20 I would move admission of Defendant's MR. EARLEY: 21 Exhibit 11. 22 THE COURT: Any objection? 23 MS. MAXFIELD-GREEN: No objection. 24 THE COURT: Be admitted. 25 Now, in this particular report, which looks Q. (By Mr. Earley)

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1	like it was the result of a July 25th, 2017, inspection. Would
2	that be correct?
3	A. Yes.
4	Q. All right. There are a couple of things, or three or four
5	things that are listed as deficiencies, correct?
6	A. Correct.
7	Q . Now, I want to draw your attention to the first deficiency
8	that's noted here. And essentially what were you citing as a
9	deficiency in this particular case?
10	A. It's information that was lacking on the form.
11	Q . All right. And with respect to this form is it the
12	acquisition and disposition form?
13	A. Yes.
14	Q . So you during your routine review of the records at the
15	facility, you're going through there and you note that, hey,
16	there's some deficiencies in some of your paperwork, correct?
17	A. Correct.
18	${f Q}$. And you decide just to write the individual up and let the
19	licensee know what the problem was, correct?
20	A. Yes, but some some of these there was a lot of
21	paperwork that I couldn't go through on the premises, so I had
22	to, like, work on them at the office.
23	Q . Sure. That's okay.
24	All right. But with respect to this first one, you say that
25	several records examined were not in compliance with 2.75(b),

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BONNIE BOONE - Cross by Mr. Earley

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Subparagraph 1, Subparagraphs 2 through 4; is that correct?
A. Are you talking about B or A?
Q . The very first citation or deficiency that you noted. Right
here.
A. Uh-huh.
Q . What is that referring to?
A. The animal welfare regulations.
Q . And are those contained in the code of federal regulations?
A. Yes.
Q . Are you familiar with those regulations?
A. Yes.
Q . In fact, you deal with those regulations probably daily; is
that right?
A. Yes well, not every day, but yes.
Q . Okay. Well, turn to Defendant's Exhibit 12, please. I'm
going to ask you to take a look at that.
A. It looks like it's out of an older regulation book, but
but, yes, these are our regulations.
Q . Well, if you would, just turn turn to the next page. And
it shows which edition of the CFR?
A. The 1/1/17 edition. Okay.
Q . So that would be the 2017 version, correct?
A. I believe so.
Q . All right.
A. That's what it says, but I'm just I'm just confused in my

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mind if this might be the big blue book or you know, the big
one or just the animal welfare one, but it's the same
regulations.
${f Q}.$ Correct. And you recognize these as the regulations, and
certainly that particular regulation that you cited in
Defendant's Exhibit 11, correct?
A. Just let me check real quick, just make sure I see it in
here.
${f Q}$. To help you out, Subsection B(1) is on the second page of
the regulation.
A. Yeah. Unfortunately, they leave off the there we go.
0kay.
Q. Is that correct?
A. Yes.
MR. EARLEY: Your Honor, I would move for admission of
Defendant's Exhibit 12.
THE COURT: Any objection?
MS. MAXFIELD-GREEN: No objection, Your Honor.
THE COURT: Defendant's Exhibit 12 will be admitted.
Q . (By Mr. Earley) Now, also in Defendant's Exhibit 11, which
is the the form that I just did something with. Hold on one
moment.
All right. So back to this. It states here that kind of
what you testified to earlier, this APHIS form, do you remember
that?

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BONNIE BOONE - Cross by Mr. Earley

1 Α. Uh-huh. 2 Now, I think you mentioned APHIS Form 7005, 7006; is that Q. 3 right? That's what I said before. 4 Α. 5 And if I'm not mistaken, I think that refers to, like, dogs Q. 6 Is there a reason you referred to Form 7 -- 7020 in and cats. 7 this particular deficiency? 8 That must be the form that's used for exhibitors, because Α. 9 they are given different numbers, the dogs and cats and 10 exhibitors. 11 And I understand there's a lot of forms, are there not --Q. Uh-huh. 12 Α. 13 Q. -- that you deal with? 14 (Witness nodded.) Α. 15 Q. On a daily basis? 16 Uh-huh. Uh-huh. Α. 17 Q. All right. Now, I'll show you what's marked -- if you 18 would, look at Defendant's Exhibit 13 in the book. 19 Α. Uh-huh. 20 And do you recognize that? Q. 21 That's the 720. That's for other than dogs and Oh, veah. Α. cats, uh-huh. 22 23 Q. So that would be the form that you were referring to in 24 Defendant's Exhibit 11, the deficiency notice, correct? 25 Α. Yes.

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1 And you recognize Defendant's Exhibit 13 as an Q. All right. 2 accurate representation of APHIS Form 7020? 3 Yes. Α. MR. EARLEY: I would move admission of Defendant's 4 5 Exhibit 13. 6 THE COURT: Any objection? 7 MS. MAXFIELD-GREEN: No objection. 8 THE COURT: Be admitted. 9 Now, in the letter -- and I'm afraid I'm Q. (By Mr. Earley) 10 going to be going back and forth a little bit here, if I don't lose my own paperwork -- you advise that it's not mandatory to 11 12 use this APHIS 7020, correct? 13 Uh-huh. Α. 14 But you have to comply with certain portions of it; is that Q. 15 right? 16 Correct. Α. 17 Q. Right. Now, if there was going to be full compliance, would 18 you use the actual 7020 form itself? 19 Well, that's kind of a -- I don't really know how to answer Α. 20 that question because as long as they provide all the 21 information, you wouldn't have to use a 7020. 22 But if you did use the 7020, you would be providing Q. Okay. 23 all the required information that you would have to provide to 24 the USDA, correct? 25 If you filled it out completely, yes. Α.

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1	Q . Okay. Well, let's look at that. So this is the 7020 form
2	and there are some directions on this form, correct?
3	A. Yes.
4	Q . Do you see that, where it says "instructions"?
5	A. Uh-huh.
6	Q . And the first thing that it tells you to do is complete
7	applicable items 1 through 13, correct?
8	A. Correct.
9	Q. So whoever's using this form is instructed, you fill out
10	boxes 1 through 13, correct?
11	A. Yes.
12	Q. And nothing else is required, according to this particular
13	form, correct?
14	A. Well, is there any other instructions? I mean, you have got
15	it zoomed up where I can't really look at the whole document, so.
16	Q. Well, no. Those are the only instructions that are provided
17	by the USDA. And I'll pull it out so you can see the whole
18	thing, if you like. It's kind of hard, it doesn't all go on this
19	particular exhibit.
20	A. Uh-huh.
21	Q . But take a look at the one in your book and see if you find
22	any other instructions.
23	A. Where is that in the book? 13?
24	Q. Thirteen.
25	A. Thank you.

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1 I looked at it. Okav. 2 Any other instructions that you see on that form? Q. 3 At the very bottom it says, "Delivery receipt to be Α. 4 completed by buyer or receiver." 5 Q. Okay. 6 But as far as, like, the person sending the animal, all they Α. 7 would have to do is 1 through 13. 8 Right. Right. And so it seems like any other kind of form. Q. 9 I mean, it's fairly self-explanatory, right? First is if there's 10 an invoice number, I suppose you need to put that in there, 11 right? 12 Α. Uh-huh. 13 I don't know what "page" is referring to. Do you know what Q. 14 that means? 15 No, unless there's more than one page, you know, you had to Α. 16 really -- getting rid of a lot of animals or something. 17 Q. And the third box, date of disposition. So that's one of 18 the big ones, right? We need to know what the date is that this 19 particular transaction is occurring, correct? 20 Α. Correct. 21 And then the dealer's license number, so that would be the Q. 22 licensee's individual number assigned to them by USDA, correct? 23 Α. Correct. 24 Q. All right. And then, No. 5, they want the seller or donor's 25 name and address and ZIP code, correct?

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1	Α.	Correct.

- 2 Q. Number 6, the buyer's same information, correct?
- 3 A. Correct.
- 4 Q. And, hopefully, if they have a USDA license, the buyer's or
 5 receiver's particular number, correct?
- 6 A. Correct.
- 7 Q. All right. And then I guess the larger one here is
- 8 Subsection 8, the identification of animals being delivered. So
- 9 that's where you provide a general description; is that correct?
- 10 A. Correct.
- 11 Q. And try to hit, I guess, as many of those categories as you12 can given the circumstances?
- 13 A. Correct.
- 14 Q. Then finally you get down to the end, the "delivery by." So 15 that's who's -- you know, what kind of transportation method, I
- 16 take it?
- 17 A. Correct.
- 18 Q. All right. The license number of the truck, correct?
- 19 **A**. Uh-huh.
- 20 Q. If there's a bill of lading number, you want one of those,21 correct?
- 22 A. Correct.
- Q. And then I guess if this is some company or courier service
 that's doing this, they need to fill out Paragraphs 12 and 13,
 correct?

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1	Α.	Correct.

Q. Now, on the receiving end, you go down to the bottom and
you're supposed to give the condition of the animal when it was
received, correct?

- 5 A. Correct.
- 6 Q. Box 14. The total number received, Box 15, correct?
- 7 A. Correct.
- 8 Q. Box 16, if there were any dead animals that were within the
- 9 transport, correct?
- 10 A. Correct.
- 11 Q. And then the number alive?
- 12 A. Correct.
- 13 Q. And then signature, title and date. Is that all that's
- 14 required by that form?
- 15 **A**. Yes.
- 16 Q. Okay. Now, with respect to the requirements, your
- 17 requirements, the USDA requirements, you don't have to follow
- 18 this particular form, correct?
- 19 A. Correct.
- 20 Q. All right. Because this form would be -- like boxes 1
- 21 through 13, if you were able to fill all that out, you would be
- 22 hitting everything that you could possibly hit, correct?
- 23 A. Correct.
- Q. And sometimes in these particular circumstances with respect
 to the exchange of animals, from say zoo to zoo or licensee to

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BONNIE BOONE - Cross by Mr. Earley

1	licensee, a lot of that information probably isn't necessary,
2	correct?
3	A. Can you give me that question again, please?
4	Q . Well, I mean, if this is going from zoo to zoo, for example,
5	there may not be an invoice number.
6	A. Correct, yeah.
7	Q . Something like that?
8	A. Yeah, there might be some things that are missing.
9	Q . And, again, the main purpose behind the regulations and
10	behind these forms and your requirements is we want to know who
11	has it, we want to know who is it going to, we want to know the
12	date, and I think in addition you usually have a veterinary
13	inspection form that goes with it, correct?
14	A. Correct.
15	Q . So it's just to track the animal, correct?
16	A. To track the animal and, like, if it was, like, really hot
17	summer months or whatever, we might want to look at the
18	transportation, need to make sure that the animals weren't
19	getting overheated, that sort of thing.
20	Q . Sure. Now, nowhere in the regulation, which is Defendant's
21	Exhibit 13, I believe or Exhibit 12, and nowhere on this form
22	is it required for you to put whether this was a sale, exchange
23	or transfer or donation. That is not required by this form, is
24	it?
25	A. Well, it's it has the it has it on there. I'm not

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BONNIE BOONE - Cross by Mr. Earley

1 sure what you're saying.

- **2 Q.** Well, it has it on there, correct?
- 3 A. Uh-huh.

4 Q. But it also tells you, you fill out boxes 1 through 13 if
5 you are the disposition person, correct? It is not required for
6 you to say whether it is a sale or a donation or an exchange or
7 transfer. You can leave that blank, correct?

8 A. That would be the person's prerogative.

9 Q. All right. And the regulations governing the acquisition
10 and disposition that are in the CFR do not specifically state
11 that the person acquiring or disposing of the animal must provide
12 the USDA, whether this is a sale or an exchange or donation?

- 13 They don't say that you have to do that, do they?
- 14 **A**. No.

15 Q. And like you have said, it's because you're not really
16 interested in that. That really doesn't have anything to do with
17 you, correct?

18 A. With animal care, it's regulatory.

19 Q. Right. So going back to an example, Government's Exhibit 7,

20 whether this particular form had donated on it or not is really

- 21 irrelevant to you, correct?
- 22 A. To me as animal care inspector, yes.
- 23 Q. And you're the one who keeps those records, correct?
- 24 A. Correct.
- 25 Q. Now, I want you to flip to Defendant's Exhibit 14. If you

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1	would, just take a look at that. Do you recognize that?
2	A. Yes.
3	Q . And what is it?
4	A. It's an acquisition form.
5	Q. Right. And would this be one of the forms that you would be
6	looking for if you were out inspecting this premises, let's say
7	in June of 2018?
8	A. Yes.
9	Q . All right. And I I hesitate to ask you this, but do you
10	have any independent personal recollection of this particular
11	form?
12	A. It's a little bit confusing, but yes. I don't personally
13	like this form because it it's a little confusing, like
14	buy/seller, buyer/receiver. You know, personally I like it to be
15	where it's coming from, where it's going to, you know, and not
16	being able to be switched, flipped.
17	Q . But this apparently this would be a form that would be
18	kept at this particular park, correct?
19	A. Yes.
20	Q . All right.
21	MR. EARLEY: I'll move for admission of Defendant's
22	Exhibit 14.
23	THE COURT: Any objection?
24	MS. MAXFIELD-GREEN: No objection, Your Honor.
25	THE COURT: Defendant's 14 will be admitted.

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BONNIE BOONE - Cross by Mr. Earley

1	Q . (By Mr. Earley) All right. So let's just take a look at
2	this form. And, again, it's an acquisition/disposition form,
3	correct?
4	A. Correct.
5	Q. And on this form there's a date. And you were mentioning
6	you didn't like the way it was set up on top; is that correct?
7	A. Yes.
8	Q . And what was that that you didn't like about it?
9	A. It says buy/seller, you know, in the upper left, and the
10	right says buyer/receiver. So it can be a little bit ambiguous
11	as to who's buying and who's selling.
12	Q . Or if they're buying or selling?
13	A. Right.
14	${f Q}$. But other than that description that apparently D & D
15	Farms must be using that particular form. Would that be your
16	assumption, since they're the seller or disposition person?
17	A. I believe so.
18	${f Q}$. All right. But looking at this particular form that would
19	have been kept by this particular entity in the regular course of
20	their business and then provided to your agency, do you see any
21	notation on this form where it reflects whether or not this was a
22	sale or a transfer or a donation?
23	A. I don't see anything on this particular form.
24	Q . So other than this confusing label on top, would there be
25	anything about this form that you would have called into

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BONNIE BOONE - Cross by Mr. Earley

1 question? 2 The spelling ability of the person who wrote it, but -- you Α. 3 know. 4 Q. Short of that, nothing? 5 No. Α. 6 Q. Then, if you would, look at Defendant's Exhibit 15. Do vou 7 recognize that? Uh-huh. 8 Α. 9 Is that something that's kept in the regular course of Q. 10 business in your file? 11 Not necessarily. It could be. Sometimes they're forwarded Α. 12 to me and sometimes I don't get them. 13 Does this look to be an accurate representation of the Q. 14 acknowledgment of renewal of a license? 15 Yes. Α. 16 MR. EARLEY: Move for admission of Defendant's 17 Exhibit 15. 18 Any objection? THE COURT: 19 MS. MAXFIELD-GREEN: No objection. 20 Defendant's 15 will be admitted. THE COURT: 21 And we won't spend much time on this, but Q. (By Mr. Earley) 22 this apparently is an acknowledgment of the renewal of 23 Mr. Passage's license dated October 5th, 2017, correct? 24 Α. Yes. 25 Q. So the USDA determined that he would be allowed to operate

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1	for yet another year commencing October 5, 2017, under his		
2	license, correct?		
3	A. Well, the renewal date was 10/25, so I guess it was		
4	issued October 5th, but the renewal date is October 25th.		
5	Q . Okay. So from October 25th forward for another year,		
6	correct?		
7	A. Yes.		
8	Q . All right. Now, when you go out to this particular park,		
9	you do a walk-through; is that right?		
10	A. Correct.		
11	Q . And you inspect the cages; is that right?		
12	A. Yes.		
13	Q. And I believe you earlier testified that, you know,		
14	depending on on probably what month it is, there's a lot of		
15	movement of animals in and out of the park; is that right?		
16	A. There can be, yes.		
17	Q . Okay. And when you were at the park, did you ever notice,		
18	particularly with the lions and that type of animal, did you ever		
19	notice empty cages at the park?		
20	A. Yes. There have been empty cages, uh-huh.		
21	Q . All right. So beginning whenever it was when you were		
22	beginning your inspections of this place, say let's just		
23	May or June of 2017, when you would go out there, you would see		
24	empty cages, correct?		
25	A. On occasion, yes, uh-huh.		

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BONNIE BOONE - Cross by Mr. Earley

1 Q. And, again, your inspections are unannounced, right? 2 Correct. Α. 3 Q. So it's not like you give him a call and say, hey, we're 4 about ready to pop in on you. That's not how it works. 5 Correct, that's not how it works. Α. Now, during the course of your inspections have you reviewed 6 Q. 7 records of Dr. Joanne Green, a veterinarian? Yes. 8 Α. 9 And she's required to keep certain records as Q. All right. 10 well, correct? 11 Yes. Α. 12 And have you ever questioned any of Dr. Green's Q. Okav. 13 records that she has submitted to your agency? 14 I have called her on occasion when I have been, you know, Α. 15 needing further information. 16 Q. Okay. And so give us an example of what that might have 17 entailed. 18 There was a death of a bear, and I believe Joe had told me Α. 19 that he thought it had died of kidney disease. And I had a 20 question about that because of something Dr. Green had written on her records, so I called her. I believe I called her and asked 21 her and she said, no, it was liver disease. So I was like, okay, 22 23 that makes a lot more sense. 24 Q. So you clarified something with her? 25 Yes, uh-huh. Α.

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BONNIE BOONE - Cross by Mr. Earley

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1	Q. Now, Dr. Green is required to keep records of euthanization;
2	is that right?
3	A. According to the Oklahoma Practice Act, yes.
4	Q . All right. Does she have to keep those records for your
5	agency?
6	A. Not for our agency, but she needs to keep them for her
7	own you know, her own purposes. And if we ask to look at
8	them, I'm sure she would let us look at them.
9	Q . Is there a reason why you might want to look at them?
10	A. If I needed to compare, you know, information or if, you
11	know, I had any suspicion, then I would want to get
12	clarification.
13	Q . Okay. So, to your knowledge, based on your experience out
14	there and your review of Dr. Green's records, have you ever
15	questioned Dr. Green's approval of euthanization at the park?
16	A. No.
17	Q . I'm going to show you what's marked as Government's
18	Exhibit 6. It's been previously introduced. Are you familiar
19	with this type of record?
20	A. Yeah. It's a certificate of veterinary inspection for the
21	State of Oklahoma.
22	Q . All right. And as far as what you do in the regular course
23	of your business, do you ask for these or require the licensee to
24	present these to you?
25	A. Usually I ask for all paperwork concerning the animals, and

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BONNIE BOONE - Cross by Mr. Earley

1 I am given CVIs to look at as well. 2 And let me ask you this: This appears to be an Oklahoma Q. 3 document; is that correct? 4 Α. Correct. 5 Q. All right. So do you -- in the course of your records 6 inspections, not only of this facility, but perhaps any of the 7 other facilities that you inspect, do you run across these 8 documents that are from other states? 9 Α. Yes. 10 All right. And just for example, if you would turn to the Q. 11 defendant's exhibit book, 17-A. And what does this appear to be? 12 It appears to be a Florida certificate of veterinary Α. 13 inspection. 14 All right. And that would be the type of record that, if an Q. 15 animal happened to be transferred in from Florida, you would 16 expect to be kept by the licensee and available to you, correct? 17 Correct. Α. 18 MR. EARLEY: I would move for admission of Defendant's 19 Exhibit 17-A. 20 Any objection? THE COURT: 21 MS. MAXFIELD-GREEN: Your Honor, I think if counsel can 22 lay a foundation if she has any knowledge about the Florida 23 requirements. 24 THE COURT: Mr. Earley? 25 Well, have you seen Florida certificate of Q. (By Mr. Earley)

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BONNIE BOONE - Cross by Mr. Earley

1 veterinary inspections in your practice? 2 I think this is probably the first one I have seen in No. Α. 3 awhile. 4 Q. All right. It's a blank form, correct? 5 Correct. Α. 6 Q. Does it appear to be any different than the Oklahoma form 7 that we have identified in Government's Exhibit 6? It's similar to, I mean. I wouldn't say it's exactly, but, 8 Α. 9 yeah, each state has their own requirements and --10 Do you have any reason to believe that Q. Correct. All right. 11 this is a form that is not used by the State of Florida? 12 Well, I'm not familiar with Florida's forms, so it's kind of Α. 13 hard for me to say. 14 We'll take it up with someone else then. Q. Okav. Thank you, 15 Doctor. 16 THE COURT: Mr. Earley, the objection will be 17 sustained. 18 Q. (By Mr. Earley) Now, are you familiar with captive-bred 19 wildlife registration? 20 Α. Not really. 21 Do you -- how many entities do you go around and inspect? Q. 22 How many are on your route, so to speak? 23 Α. In Oklahoma, there's roughly 40. 24 Q. Okay. And do you know if any of those licensees or entities 25 have captive-bred wildlife registration permits?

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BONNIE BOONE - Cross by Mr. Earley

1	A. I believe maybe some of them do, but, you know, that's not
2	my area of regulation, so I don't
3	Q. All right. Now, as far as Mr. Passage is concerned, you
4	started engaging with him in, I guess we'll just say spring or so
5	of 2017; is that right?
6	A. Correct.
7	Q . Did you ever have any conversations with him after you
8	started inspecting his premises about him leaving the business?
9	A. Not personally. I know that he did discuss some of that
10	with one of my colleagues, but not not personally to me, no.
11	Q. Okay. Were you present during that exchange?
12	A. Yes.
13	Q . And so what was it that you recall him saying about him
14	leaving?
15	A. I just I remember Debbie saying Debbie Cunningham, she
16	was the inspector.
17	MS. MAXFIELD-GREEN: Objection; hearsay. I'm unclear
18	on whether she heard this herself or heard it from
19	Ms. Cunningham.
20	THE WITNESS: Yeah, I wasn't a direct witness.
21	THE COURT: Hold on. Hold on, Doctor. Just a second.
22	Mr. Earley?
23	Q . (By Mr. Earley) Well, I think my question was what was it
24	that you heard Mr. Passage say about leaving the park?
25	A. Well, I didn't really hear him say anything.

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BONNIE BOONE - Cross by Mr. Earley

1 Q. So that came from some other person? All right. 2 Another inspector. Α. 3 So another inspector told you that? Q. 4 Α. She kind of summarized it, yes. 5 Q. Okay. That's fine. 6 THE COURT: Mr. Earley, this might be a good time to 7 take our morning break. The GSA is going to come up and 8 hopefully get our chair fixed. 9 So anyway, ladies and gentlemen of the jury, I remind you of 10 the admonishment. You're not to discuss this case with each 11 other or anyone else or permit anybody to speak to you about it. 12 We'll take a 15-minute break. If everyone will please remain 13 seated while the jury exits the courtroom. 14 (Jury exited.) 15 THE COURT: Court will be in recess. 16 (Break taken.) 17 (The following record was made in open court, in the 18 presence of all parties, counsel, and in the presence and hearing 19 of the jury.) 20 THE COURT: We think it's fixed. They were really long 21 screws they put in that. 22 Mr. Earley, you may continue. 23 Q. (By Mr. Earley) Now, Dr. Boone, you were asked a little bit 24 about cub handling. Do you recall that? 25 Α. Yes.

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BONNIE BOONE - Cross by Mr. Earley

1	Q . And you stated that there wasn't a lot of guidance on that;
2	is that correct?
3	A. Well, there are some tech notes on it. That's kind of a
4	formal publication that Animal Care has put out that does give
5	guidance on it. But as far as regulatory enforcement, that's
6	that's not something that we have a reg that we you know.
7	Q . So there's no actual statute or code of federal regulation
8	provision that deals with that, correct?
9	A. Correct.
10	Q . So essentially you're saying that you're guided by sort of
11	some agency rules. Would that be fair to say?
12	A. Agency policy, yes.
13	Q . Or not even rules; policy?
14	A. Uh-huh.
15	Q . And just to be clear, an entity that allows the public to
16	come in and have contact with either cubs or other small animals,
17	there's nothing illegal about that, correct?
18	A. Correct.
19	Q . Now, have you spoken to individuals, with respect to this
20	case, individuals who are employed with the Fish & Wildlife
21	service?
22	A. Some.
23	Q . And tell do you have regular contact with individuals who
24	are in the Fish & Wildlife service?
25	A. Some. I mean, some with the Oklahoma Department of Wildlife

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1 Conservation and some with the federal wildlife, yeah. 2 So do you-all collaborate and share information? Q. Well, we have to, to some degree, to perform our duties, 3 Α. 4 ves. 5 Q. Okay. So, in your experience with the USDA, can you tell us 6 how many matters that you have been involved in -- either just 7 with the USDA or a combination of Fish & Wildlife/USDA -- how 8 many matters have you been involved with that have resulted in a 9 criminal prosecution like this? 10 This is the first one. Α. 11 I don't have any further questions. MR. EARLEY: 12 THE COURT: Redirect? 13 **REDIRECT EXAMINATION** 14 BY MS. MAXFIELD-GREEN: 15 Ms. Boone -- Dr. Boone, is it part of your job duties with Q. 16 the USDA to enforce compliance or any aspect of the Endangered 17 Species Act? 18 No. Α. 19 Is it part of your job responsibilities with the USDA to Q. 20 enforce anything about the Lacey Act? 21 No. Α. 22 I'm going to draw your attention here to Defendant's Q. 23 Exhibit 11, and you looked at that with Mr. Earley. Could you 24 just read the highlighted portion of this inspection report that 25 you created for the zoo?

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BONNIE BOONE - Recross by Mr. Earley

1	A. "Acquisition and disposition records are necessary to be
2	able to accurately track animals being used in regulated
3	activities to ensure their legal acquisition, proper care and
4	humane transportation."
5	Q . Okay. I'm going to show you what was marked as Defendant's
6	Exhibit 13. This is this is the USDA version of the
7	acquisition and disposition or transport form, correct?
8	A. Correct.
9	Q. And there are, in fact, boxes on this form that with the
10	words "sale," "exchange" or "transfer" and "donation" next to
11	them, correct?
12	A. Correct.
13	Q . And is the implication of a box being next to those words
14	that they should be checked by the person who's filling it out?
15	A. I believe so.
16	Q . Would it ever be proper to put false information on a
17	government form?
18	A. No.
19	MS. MAXFIELD-GREEN: That's all for the government,
20	Your Honor.
21	THE COURT: Anything additional, Mr. Earley?
22	MR. EARLEY: Just a couple of questions.
23	RECROSS EXAMINATION
24	BY MR. EARLEY:
25	Q . You just stated that it is your belief that those particular

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BONNIE BOONE - Recross by Mr. Earley

1	bayas abould be abaakady is that right?
	boxes should be checked; is that right?
2	A. Yeah, I think they should. They're on the form, but, you
3	know, the instructions 1 through 13, that didn't include that.
4	Q. Exactly. The government form that the government wrote
5	tells the person you only have to provide this information,
6	correct?
7	A. Correct.
8	Q . And you've seen forms where there are boxes for an
9	individual to check whether they're African-American, Caucasian
10	or native American that are optional, correct?
11	A. Correct.
12	Q . So just because there's a box there and a description
13	doesn't make it mandatory, correct?
14	A. Correct.
15	Q . All right. And you have reviewed the regulations, you have
16	reviewed your practice, and you have testified that the sale,
17	transfer, exchange, donation makes absolutely no difference to
18	you, correct?
19	A. Correct.
20	MR. EARLEY: Thank you.
21	THE COURT: Thank you, Dr. Boone. You may step down.
22	THE WITNESS: Can I just say something about the form?
23	THE COURT: No, ma'am.
24	Government, you can call your next witness, please.
25	MR. BROWN: We'd call Beth Corley.

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BETH CORLEY - Direct by Mr. Brown

1 (WITNESS SWORN.) 2 Ms. Corley, if you could, feel free to THE COURT: 3 adjust your chair and pull that mic up to you so you can speak 4 into the microphone and so the court reporter can take down 5 everything you say. 6 THE WITNESS: Thank you. 7 BETH CORLEY, 8 DIRECT EXAMINATION 9 BY MR. BROWN: 10 Q. Good morning, ma'am. 11 Good morning. Α. 12 Q. Please state your name. 13 Α. Beth Corley. 14 Q. Ms. Corley, where do you live? 15 Here in Oklahoma City at 6604 South Miller. Α. 16 Q. Thank you. 17 Are you familiar with a person named Joseph Schreibvogel, 18 now known as Joe Maldonado-Passage? 19 Α. Yes. 20 Do you see him in the courtroom? Q. 21 Yes, I do. Α. 22 Can you identify him and describe what he's wearing? Q. 23 He's sitting over at that table there with a jacket and a Α. 24 tie on. 25 Q. Now, how do you know Mr. Passage?

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BETH CORLEY - Direct by Mr. Brown

1 I used to work for him. Α. 2 When did you work for him? Q. 3 From 2003 to 2011, somewhere around there. Α. 4 Q. Okay. And what kind of work did you do for Mr. Passage? 5 I helped take care of the animals. Α. 6 Q. And where did you work with Mr. Passage? 7 At the GW Exotic Animal Park in Wynnewood. Α. 8 And initially, when you started in 2003, what kind of work Q. 9 were you doing? 10 I was taking care of small animals. Α. 11 And over time did you ultimately join his traveling road Q. 12 show? 13 Yes, I did. Α. 14 Q. And explain exactly what the road show was. 15 That's when we would take animals with us to have a display. Α. 16 We would do pictures and play cages to earn money for the park. 17 Q. And where exactly would you-all travel? 18 Traveled all over. Α. 19 Q. Across the country? 20 Pretty much. I mean, we went from -- we was in Minnesota, Α. 21 Illinois, Texas, just different malls that we would go to. 22 Q. And during the road show did you primarily set up at Okay. 23 malls? 24 Α. Yes. 25 Q. And when you would arrive to set up, were these -- was the

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BETH CORLEY - Direct by Mr. Brown

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1	exhibit or the show, was it usually in the parking lot or
2	actually inside the mall?
3	A. Well, we did both, but mostly in the malls.
4	Q . And how many shows would you estimate that you averaged each
5	year?
6	A. It used to just be occasionally where it would be once or
7	twice a month, but then it got to where it was more regular; we
8	would do three and four shows a month.
9	Q . Okay. And on average, for each show, if you went to a
10	let's say a particular mall in Wichita, Kansas, how many days
11	would you actually be at the mall?
12	A. We would set up on Friday, Saturday and Sunday.
13	Q . And during these shows, when you traveled to the malls, what
14	type of animals did you generally bring?
15	A. Usually baby tigers. We have had all sorts of animals,
16	though. We had baby bears. Sometimes we had pigs, we had goats,
17	we had all kinds of animals.
18	Q . Okay. Did you also take adult animals?
19	A. We took some that were older. They weren't adults, but we
20	had some that were six to eight months old sometimes.
21	Q . And during the road show were the customers able to have
22	photos taken with any of the animals?
23	A. Yes, with the babies.
24	Q . And did you charge for that?
25	A. Yes.

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BETH CORLEY - Direct by Mr. Brown

1	Q . Okay. Over time did the road show begin offering what are
2	known as play times or pettings?
3	A. Yes.
4	Q . And describe kind of what exactly is a cub play time.
5	A. We would take the people into the into with the baby
6	tigers and they could sit on the floor with the baby tigers and
7	pet and love on them a little bit.
8	Q . And about how old were these baby tigers?
9	A. Oh, usually they were about 10 to 12 weeks old.
10	Q . Okay. And would Mr. Passage accompany you or accompany
11	the road show for every show?
12	A. Not every show, no.
13	Q . For the majority of the shows?
14	A. It was about 50-50.
15	${f Q}$. Okay. And what was the name of this road show when you
16	first started participating in it?
17	A. We was just it was a road show, is what we called it. It
18	was the it eventually became a magic show, but at the start it
19	was just a road show that we would set up.
20	Q . And when you were first involved with the road show, did all
21	the employees and the other staff members who participated in it,
22	did you have any uniforms or anything else you wore?
23	A. Yes.
24	Q. Okay. And at some point in time during your tenure with the
25	road show, did the name of the road show change?

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BETH CORLEY - Direct by Mr. Brown

- 1 **A**. Yes.
- 2 Q. What did it change to?
- 3 A. Big Cat Entertainment.
- 4 Q. Okay. And who changed that name?
- 5 A. I guess Joe did. I'm not sure.
- 6 Q. Okay. And how did you learn that the name had been changed?
- 7 A. Came into work one day and was told this is what we were8 going out as.
- 9 Q. All right. Now, how long did you remain working for
- 10 Mr. Passage?
- 11 **A**. Until 2011.
- 12 **Q**. All right. And during your tenure while working with
- 13 Mr. Passage, did you actually possess or have a USDA exhibitor's
- 14 license?
- 15 A. Yes, I did.
- 16 Q. And when did you obtain that license?
- 17 A. It was probably the last five years I was there.
- 18 Q. Okay. And was it your decision to obtain the license?
- 19 A. It was a suggestion from Joe, but I agreed it would probably
- 20 be all right so that we could -- I could go to work under my
- 21 license.
- 22 **Q.** All right. And so during your tenure at the park, the
- 23 animals that you would take on the traveling show, would they be
- 24 animals on your license?
- 25 A. Yeah. They were transferred from the park. They were

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BETH CORLEY - Direct by Mr. Brown

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originally park animals. We would put it on my license so that I
was responsible for them while I was there. And then when we
came back home, they transferred back off again.
Q . And at the time that you were working at the park, did
Mr. Passage also have an exhibitor's license issued from the
USDA?
A. Yes.
Q . When you left the park in 2011, did you maintain your
exhibitor's license?
A. Yes, I did.
Q. And at that time, when you left, did you have any animals
that were on that exhibitor's license?
A. Yes, there was still animals on the license.
Q . Okay. Did you have any personal animals that you took with
you when you left the park?
A. Yes. I had a ring-tailed lemur.
Q . And was that lemur on that license?
A. Yes.
Q. All right. And when you when you left the park, did you
terminate your license?
A. No, I extended it there.
Q . Okay. And did you maintain it, maintain its activity, I
guess?
A. I did not do it myself, Joe did.
• And why did Mn. Decesso maintain your license?
Q . And why did Mr. Passage maintain your license?

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1	A. He wanted to keep it there so that in case with the
2	lawsuit that was going on with Carole Baskin, so that it would
3	protect those animals.
4	Q . Okay. Did he ever make any statements to you about why he
5	needed your license why he needed to use your specific
6	license?
7	A. I thought it was to protect any babies or whatever from this
8	lawsuit that he was involved in.
9	Q. So did he want his animals to remain on your license?
10	A. Some of them.
11	${f Q}$. And was that is it your testimony that that was to
12	prevent Carole from being able to obtain those animals?
13	A. Yes.
14	Q. Okay. Now, at any point in time did you ask after you
15	left the park and you were no longer affiliated with it, did you
16	ever ask Mr. Passage to not renew your license?
17	A. I told him I was ready to let my license expire.
18	Q . And how would he respond when you would tell him that?
19	A. He said, I just need a little bit more time, so give me a
20	little bit more time, and I would say okay.
21	Q . Okay. Do you still have an active exhibitor's license?
22	A. No.
23	Q . When did you finally when were you finally able to make
24	it expire or allow it to expire?
25	A. I believe August.

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BETH CORLEY - Direct by Mr. Brown

- 1 **Q**. August of what year, ma'am?
- 2 A. This year.
- 3 Q. Of --
- 4 A. Well, last year.
- 5 **Q**. Last year, 2018?
- 6 A. 2018, yes.

7 Q. Now, after you left the park were you aware of any animals
8 that were on your license being transported away from the park to
9 other parks around the country?

10 A. I wasn't aware of any activity that was going on myself11 personally.

12 Q. Okay. Now, I want to bring up Government's Exhibit 8, which

13 was previously admitted. And you see this form in the upper

14 left, it says -- it has your name and it -- is that correct?

15 A. Yes, that is correct.

16 Q. All right. That address, do you recognize that address 17 under your name?

18 A. That's the address of the park.

19 Q. All right. And so the date is February 3rd of 2018?

20 **A**. Yes.

Q. And it looks like a couple female -- a female tiger and a
tiliger were going to Tim Stark's place in Indiana. Have you
ever seen this form?

- 24 **A**. No.
- 25 Q. Okay. Did you know that those -- those animals that were on

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BETH CORLEY - Direct by Mr. Brown

1 your license at that time had been transported away from 2 Oklahoma? 3 No, I did not. Α. 4 Q. Okay. 5 MR. BROWN: Can we see Exhibit 9, please? 6 (By Mr. Brown) And again, this is dated March of '18. And Q. 7 is that your name in the upper left? Yes, it is. 8 Α. 9 Okay. Looks like a tiger that went to Brown Zoo. Do you Q. 10 recognize that form? 11 I have never seen it before. Α. 12 And finally Exhibit 10, please. Same question, ma'am. Q. Do 13 you recognize that form? 14 No, I do not. Α. 15 All right. So you weren't aware that in December of 2016 a Q. 16 five-year-old lion under your license was transported from the 17 park in Wynnewood to the Monterey Zoo in California? 18 No, I was not. Α. 19 All right. One final question I meant to ask you about the Q. 20 traveling road show. During the traveling road show you 21 mentioned that, you know, sometimes you would have older animals 22 as well as the cubs and the younger animals. During your tenure 23 with the traveling road show, were there ever any shows at any 24 malls that you attended where you only took older animals and you 25 did not have any cubs available?

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BETH CORLEY - Cross by Mr. Wackenheim

1 No. Α. 2 And why was that? Q. 3 Because the babies were what we used for the play cages and Α. 4 for the pictures. 5 MR. BROWN: Pass the witness. 6 THE COURT: Cross-examination? 7 **CROSS-EXAMINATION** 8 BY MR. WACKENHEIM: 9 So, Ms. Corley, you have known Mr. Passage for a long time; Q. 10 is that fair? 11 Yes. Α. 12 You were with him at the beginning of his zoo and his road Q. 13 shows? 14 Not the very beginning, no. He already had the park and he Α. 15 was already doing road shows before I started. 16 In about 2003; is that fair? Q. 17 Yes. Α. 18 Now, these road shows that operated under the name Big Cat Q. 19 Rescue Entertainment -- and you have talked about this quite a 20 bit in other sworn testimony; is that fair? Yes. 21 Α. 22 Because you have been deposed relating to these road shows, Q. 23 correct? 24 Α. Yes. 25 In fact, you have been deposed by lawyers for Ms. Carole Q.

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BETH CORLEY - Cross by Mr. Wackenheim

1 Baskin; is that fair? 2 Yes. Α. 3 Q. And were you a named defendant in that defamation lawsuit? 4 Α. Yes, I was. 5 So you were sued by Ms. Baskin? Q. 6 I was part of the lawsuit, but then I was taken off. I was Α. 7 dropped. 8 And your involvement relating to these road shows, you have Q. 9 talked a little bit about the cub petting. I would like to ask 10 you a couple more questions about that. How many cub petting sessions do you think you have supervised or participated in? 11 12 Α. I have no idea. 13 Q. Would it be a lot? 14 It was a few, yes. Α. 15 These small tigers, do they, in your opinion, based on your Q. 16 experience, enjoy this interaction with people? 17 Α. They seemed to not have a problem with it. They were all fine whenever they were being played with, as long as they were 18 19 fed and petted and they loved the attention. 20 Q. Is it similar to petting kittens, only larger? 21 Well, I guess there's some similarities. Α. 22 And does this cub petting experience have an effect on the Q. 23 people that pay to do it? 24 Α. I think the people enjoyed it a lot. It was something that 25 they couldn't experience otherwise.

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BETH CORLEY - Cross by Mr. Wackenheim

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1	Q . And did it raise awareness of tigers for these individuals
2	that participated in it?
3	A. Yes, it did.
4	Q . So that's an experience they took with them for a long time,
5	if not forever?
6	A. Yes.
7	Q . You testified you went from various locations doing these
8	road shows. Was there ever a time when Big Cat Rescue interfered
9	or attempted to interfere with these road shows?
10	A. Yeah. They they was I think they lodged some
11	complaints against us saying that we were trying to imitate them.
12	Q. Right. But even was there also a concern that, in their
13	opinion, these cub petting sessions were not in the best interest
14	of the tigers? Is that fair?
15	A. Yes, I believe so.
16	Q . And would they try to inform these businesses about their
17	opinion in an attempt to stop the road shows from participating?
18	A. Yes.
19	Q . Do you still own that lemur?
20	A. No. He passed away.
21	Q . I'm sorry to hear that.
22	When you had the lemur, was it a requirement were you
23	exhibiting that lemur? Did people pay to see it at any point?
24	A. No. He was exhibited, but he was not it was not a
25	paid it was free for people to see as they walked around.

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BETH CORLEY - Cross by Mr. Wackenheim

1 Q. Is it your understanding that you needed a license so you 2 could exhibit your lemur? 3 I felt that it was probably in the best interest so that I Α. could make sure that he was taken care of. 4 5 When did you lemur pass away? Q. 6 Three years ago. Α. 7 Could you put up Exhibit 8, please? MR. WACKENHEIM: 8 (By Mr. Wackenheim) Referring to Government's Exhibit 8, Q. 9 you have already testified that is your name, your license on 10 this form, but you have no knowledge of this form, correct? 11 That is correct. Α. 12 Q. So you didn't fill this form out? 13 No. I did not. Α. 14 And is that the same for Exhibit 9? Q. 15 That is correct. Α. 16 And for Exhibit 10? Q. 17 That is correct. Α. 18 So these forms exist with your information, but you -- it Q. 19 was created without your knowledge? 20 That is correct. Α. 21 Have you used those forms in the past? Do you Q. Okav. recall --22 23 I have never used a form like that, no. Α. 24 MR. WACKENHEIM: Can I have a moment, Your Honor? 25 THE COURT: You may.

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BETH CORLEY - Redirect by Mr. Brown

1	Q . (By Mr. Wackenheim) And those Exhibits 8, 9 and 10 that we
2	just reviewed that you didn't fill out, it simply has the
3	information associated with your license on it, correct?
4	A. Yes.
5	Q. It doesn't there's no forged signatures?
6	A. No.
7	${f Q}$. Okay. And were you aware that the address for your license
8	was to the zoo?
9	A. Yes.
10	Q . So they would receive the mail or the license renewals or
11	any of that?
12	A. Correct.
13	MR. WACKENHEIM: Thank you.
14	THE COURT: Mr. Brown, redirect?
15	REDIRECT EXAMINATION
16	BY MR. BROWN:
17	Q. Regarding that last question, Ms. Corley, each time you have
18	to renew that license, is there a fee associated with it?
19	A. Yes.
20	Q . When the license would be renewed, would you pay that?
21	A. No.
22	Q . Who paid it?
23	A. Joe Schreibvogel did.
24	Q. And Mr. Wackenheim asked you about whether or not Big Cat
25	Rescue had started I guess, you know, arguing to the malls and

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BETH CORLEY - Redirect by Mr. Brown

1	others that they shouldn't allow you to set up the road show; is
2	that correct?
3	A. Correct.
4	Q . All right. At that point in time did you know anything
5	about Big Cat Rescue or Carole Baskin?
6	A. No.
7	Q . And after you learned that they were starting to reach out
8	to these malls, is that after that started happening, did your
9	name of the traveling road show change to Big Cat Rescue
10	Entertainment?
11	A. Yes.
12	Q . And did you have any concerns when your name changed to Big
13	Cat Rescue Entertainment?
14	A. Yes. I did not like the idea that we were doing that.
15	Q . Explain, please.
16	A. Well, it had new pamphlets that had a Florida address on it
17	and it was very similar to what Carole Baskin's logo was on
18	there, and I thought it was very misleading.
19	Q. And around that same time did Mr. Passage ever begin
20	complaining or ranting about Ms. Baskin?
21	A. Yeah. He complained that she didn't like him breeding cats.
22	MR. BROWN: Thank you, Ms. Corley.
23	THE WITNESS: You're welcome.
24	THE COURT: Mr. Wackenheim?
25	MR. WACKENHEIM: No, Your Honor.

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LEESA SPARKS - Direct by Ms. Maxfield-Green

1 THE COURT: Thank you, Ms. Corley. You may step down. 2 Government's next witness. 3 MS. MAXFIELD-GREEN: Government calls Leesa Sparks. 4 (WITNESS SWORN.) 5 THE COURT: Ms. Sparks, adjust that chair as you need to, or that microphone. Make yourself comfortable. 6 Just be sure 7 you speak into the mic so that they can pick up everything you 8 say. 9 THE WITNESS: Yes, Your Honor. Can you hear me? 10 MS. MAXFIELD-GREEN: Yes. 11 LEESA SPARKS, 12 DIRECT EXAMINATION 13 BY MS. MAXFIELD-GREEN: 14 Q. Good morning, Ms. Sparks. Could you please just state your 15 name for the record? 16 Α. Leesa Sparks. 17 Q. And do you live here in Oklahoma? 18 Yes. Α. 19 Q. Are you employed? 20 Yes. Α. 21 What do you do for a living? Q. 22 I'm a student and teacher's assistant. Α. 23 Q. Are you familiar with a person named Joseph 24 Maldonado-Passage? 25 Yes. Α.

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LEESA SPARKS - Direct by Ms. Maxfield-Green

- 1 **Q**. Do you see him here in the courtroom today?
- 2 A. Yes.
- 3 Q. Could you describe just for the record what he's wearing?
- 4 A. A suit, a white shirt, looks like a tie.
- 5 Q. How did you get to know Mr. Passage?
- 6 A. He came to a campaign launch in Tulsa.
- 7 Q. What kind of a campaign -- why did he come to the campaign8 launch?
- 9 A. To support a state question.
- 10 Q. Was Mr. Passage running for office at the time?
- 11 **A**. Yes.
- 12 Q. What was he running for?
- 13 A. Governor.
- 14 Q. And about when was that that you met him?
- 15 A. September of 2017.
- 16 Q. So after you met him for the first time in September
- 17 of 2017, would you say that you became friends with Mr. Passage?
- 18 **A**. Yes.
- 19 **Q**. Did you see him fairly frequently after that?
- 20 A. Yes. We supported each other throughout the campaign.
- 21 Q. Were you still friends with Mr. Passage at the time that he
- 22 was arrested on the indictment in this case in September of 2018?
- 23 **A**. Yes.
- 24 Q. And were you called to testify on Mr. Passage's behalf
- 25 during a hearing that was held in this courthouse on October 4th

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1 of 2018? 2 Hold on just a minute, Ms. Sparks. THE COURT: 3 MR. EARLEY: Your Honor, I'm going to object to this line of questioning on relevance. 4 5 MS. MAXFIELD-GREEN: I'm establishing how it is that 6 she knows him and her later course of conversation with him. 7 THE COURT: It will be overruled at this time. 8 (By Ms. Maxfield-Green) What was the purpose of that Q. 9 hearing? 10 It's a detention hearing. It was to get him to come home Α. 11 with me. 12 And so can you -- can you describe what you mean by Q. Okav. 13 to get him to come home with you? 14 Released on bail. Α. 15 Q. Okay. 16 Until he -- he could be tried. Α. 17 Q. Did you testify that if he were released on bail he could 18 come live with you? 19 Yes. Α. 20 Now, was he, in fact, released on bond or bail? Q. 21 No. Α. 22 MR. EARLEY: Your Honor, that should be stricken. It's 23 irrelevant. 24 THE COURT: Sustained. 25 MS. MAXFIELD-GREEN: Could we approach, Your Honor,

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1 then?

2

THE COURT: You may.

3 (The following proceedings were had at the bench and out of4 the hearing of the jury.)

5 MR. EARLEY: May I also add, not only do I object to 6 that question and that answer, but Ms. Green's question and 7 answer has resulted in information given to the jury that 8 Mr. Maldonado-Passage is in custody. And based on the custodial 9 status that the jury is aware of now, I would move for a 10 mistrial.

MS. MAXFIELD-GREEN: Your Honor, part of the government's evidence are -- include emails he wrote from jail, phone calls he had while he was in custody, I mean, and the only way the government has those emails and phone calls is because he was in custody and they were recorded.

16 The -- asking Ms. Sparks in particular about this, she 17 corresponded with him from jail and he sent her forms that he 18 filled out in jail. All of that is relevant to the matters at 19 hand. And I don't think his custodial status is so prejudicial 20 as to, you know, certainly to cause a mistrial. And if the 21 government -- if the judge would like to include a limiting 22 instruction or an admonishment of some kind to the jury that his 23 custodial status is irrelevant, that he, you know, is presumed 24 innocent despite his custodial status, that kind of thing, I 25 think that would cure any prejudice or error.

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1 Anything additionally, Mr. Earley? THE COURT: 2 I think that's true. The motion for mistrial will be 3 The testimony has been somewhat limited that he's in overruled. 4 custody, and I don't even know that you could presuppose that the 5 jury infers that he's in custody now. I also don't think it 6 rises to the level of if they were to see him in any type of 7 So the motion for mistrial will be overruled. restraint.

8 Likewise, I think that it does lay a proper foundation for 9 the explanation of how these communications occurred in terms of 10 these recorded conversations, and so I think it's limited 11 prejudicial value. I am inclined, if you request, Mr. Earley, to 12 give an instruction. Whether or not that causes an inference 13 that he is in custody right now or if it was more of a generic 14 cautionary instruction that, if he were in custody at one time or 15 another, you shouldn't hold that against him. But I leave that 16 to you whether or not you would want a cautionary instruction.

And I'll add to that, whether you want that instruction
contemporaneously with the testimony or whether you would like
that included in the final instructions.

20 MR. EARLEY: Well, I think for now I would request that 21 the Court give the jury a kind of generic instruction about 22 whether he was in custody at some point or another is not to be 23 considered by them as anything --

24THE COURT: Evidence of guilt?25MR. EARLEY: Yes.

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1 MS. MAXFIELD-GREEN: And I would point out, just for 2 the record, Your Honor, that numerous defendants are tried while 3 they're in custody and wearing orange jumpsuits, in fact, and 4 it's not considered prejudicial. 5 THE COURT: I'll give the cautionary instruction, 6 Mr. Earley, but I would also be willing to, in the final 7 instructions to include that. Don't let me forget. 8 MR. EARLEY: I won't. Thank you. 9 (The following record was made in open court, in the 10 presence of all parties, counsel, and in the presence and hearing 11 of the jury.) 12 THE COURT: Ladies and gentlemen of the jury, you have 13 heard some testimony and may continue to hear some testimony 14 about the fact that Mr. Passage may have been in custody at one 15 time or another. And I'm advising you and admonishing you and 16 instructing you that whether Mr. Passage had been or has been in 17 custody at any point in time is not evidence of anything and is 18 certainly not evidence of guilt. 19 (By Ms. Maxfield-Green) Okay. Ms. Sparks, where were we? Q. 20 Let's see. 21 So while Mr. Passage was in custody and awaiting trial, did 22 you keep in contact with him? 23 Α. Yes. 24 Q. How did you keep in contact with him? 25 Email, phone, and we did one video talk thing. Α.

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LEESA SPARKS - Direct by Ms. Maxfield-Green

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1	Q. Did Mr. Passage ask you to help him with some legal matters?	
2	A. Yes.	
3	${f Q}$. What kind of legal matters did he ask for your help with?	
4	A. To get his animals back and his trailers, stuff like that.	
5	A replevin, is what I came to find out what he needed.	
6	Q. A replevin?	
7	A. Replevin, yes.	
8	${f Q}$. Okay. And had you been familiar with a replevin prior to	
9	this?	
10	A. No.	
11	${f Q}$. What was your understanding of what filing a replevin would	
12	do?	
13	A. It would get his animals back and his stuff from being	
14	destroyed from Mr. Lowe, and that's what I was trying to help him	i
15	get.	
16	Q. Okay. So did he still have animals that were at the zoo?	
17	A. Yes.	
18	${f Q}$. Okay. And did he still have some other property that was at	
19	the zoo?	
20	A. Yes.	
21	${f Q}$. Okay. And your understanding was he was trying to get that	
22	away from the zoo, correct?	
23	A. Correct.	
24	${f Q}$. Okay. And did you do a little bit of research to find the	
25	proper form for him?	

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LEESA SPARKS - Direct by Ms. Maxfield-Green

1 Yes, I did. I did. I found a replevin form and sent it to Α. 2 him. 3 Okay. Let me show you Government's Exhibit 140, which Q. 4 should be -- there's a black book in front of you there. And 5 it's under -- behind Tab 140. 6 Α. Yeah. 7 Q. Do you have it? And you see the texts there at the bottom. 8 Do you recognize what this is? And you might need to flip the 9 page over as well. 10 Yes. It's an email. Α. 11 Q. Okay. And who is it from? 12 Α. From Joe. 13 Was it written -- who was it written to? Q. 14 To me. Α. 15 MS. MAXFIELD-GREEN: Government moves to admit 16 Exhibit 140. 17 THE COURT: Any objection? 18 May I have just one moment? MR. EARLEY: 19 THE COURT: Sure. 20 I'm going to object in part. With respect MR. EARLEY: 21 to the top part of the exhibit concerning Mr. Passage's words, I 22 won't object, but I do object to the lower part from what 23 Ms. Leesa Sparks is emailing to Mr. Passage. 24 THE COURT: So you're objecting -- so that I'm clear, 25 Mr. Earley, you're objecting to the bottom portion of the second

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1 page? 2 MR. EARLEY: Correct. 3 MS. MAXFIELD-GREEN: And, Your Honor, the portion at 4 the bottom half of that exhibit should have been redacted and we don't intend to offer that. And for the purposes of just this 5 6 witness, we will offer it on the Elmo so that that part is not 7 We only intend to offer the first part of the page. showing. 8 THE COURT: Ending with -- or just above the reference 9 of "calling now"? 10 MS. MAXFIELD-GREEN: Yes. 11 THE COURT: Okay. In that regard, the objection will 12 be sustained as to that bottom portion. 13 Mr. Earley? 14 That takes care of my objection, yes. MR. EARLEY: 15 THE COURT: Okav. 16 MS. MAXFIELD-GREEN: So may we admit Government's 140 17 with that -- making the necessary redaction? 18 THE COURT: Yes. 19 MS. MAXFIELD-GREEN: Thank you. 20 THE COURT: Be so admitted. 21 Q. (By Ms. Maxfield-Green) So you said this is an email from 22 Mr. Passage to you, correct? 23 Α. Correct. 24 Q. Okay. And if you could read the first three lines there. 25 And I'll just -- if you could read those first three lines.

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LEESA SPARKS - Direct by Ms. Maxfield-Green

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1	A. "The sheriff said if the lawyers will get a writ, not sure
2	how to spell it, that he will go in the zoo with you-all and get
3	our stuff and animals."
4	Q . And was this email in reference to the replevin action that
5	Mr. Passage wanted you to help him with?
6	A. Yes.
7	Q. Okay. So once you found replevin forms, did you fill those
8	forms out or did Mr. Passage?
9	A. Mr. Passage.
10	Q . And how did you get those forms to Mr. Passage?
11	A. I mailed them through the U.S. mail to Grady County Jail.
12	Q . And did you provide him a way to get those forms back to
13	you?
14	A. Yes. I put an envelope inside that one so he could mail
15	them back.
16	Q. And did he, in fact, mail those forms back to you?
17	A. Yes.
18	Q . And did they come back to you filled out in his handwriting?
19	A. Yes.
20	Q . And when you mailed those replevin forms to him, did you
21	mail any other documents to Mr. Passage?
22	A. His animal list.
23	Q . Okay. Where did you get his animal list?
24	A. From his husband, Dillon.
25	Q . Okay. And how did his husband Dillon send you the animal

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1 list? 2 He texted them to me. Α. 3 Q. Okay. 4 Α. And then I sent them to my computer and printed them off. 5 And take a look at Government's Exhibit 141. Q. Okav. It will 6 be behind that tab in the book in front of you. 7 And the -- what I'm referring to is the first page of that 8 over into just the very first three lines on the next page. 9 0kay? 10 Α. Okay. 11 And do you recognize what this is? Q. 12 Α. Yes. It's an email. 13 Q. Okay. And who is it from? 14 From Joe. Α. 15 Q. And who is it to? 16 Α. Me. 17 MS. MAXFIELD-GREEN: And the Government moves to admit 18 And all we're asking to admit is the first page Exhibit 141. 19 below "what's up," and the second page, the very first three 20 lines. 21 Any objection, Mr. Earley? THE COURT: 22 MR. EARLEY: With that understanding, I do not object. 23 THE COURT: Okay. With those limitations, Government's 24 141 will be admitted. 25 (By Ms. Maxfield-Green) I'm going to show you the first Q.

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1 page there that you're looking at. Like an art project going on 2 up here. 3 Okav. So this is an email from Mr. Passage to you, correct? 4 Α. Correct. 5 And what's the date on it? Q. October 14th of 2018. 6 Α. 7 Q. Okay. And, if you could, just read the first two sentences 8 there. 9 "Yes, I got the animal list done with Dillon. Can you see Α. 10 if he needs anything else done with it before he mails it to you?" 11 12 And was that email in reference to the animal list or animal Q. 13 inventory you got from Mr. Passage -- Dillon Passage? 14 Yes. Α. 15 Q. Okay. And --16 MS. MAXFIELD-GREEN: Your Honor, I believe also part of 17 Government's Exhibit 141 is the third page, and we're just 18 seeking to introduce, of that third page, the very top email. 19 THE COURT: Mr. Earley, any objection? 20 MR. EARLEY: With that understanding, no. 21 That portion will be admitted. THE COURT: 22 MS. MAXFIELD-GREEN: Thank you, Your Honor. 23 Q. (By Ms. Maxfield-Green) All right. I'll just show it to 24 Ms. Sparks, is this another email from Mr. Passage to you here. 25 vou?

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LEESA SPARKS - Direct by Ms. Maxfield-Green

1 Α. Yes. 2 And what's the date of this one? Q. 3 October 14th of 2018. Α. 4 Q. Okay. And so if you could read the first sentence, please. 5 "I got Dillon to do the inventory today, so all he needs to Α. 6 do is overnight you the court papers and my black book that needs 7 to go to the lawyers." 8 And, again, was this email in reference to the animal list Q. 9 that you received from Mr. Passage's husband? 10 Α. Yes. 11 Q. Okav. If you could take a look at Exhibit 138, please. 12 Do you recognize this document? 13 Yes, I do. Α. 14 Q. What is it? 15 It's the replevin. Α. 16 Okay. Is this what you received in the mail from Q. 17 Mr. Passage? 18 Yes, it is. Α. 19 Q. And is that Mr. Passage's handwriting on the forms? 20 Yes, it is. Α. 21 MS. MAXFIELD-GREEN: Government moves to admit 22 Exhibit 138. 23 MR. EARLEY: No objection. 24 THE COURT: 138 will be admitted. 25 (By Ms. Maxfield-Green) Okay. Looking at Exhibit 138, so Q.

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LEESA SPARKS - Direct by Ms. Maxfield-Green

1 it says affidavit and replevin there. Who is listed as the 2 plaintiff? 3 Joseph Maldonado-Passage, Dillon Passage. Α. 4 Q. And who's listed as the defendant? 5 Jeffery Lowe, Greater Wynnewood Exotic Animal Park. Α. 6 Q. And which county is filled in there? 7 Garvin. Α. 8 And if you could just read us that first block, Paragraph Q. 9 No. 1, and the information that's listed there in handwriting as 10 well. 11 "I am the owner of the following personal property: Α. 2004 12 International truck, value 5,000; four trailer houses, 20,000; 13 Exhibit 1 through 13 list of animals attached, 361,000; a total 14 of \$386,700. 15 Q. And where does it indicate the property is located at the 16 following location? 17 25803 NCR 3250, Wynnewood, Oklahoma, 7309 -- I don't know Α. 18 what that last number is. 19 Q. Let's look at the second page there. Okav. About 20 two-thirds of the way down does it appear to have a signature on 21 it? 22 Yes. Α. 23 Q. And does it appear to be a notarized signature? 24 Α. Yes. 25 Q. And, to your knowledge, would that have been Mr. Maldonado's

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LEESA SPARKS - Direct by Ms. Maxfield-Green

1 signature? Yes. 2 Α. 3 What's the date of the notary? Q. 4 Α. 25th of October, 2018. 5 Okay. And if we look at the third page of this document, is Q. 6 this more of the forms with Mr. Passage's handwriting? 7 Yes. Α. 8 Q. Okav. Let's go on to the fourth page. On that fourth page, 9 is there another signature? 10 Yes, it is. Α. And is his -- "Joseph Maldonado-Passage" written beneath the 11 Q. 12 signature? 13 Yes, it is. Α. 14 Now, if we were to flip through this multipage document, Q. 15 would we find more of Mr. Passage's handwriting? 16 Yes. Α. 17 Q. And more notarized signatures? 18 Yes. Α. 19 I'm going to ask you, on Page 4 that we're looking at Q. Okay. 20 on the screen, to your recollection did you white out some 21 information on this form? 22 Yes, I did. Α. 23 Q. What did you white out? 24 Α. My name and address. 25 Q. Why did you white it out?

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LEESA SPARKS - Direct by Ms. Maxfield-Green

I

1	A. Because it was in care of me and I didn't want a part of
2	that, I just wanted to help him get his animals to Dillon and get
3	them where he needed them to go to be safe and get his stuff
4	back.
5	Q . Okay. So you did not approve of having your information
6	listed in connection with this?
7	A. No.
8	Q. Let's take a look at Government's Exhibit 139. It should be
9	the book in front of you.
10	Okay. You got it?
11	A. Yes.
12	Q . Are you familiar with this document?
13	A. Yes.
14	Q. What is it?
15	A. It's the animal list.
16	Q. Now, when when you sent the animal list to Mr. Passage in
17	jail, were there numbers written out to the right-hand side?
18	A. Yes no. Sorry. Sorry.
19	Q . Okay. Let me just clarify then.
20	When you sent it to him originally, were there numbers
21	written to the right-hand side?
22	A. No, there wasn't.
23	Q. Okay. When Mr. Passage sent the inventory back to you, had
24	he written numbers next to each animal?
25	A. Yes.

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LEESA SPARKS - Direct by Ms. Maxfield-Green

1	${f Q}$. And based on your conversations with Mr. Passage, what was
2	your understanding of what those numbers represented?
3	A. The value of the animals.
4	Q . Was that surprising to you?
5	A. Yes.
6	Q . Why was that surprising to you?
7	A. I thought he was a rescue kind of thing where he just took
8	care of animals and stuff like that.
9	Q . Okay. Now, the document that you're looking at in that
10	book, does it have Mr. Passage's handwriting on it or is it your
11	handwriting?
12	A. Here is where I'm not certain because I didn't make copies
13	of the animal list with the values on them. And before Agent
14	Bryant came to my house, I had copied the value with my own
15	handwriting on the animal list, and I'm not for sure.
16	Q . Okay. Let's break that down a little bit.
17	Okay. So you received an original with Mr. Passage's
18	handwriting on it, correct?
19	A. Correct.
20	Q . And then at some point did you want to make a copy of that
21	list?
22	A. Yes.
23	Q . Okay. And as opposed to photocopying it, did you use your
24	own handwriting to copy his list onto a fresh list?
25	A. The value on the

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LEESA SPARKS - Direct by Ms. Maxfield-Green

1 Q. You copied only the value? 2 Yes. Α. 3 Q. Okav. And did you -- when you were making that copy, were 4 you looking at his list? 5 Α. Yes. 6 Q. And did you write down exactly the numbers that were on his 7 list? 8 Yes. Α. 9 Did you alter those numbers in any way? Q. 10 No, because I didn't understand. I mean, I -- I still don't Α. 11 understand what any of this means. 12 So the -- the inventory you're looking at here in Q. Okav. 13 your handwriting should be an exact copy of what he gave you; is 14 that correct? 15 Α. Correct. 16 Okay. Now, had you intended to give the Government the Q. 17 version that he provided, the version he wrote on? 18 Yes. Α. 19 Q. And what happened? 20 Well, I ended up -- I'm not real sure, because I sent the Α. 21 replevin to Erik's girlfriend, Diana, and those were the two 22 copies that I had. 23 Q. Okay. So do you -- is it your current belief that you sent 24 Mr. Passage's original handwriting to Diana? 25 Yes. Α.

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LEESA SPARKS - Direct by Ms. Maxfield-Green

1 Q. And that you gave the government the one that you had 2 created in your own hand? 3 I mean, some of it looks like Joe's, but some of it Yes. Α. 4 looks like mine. So I'm really uncertain with the chaos and all 5 that stuff. 6 Q. Okav. In any event, the -- should the copy that you created 7 in your handwriting be an identical copy of what Mr. Passage provided you? 8 9 Yes. Α. 10 MS. MAXFIELD-GREEN: Government moves to admit 11 Exhibit 139. 12 THE COURT: Any objection? 13 MR. EARLEY: No objection. 14 THE COURT: Government's 139 will be admitted. 15 (By Ms. Maxfield-Green) This is the animal inventory, Q. 16 correct? 17 Correct. Α. 18 Let's go through some of the entries. Just the Q. All right. 19 very first entry there, what does it list the animal to be? 20 Α. A tiger. 21 Does it seem to indicate a name? Q. 22 Noah. Α. 23 Q. And in the headings at the top there, does it indicate that 24 the birth date, color, purchase date might be provided in the 25 sort of middle column?

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1	A. Yes. The birth date has April 9th of 2010.
2	Q. Okay. And that again states he's a tiger, correct?
3	A. Correct.
4	Q. And does it show the gender to be male?
5	A. Yes.
6	Q. All right. Under owner/breeder, what's listed there?
7	A. JS.
8	Q. And does before he was known as Mr. Maldonado, was
9	Mr. Passage's unmarried name Joseph Schreibvogel?
10	A. Correct.
11	Q . And what's written next to the entry for the tiger Noah?
12	A . 1,000.
13	Q . The one below it, the tiger Promise, what is written next
14	to what number is written next to the tiger Promise?
15	A . \$1,000.
16	Q . Okay. And are the next four entries all tigers valued at
17	\$1,000?
18	A. Yes.
19	Q. What about the tiger Thunder, how much is his value?
20	A . 5,000.
21	Q . Okay. Let's see, does that indicate what type of tiger
22	in that middle column does it indicate that he is?
23	A. A tabby tiger.
24	Q . Okay. And two entries below that, tiger, slash, white
25	Aloha, does that the middle column indicate that that's a

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LEESA SPARKS - Direct by Ms. Maxfield-Green

1 white tiger? 2 Yes. Α. 3 And is that a female? Q. 4 Α. Yes. 5 Q. Okay. And how much is the value indicated for that tiger? 6 5,000. Α. 7 Q. Okay. Tiger below that, which tiger is that? 8 MR. EARLEY: Your Honor, I'm going to object. I mean, 9 the form is in evidence. I don't think it's necessary for 10 Ms. Green and the witness to go through each entry. I think the purpose of this form is to establish a value only, and I think 11 12 the form speaks for itself. 13 THE COURT: Ms. Green? 14 MS. MAXFIELD-GREEN: Your Honor, it's relevant -- would 15 you like this at the bench? 16 THE COURT: Sure. 17 (The following bench conference was held outside the hearing 18 of the jury.) 19 MS. MAXFIELD-GREEN: Your Honor, the allegations in 20 this case are that Mr. Passage was buying -- or was selling lions 21 and tigers, which is illegal. And the fact that all of these 22 animals have values next to them is obviously relevant. The 23 quantity of animals and the -- the total of their values is 24 directly relevant to his motive to sell the animals, his intent 25 to sell animals, and I don't think it can be limited to talking

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1 about a few.

2 Now, I don't intend to go on and on. We're going to speed 3 But the quantity of animals and the fact that there were a up. 4 lot of them is relevant to the analysis. 5 THE COURT: Well, I do tend to agree with Mr. Earley, at least in terms of, you know, the document is in evidence and 6 7 the government will have full reign to argue that individual 8 document. The witness has established that those are 9 dollar values. I'll give you a little bit more leeway, but let's 10 try to move this along. I mean, I do think it speaks for itself. 11 And, like I said, the Government will have free reign to argue it 12 too, so. 13 MS. MAXFIELD-GREEN: I would just add, to the extent, 14 you know, it takes a little bit to get to other types of animals, 15 you know, the differential in their values, lions are more 16 expensive than tigers, et cetera, is, again, relevant to the 17 analysis. 18 THE COURT: I'll give you a little bit more leeway, but 19 try to see if we can't pick it up a little bit. 20 MS. MAXFIELD-GREEN: Okav. 21 (The following record was made in open court, in the 22 presence of all parties, counsel, and in the presence and hearing 23 of the jury.) 24 Q. (By Ms. Maxfield-Green) You okay, Ms. Sparks? 25 Yeah. Α.

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LEESA SPARKS - Direct by Ms. Maxfield-Green

1 Q. Okav. And let's go to the second page, please. Does this 2 page appear to be listings of all tigers? 3 Yes. Α. 4 Q. Okay. And do their values range between \$5,000 and 1,000? 5 Yes. Α. 6 Q. Let's go to the next page. And are these also all tigers 7 valued between -- or at \$1,000? Yes. 8 Α. 9 All right. Next page. Are these all tigers valued between Q. 10 5,000 and \$1,000? 11 Yes. Α. 12 All right. Next page. Are these also all tigers valued Q. 13 between 1,000, 2,000 and \$5,000? Yes. 14 Α. 15 Next page. Are these tigers all -- all tigers valued Q. Okav. 16 between 1,000, 2,000 and \$5,000? 17 Yes. Α. 18 If we go to the next page, do you see the two entries Q. Okav. 19 there in the middle for tiligers? What are the values of the 20 tiligers? 21 2,000 -- or 5,000. Α. Sorry. 22 All right. Next page. The very top entry, what is that an Q. 23 entry for? 24 Α. A white lion. 25 And what is the value of the white lion? Q.

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LEESA SPARKS - Direct by Ms. Maxfield-Green

1 **A**. 15,000.

2 Q. All right. Does it look like there are three lions below 3 that?

- 4 **A**. Yes.
- 5 Q. What is their value?
- 6 **A**. 5,000.
- 7 Q. Okay. Let's go to the next page. What's the second entry?
- 8 A. Lemur.
- 9 Q. Is that a lemur?
- 10 A. Lemur.
- 11 Q. What's the value of the lemur?
- 12 **A**. 1,500.
- 13 **Q**. If we go to the bottom there, the last two entries, are
- 14 those two lions valued at \$5,000?
- 15 **A**. Yes.
- 16 **Q**. Okay. And if you go -- let's go back to Exhibit 138, the
- 17 first page. And if we look at the value there of \$361,000 -- now
- 18 again, this -- this writing is in Mr. Passage's handwriting,
- 19 correct?
- 20 A. Correct.
- 21 Q. Okay. And based on your understanding of this form, is --
- 22 did that value come from essentially adding up all of those
- 23 values we just looked at?
- 24 A. I'm assuming so.
- 25 Q. Okay. So Mr. Passage mailed you all of this paperwork that

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LEESA SPARKS - Direct by Ms. Maxfield-Green

1 he had completed, correct? 2 Yes. Α. 3 Now, before you got those forms from Mr. Passage Q. All right. 4 in the mail, did Mr. Passage's husband bring you some things that 5 belonged to Mr. Passage? 6 I met Dillon in Davis and we was going to do the replevin, Α. 7 but it became too much for Dillon, overwhelmed him, and he had to take the evidence. And I was driving through the city, so Dillon 8 9 handed me two phones, a flash drive and a file. 10 Q. Okay. 11 That I was to give to the lawyers. Α. 12 Q. All right. And did you eventually give those items to 13 Mr. Passage's lawyers? 14 Yes. Α. 15 Q. All right. Now, before you gave them to the lawyers, did 16 you back up a copy of one of the phones to your computer? 17 Yes. Α. 18 Why did you do that? Q. 19 Because I knew that Joe loved his pictures. He -- and I Α. 20 needed to have proof to get these animals back, and I just wanted 21 to make sure he had it. 22 Q. Just trying to create a safe copy? Okay. 23 Α. Yes. 24 Q. Now, in the process of making that copy of that phone to 25 your computer, did you see some things that caused you to be

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LEESA SPARKS - Direct by Ms. Maxfield-Green

1 upset? 2 Yes. Α. 3 And right -- right before you received the replevin Q. Okav. 4 papers and the animal inventory in the mail, did you see 5 something on the news that upset you? 6 Yes. I did. Α. 7 Q. And what did you see? 8 MR. EARLEY: Your Honor, I'm going to object to the 9 relevancy of this. I don't see how her viewing something on the 10 news has anything to do with the values, which is what this 11 witness is here to establish. 12 THE COURT: **Response?** 13 MS. MAXFIELD-GREEN: Your Honor, she -- it goes to how 14 the government came into possession of these items, and it also 15 leads into a question about a conversation she had with 16 Mr. Passage. 17 THE COURT: Overruled. 18 (By Ms. Maxfield-Green) Okay. Ms. Sparks, what is it that Q. 19 you saw that upset you? 20 Text messages between him and Jeff. Α. 21 Q. Okay. Hold on just a second. Let me re-ask that question. 22 What did you see on the news that upset you? 23 Α. On the news? Sorry. They were digging up bones from a 24 mound at the zoo. 25 Q. Okay. And what about that upset you?

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LEESA SPARKS - Direct by Ms. Maxfield-Green

1 I mean, I had seen a text between Jeff and Joe --Α. 2 MR. EARLEY: Your Honor, I'm going to object to this --3 THE COURT: Hold on just a minute, Ms. Sparks. 4 Q. (By Ms. Maxfield-Green) Suffice to say that seeing the news 5 story about the park, about investigators digging up bones at the 6 park upset you? 7 Yes. Α. 8 Did you ever, in your relationship with Mr. Passage, Q. Okav. 9 hear him make any comments about euthanizing animals at the park? 10 Yes. Α. 11 Q. What do you remember about that conversation? 12 The meat program had been pulled and --Α. 13 And let me stop you there, just so we all understand what Q. 14 you're talking about. What is the meat program? 15 Walmart had a meat program that supplies animals with meat Α. that's left over from butchering it. And they had pulled it from 16 17 Joe, and he -- when we was driving back from Tulsa, he had said 18 if -- something about he would have to start euthanizing them 19 because he, I guess, couldn't afford to feed them. I'm not sure 20 what he meant by that. I'm still not sure. 21 Q. Okav. So after you saw the news story, did you contact the 22 government or law enforcement? 23 Α. Yes. 24 Q. Who did you call? 25 I called the sheriff's department first. And then he had Α.

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LEESA SPARKS - Direct by Ms. Maxfield-Green

1 stated to me that there's a protocol, there has to be a protocol 2 of euthanizing animals. 3 What I'm asking you about --Q. 4 MR. EARLEY: Your Honor, who's -- I'm not sure who said 5 what, and I would move to strike that testimony. 6 MS. MAXFIELD-GREEN: And that's fine, Your Honor. 7 THE COURT: Sustained as to that, Mr. Earley. 8 MS. MAXFIELD-GREEN: That's not where I was headed. 9 (By Ms. Maxfield-Green) When you saw the news story, did Q. 10 you decide that you wanted to give the government the things that 11 Mr. Passage had given you? 12 Α. Yes. 13 Q. Who did you call to do that? 14 Well, I called the sheriffs, and then I called the U.S. Α. 15 Wildlife, then they wanted me to call the sheriffs in Garvin 16 County. And then I ended up calling you and -- and then I ended 17 up calling the game warden in my county. 18 And based on your reaching out in that fashion, did Q. Okay. 19 you ultimately meet with Special Agent Matt Bryant? 20 Yes. Α. 21 And did you give him the replevin papers and the animal Q. 22 inventory that you had received from Mr. Passage? 23 Α. Yes. 24 Q. After that point did you continue to communicate with 25 Mr. Passage?

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LEESA SPARKS - Direct by Ms. Maxfield-Green

1 **A**. No.

2 MS. MAXFIELD-GREEN: Government passes the witness. 3 Mr. Earley, I'm -- do you know about THE COURT: approximately how much you have? Do you have a fair amount? 4 5 MR. EARLEY: It's hard to say. THE COURT: Yeah. Well, I would -- I would think you 6 7 have got more than four minutes. 8 MR. EARLEY: All right. Yes. 9 THE COURT: Ladies and gentlemen, let's take our lunch 10 break, under the usual admonition, again. The case hasn't been 11 submitted to you, please don't discuss this amongst yourselves or 12 with anyone else, don't let anybody discuss it with you, don't 13 come to any conclusions or -- keep an open mind at this point in 14 time. 15 You'll be excused. We'll take an hour and 15 for lunch. Ιf 16 everyone will remain seated as the jury leaves the courtroom. 17 (Jury exited.) 18 (The following record was made in open court, in the 19 presence of all parties, counsel, and out of the presence and 20 hearing of the jury.) 21 THE COURT: The record will reflect that the jury has 22 left the courtroom. 23 Ms. Green, I would ask to be sure that on the -- I'll call 24 them the amended -- the 140 and 141, can we be hypervigilant that 25 we get those put together so that we don't have something going

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LEESA SPARKS - Cross by Mr. Earley

1 back into the jury room? 2 MS. MAXFIELD-GREEN: Certainly, Your Honor. We'll fix 3 it over lunch. Be sure and whatever you do, get a copy to 4 THE COURT: 5 counsel for the defendant. 6 Anything else from either party? 7 MS. MAXFIELD-GREEN: No, Your Honor. 8 MR. EARLEY: No, Your Honor. 9 THE COURT: Court will be in recess. 10 (Break taken.) 11 (The following record was made in open court, in the 12 presence of all parties, counsel, and in the presence and hearing 13 of the jury.) 14 Mr. Earley. THE COURT: 15 CROSS-EXAMINATION 16 BY MR. EARLEY: 17 Q. Now, Ms. Sparks, at the time that Mr. Passage asked you to 18 get this paperwork together for this replevin action, he was 19 trying to prevent Jeff Lowe from taking and disposing of property 20 at the park, correct? 21 Α. Correct. 22 And Jeff Lowe had already threatened to tear down the zoo Q. 23 and take all of Mr. Passage's animals at that time, correct? 24 Α. Correct. 25 Q. And so Mr. Passage was very concerned about Jeff Lowe

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LEESA SPARKS - Cross by Mr. Earley

1 keeping his animals and who knows what he might do with them, 2 correct? 3 Correct. Α. Q. 4 So he asked you to try to find the paperwork where he could 5 file some court action to attempt to get a court to enter an 6 order preventing Mr. Lowe from obtaining all of his property, 7 correct? Correct. 8 Α. 9 And you pulled the form, or found it somehow, and you Q. 10 commenced to prepare it so that it could be filed, correct? 11 Correct. Α. 12 And the form that you had, or at least that you presented to Q. 13 Mr. Passage, you have identified as Government's 138. And the 14 form that you provided to him requires a listing of the property, 15 correct? 16 Α. Correct. 17 Q. And it also requires a value to the property, correct? 18 Correct. Α. 19 All right. So in order to establish a value for the form, Q. 20 he attached, or you attached for him, this list of animals at the 21 park, correct? 22 Α. Correct. 23 Q. All right. And did you actually file this form for him? 24 Α. No. 25 Q. All right. Do you know if it was ever filed?

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LEESA SPARKS - Cross by Mr. Earley

- 1 **A**. No.
- 2 Q. No or you don't know?
- 3 A. I do not know if it was ever filed. I did send it to Erik's
- 4 -- Diana.
- 5 Q. And would that be Erik Cowie's wife?
- 6 A. Yes, Erik Cowie's girlfriend.
- 7 Q. Or girlfriend. Okay.

8 So when you provided this to the Government, they asked you 9 to come to Court and identify this list of property and the 10 values that you assigned to it based on what Mr. Passage told 11 you; is that correct?

- 12 A. State that again.
- 13 Q. So you provided this list to the Government, correct?
- 14 A. Correct.

25

15 Q. And they asked you to identify this and testify to the16 values that were added to it by you, correct?

17 A. What do you mean by me?

18 Well, you're the one who put these values on here, right? Q. 19 I'm not for sure if it's my writing or his writing on the --Α. 20 I mean, like I didn't copy the animal list. I copied the 21 replevin and I'm not for sure if I sent the one that he put the 22 values on that list to Erik's girlfriend or if that's it. 23 Q. Okay. Well, assuming he provided this particular form, they

- 24 have asked you to identify this just to establish the value of
 - these animals that he put on the form, right?

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MARSHA DAVID - Direct by Mr. Brown

1 Yes. Α. 2 And whether or not it's your handwriting or not, the Q. 3 information came from him, correct? 4 Α. Correct. 5 MR. EARLEY: I don't have any further questions. 6 THE COURT: Redirect? 7 MS. MAXFIELD-GREEN: No, Your Honor. 8 THE COURT: Thank you. You may step down. 9 Government's next witness. 10 MR. BROWN: Marsha David. 11 (WITNESS SWORN.) 12 THE COURT: Ms. David, feel free to move that chair if 13 you need to, or adjust that microphone. We'll need you to speak 14 into the microphone so it picks you up so the court reporter is 15 able to take down everything you say. Okay? 16 THE WITNESS: Yes, sir. 17 MARSHA DAVID, 18 DIRECT EXAMINATION 19 BY MR. BROWN: 20 Q. Good afternoon, ma'am. 21 Good afternoon. Α. 22 Q. Please state your name. 23 Marsha David. Α. 24 Q. Ms. David, where do you currently live? 25 Elmore City. Α.

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MARSHA DAVID - Direct by Mr. Brown

1	Q. Ms. David, are you familiar with a person named Joseph
2	Schreibvogel, also known as Joseph Maldonado-Passage?
3	A. Yes, I am.
4	Q. And do you see Mr. Passage in the courtroom?
5	A. Yes, I do.
6	Q . Can you describe what he is wearing, please?
7	A. He has a black suit with a white shirt and a tie.
8	Q. Ms. David, how are you familiar with Mr. Passage?
9	A. We started out just coming up to visit the zoo after we lost
10	our son. And then
11	${f Q}$. And when I'm sorry. When exactly did you first visit the
12	zoo?
13	A. In 2015, the beginning of 2015.
14	Q . And after first visiting the zoo, did you or your husband
15	ever come to work for Mr. Passage?
16	A. We helped clean up and rebuild the alligator habitat and
17	recording studio.
18	Q . And approximately what time period was that?
19	A. It was around this time of year, in February or in March
20	or February, somewhere in there, in 2015.
21	Q . 2015? All right. And since that time period, at any point
22	in time did you and your husband ever transport any animals for
23	Mr. Passage?
24	A. Just last year.
25	Q . Okay. How many occasions?

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MARSHA DAVID - Direct by Mr. Brown

1 There was two. Α. 2 All right. And do you remember the approximate date of the Q. 3 first time you transported animals? 4 Α. It was in June. 5 Q. Okay. And do you remember what kind of animals you 6 transported? 7 The ones to Missouri. There was guite a few. There was an Α. alligator, a lion, a baby lion, a liger, a bunch of birds, some 8 9 bats, and then some serval cats. 10 Okay. And during the transfer, was it -- or the transport, Q. 11 was it just you and your husband or did anyone assist you? 12 Α. John Finley and Johnnie. 13 And before you-all -- did you transport these animals from Q. 14 the Wynnewood park? 15 Yes. Α. 16 Q. And before you left with the animals, did you receive any 17 paperwork? 18 Yes. Α. 19 Was it a disposition form itemizing the animals? Q. 20 Yes, it was. Α. 21 Can we look at Government's 13? MR. BROWN: It was 22 previously admitted, please. 23 Q. (By Mr. Brown) Okay. Ma'am, in this Government's 24 Exhibit 13, it's dated June 18th of '18? 25 Α. Yes.

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MARSHA DAVID - Direct by Mr. Brown

1	Q . And after looking at those animals that are itemized there,
2	does this appear to be the transport you're referring to?
3	A. Yes, it is.
4	${f Q}$. All right. And at the bottom, under the vehicle that was
5	used to transport these animals, do you recognize that vehicle?
6	A. Yes. It was my vehicle.
7	Q . So the '04 Cadillac Escalade was your vehicle. And it
8	appears that they were being transported to the Branson Wild
9	World, was that a zoo?
10	A. It was something similar to a zoo.
11	Q . Okay. But did you-all actually transport these animals up
12	to Branson, Missouri?
13	A. Yes, we did.
14	Q . All right. And under the transporter, it explains John
15	Finley. Did he assist, you testified, with actually transporting
16	these?
17	A. Yes.
18	Q. And did you just use your Cadillac Escalade or did you-all
19	use a trailer?
20	A. We used a trailer.
21	Q. Okay. Now, were any of these animals actually within the
22	I guess the cab of your Escalade?
23	A. Yes, they were.
24	Q . Which animals did you have inside with you?
25	A. The two babies, and then a bird, and I think the bats.

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1	Q.	Okay. And then the how about it looks like there was
2	a two	o-week-old lion cub?
3	Α.	Yes.
4	Q.	And it was a boy. Was he inside or was he in the trailer?
5	Α.	He was inside the cab.
6	Q.	And how about Moses, was Moses an adult lion?
7	Α.	Yes, he was.
8	Q.	And where was he?
9	Α.	He was in the trailer.
10	Q.	Okay. Was do you know if Moses was sedated before
11	you-a	all before he was loaded into the trailer?
12	Α.	No, he was not.
13	Q.	And how about you did mention an alligator. Do you know
14	if tl	he alligator was sedated?
15	Α.	No, he was not.
16	Q.	Were they both in separate containers or crates within that
17	trai	ler?
18	Α.	Yes.
19	Q.	And during when you-all did you observe the animals as
20	they	were being loaded into the trailer?
21	Α.	Yes.
22	Q.	And was Mr. Passage on site?
23	Α.	I don't believe he was.
24	Q.	But prior to loading these animals, had you talked to
25	Mr. I	Passage about this transport, or overheard anything he had

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1	said?
2	A. He asked us if we could help take care of some of the
3	animals to move them to other facilities because he was being
4	removed from the park.
5	Q . Okay. All right. Now, at the time that you and do you
6	recall approximately what time of day it was when these animals
7	were loaded onto the trailer and inside your your Cadillac?
8	A. It was mid afternoon.
9	${f Q}$. And are you during your kind of affiliation with the park
10	since 2015, have you ever encountered Dr. Green?
11	A. I haven't had anything to do with her. I mean, I have never
12	seen her until all of this came up.
13	${f Q}$. Okay. Do you recall whether or not, when these animals were
14	being loaded, if you ever saw Dr. Green or any other veterinarian
15	out there working on these animals or actually examining these
16	animals?
17	A. No, not to my knowledge.
18	Q. Now, when you-all actually and let me, before I ask that,
19	did someone provide you this form?
20	A. Yes.
21	Q . Who?
22	A. Reineke.
23	Q . And when he provided you with the form, was it already
24	completed?
25	A. Yes, it was.

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MARSHA DAVID - Direct by Mr. Brown

1	${f Q}$. Okay. And did you take the animals as well as this form up
2	to Branson Wild World?
3	A. Yes, we did.
4	${f Q}$. All right. And that address that's reflected under Branson
5	Wild World, was that the correct address initially?
6	A. No, it was not.
7	Q . All right. And did you ultimately find the correct address?
8	A. Yes, we did. We called and got the right address. They
9	have two facilities.
10	Q . So was it still within the Branson area?
11	A. Yes.
12	Q. And do you recall approximately what time you arrived?
13	A. It was around
14	Q. I'm sorry?
15	A. It was around midnight.
16	Q . Okay. And once you arrived, were there any folks there
17	awaiting your arrival?
18	A. Yes, there was quite a few people there.
19	Q . Did they assist with unloading?
20	A. Yes, they did.
21	Q . And at at any point in time did anybody from the Branson
22	group provide money to you or any of the other folks who actually
23	transported these animals up?
24	A. One of the ladies gave Johnnie money.
25	Q. And who is Johnnie?

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MARSHA DAVID - Direct by Mr. Brown

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1	Α.	John Finlay's girlfriend.
2	Q.	So Johnnie was someone who was inside your Cadillac from
3	Wynne	ewood up to Branson?
4	Α.	Yes.
5	Q.	All right. And at any point in time did you and Johnnie
6	count	t the money?
7	Α.	I was feeding one of the babies while her and the other lady
8	was o	counting it.
9	Q.	Did you see them counting it?
10	Α.	Yes, I did.
11	Q.	Do you know how much money was provided to them?
12	Α.	There was \$5,000.
13	Q.	And did you-all ultimately return back to Wynnewood?
14	Α.	Yes, we did.
15	Q.	Do you know what happened with that \$5,000?
16	Α.	Johnnie and John gave it to Joe.
17	Q.	Okay. And did you see that?
18	Α.	I seen them hand him the envelope.
19	Q.	Okay. And did you or your husband receive any money for
20	this	transport?
21	Α.	John Finlay had the money to pay for the gas.
22	Q.	So they basically covered your gas?
23	Α.	Yes.
24	Q.	All right. Now, in addition to the transport to Branson
25	Wild	World, did you have one other transport on behalf of

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MARSHA DAVID - Cross by Mr. Wackenheim

1 Mr. Passage? We went to California. 2 Yes. Α. 3 And was that before or after the Branson trip? Q. After the Branson trip. 4 Α. Okay. And do you recall what you transported to California? 5 Q. 6 Two baby tigers. Α. 7 All right. And did -- how long did that take you-all, to Q. 8 get from Wynnewood to the facility in California? 9 It was a day and a half, almost two days. Α. 10 Do you recall what vehicle you used? Q. Okay. 11 My Cadillac. Α. 12 All right. And were the baby tigers inside the cabin of the Q. 13 Cadillac with you? 14 Yes, they were. Α. 15 Q. All right. And what, if anything, did Mr. Passage pay you 16 to transport those two baby tigers? 17 Α. He gave us \$800 for our gas money for the trip. 18 Okay. And was that for the total trip, round trip there and Q. 19 back? 20 Yes. Α. 21 Pass the witness, Your Honor. MR. BROWN: 22 THE COURT: Cross-examination? 23 **CROSS-EXAMINATION** 24 BY MR. WACKENHEIM: 25 Ms. David, this transportation occurred in the summer Q.

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MARSHA DAVID - Cross by Mr. Wackenheim

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1	of 2018; is that right?
2	A. In June, yes.
3	Q . Did you say that Mr. Passage was on his way out of the park?
4	A. He had told us that he had to move his animals because he
5	was being evicted off the park.
6	Q. By who?
7	A. Jeff Lowe.
8	Q . Do you know why?
9	A. I don't know exactly why.
10	${f Q}$. Okay. And this was the these two transportations, that's
11	the extent of you helping Mr. Passage transport animals?
12	A. Yes, it is.
13	${f Q}$. Okay. So you were asked to transport some animals from the
14	zoo to Branson Wild World, correct?
15	A. Yes.
16	Q. And there were a number of different animals. You have
17	talked about that.
18	A. Yes.
19	Q . And were those accurately reflected in that form you were
20	showed a couple moments ago?
21	A. Yes. There was two forms, so
22	Q . Yeah. I think parakeets as well, was that another type of
23	animal that was transported?
24	A. Parrots, yes.
25	Q . So not just baby tigers or lions, but other animals as well?

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MARSHA DAVID - Cross by Mr. Wackenheim

1 Yes. Α. 2 And that form, did you see anyone fill out that form that Q. 3 vou were handed? I didn't see them fill it out. 4 Α. And you said --5 Q. 6 Α. Reineke handed it to me. 7 Q. Okav. Did you -- and I may have missed this, but was 8 Mr. Passage on site at the zoo when you were taking the animals? 9 He was before we got the animals. Before we left, he had Α. 10 already left to go take care of something else. 11 Q. So he wasn't there to hand you the form or discuss the form 12 or any of that? 13 No. Α. 14 Q. And that was Mr. Reineke? 15 Α. Yes. 16 And then did I understand you right you came back from Q. 17 Missouri with this envelope; is that right? Johnnie and John had the envelope. 18 Yes. Α. 19 Now, did you -- you said that they counted it. How did you Q. 20 know it was \$5,000? 21 I was standing at the back of the vehicle feeding one of the Α. 22 babies when they were standing at the back of my vehicle counting 23 it. 24 Q. So were they counting it out loud? 25 Yes. Α.

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MARSHA DAVID - Cross by Mr. Wackenheim

- 1 Q. And you heard them?
- 2 A. Yes.
- 3 Q. You have no reason to dispute that it was \$5,000?
- 4 A. No, sir.
- 5 Q. Okay. And you saw that envelope being handed to Mr. Passage6 back at the zoo.
- 7 **A**. Yes.
- 8 **Q**. Is that right?
- 9 **A**. Yes.
- 10 Q. And then at that point did you then take additional animals
- 11 to California?

12 **A**. Yes.

- 13 **Q**. And who went with you on that trip?
- 14 A. It was me and my husband.
- 15 Q. Okay. Do you know whose animals those were?
- 16 A. They were Joe's.
- 17 Q. And you received, and your husband received, compensation
- 18 for your time and gas and resources for going to these different 19 places?
- 20 A. We received the \$800 in gas to go to California and back.
- 21 Q. Did you receive anything for the Missouri trip?
- 22 A. Just the gas to go there and back.
- 23 Q. Now, were you part of the -- do you have any understanding
- 24 of how that \$5,000 relates to which animals that went to
- 25 Missouri?

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CAROLE BASKIN - Direct by Ms. Maxfield-Green

1 No. Α. 2 No? Q. 3 No, I do not. Α. 4 Q. Okay. 5 MR. WACKENHEIM: May I have a moment? 6 THE COURT: You may. 7 (By Mr. Wackenheim) Ms. David, back to the transport to Q. 8 How many tiger cubs did you take to California? California. 9 Two. Α. 10 So Mr. Finlay didn't take one of those cubs himself in a Q. 11 different vehicle? 12 Α. No. 13 Q. Okav. You took both? 14 I took both of them. Α. 15 Q. Okay. 16 MR. WACKENHEIM: Thank you. 17 Redirect, Mr. Brown? THE COURT: 18 MR. BROWN: No, Your Honor. 19 THE COURT: Thank you, ma'am. You may step down. 20 Government's next witness. 21 MS. MAXFIELD-GREEN: Government calls Carole Baskin. 22 (WITNESS SWORN.) 23 CAROLE BASKIN, 24 DIRECT EXAMINATION 25 BY MS. MAXFIELD-GREEN:

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CAROLE BASKIN - Direct by Ms. Maxfield-Green

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1	Q.	Ms. Baskin, if you'll just speak directly into the
2	micr	ophone then we'll be able to hear each other. Okay?
3	Α.	Yes.
4	Q.	Good afternoon. Could you please state your name for the
5	reco	rd?
6	Α.	Carole Baskin.
7	Q.	And, Ms. Baskin, where do you live?
8	Α.	I live in Tampa, Florida.
9	Q.	What do you do for a living?
10	Α.	I'm the founder and CEO of Big Cat Rescue.
11	Q.	And what is Big Cat Rescue?
12	Α.	Big Cat Rescue is a sanctuary to about 60 exotic cats.
13	Q.	Are there any animals other than cats on the sanctuary?
14	Α.	No. It's all exotic cats.
15	Q.	When did Big Cat Rescue open?
16	Α.	We started in 1992 with the rescue of a single bobcat named
17	Wind	song who was about to be clubbed in the head of a parking lot
18	at a	n animal auction.
19	Q.	All right. Currently how many acres is Big Cat Rescue?
20	Α.	We're located on 67 acres.
21	Q.	How many employees do you have?
22	Α.	We have 14 paid employees and over a hundred volunteers and
23	inte	rns.
24	Q.	All right. Is Big Cat Rescue the kind of place that the
25	pub1	ic can tour?

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1	A. They can only come for guided tours. We don't allow people
2	to wander around unescorted because we want them to leave there
3	with an understanding of the fact that these animals don't belong
4	in captivity.
5	Q . All right. And, if you could, look at the book in front of
6	you. There's a tab of No. 67. Could you look at Tab 67? And
7	what you're looking for is what's behind Tab 67.
8	A. I have got it.
9	Q . Got it? Are you familiar with this?
10	A. I am.
11	Q . What is it?
12	A. This is what happened in response to I'm pulling the book
13	apart here.
14	Q. Let's make sure. Do you have 67?
15	A. Nope.
16	I have 67 now.
17	Q. You have got it now?
18	A. This is our logo.
19	Q . Okay. Is that the logo for your organization, Big Cat
20	Rescue?
21	A. Yes.
22	MS. MAXFIELD-GREEN: Government moves to admit
23	Exhibit 67.
24	THE COURT: Any objection?
25	MR. EARLEY: No objection.

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THE COURT: Be admitted.

2 Q. (By Ms. Maxfield-Green) Okay. So this is the logo of the
3 organization that you created, correct?

4 A. Correct.

1

5 Q. Okay. And you referred to this briefly, but could you give
6 us a little history of how Big Cat Rescue started from the one
7 bobcat and how it ended up being a sanctuary for 60 or more big
8 cats?

9 We rescued that initial bobcat. And because she had been Α. 10 declawed, she couldn't be rehabbed and released back to the wild. 11 I had done rehab and release of native bobcats since I was 17 12 vears old. But she came from Ohio, which meant she was 13 not native to Florida, and she couldn't be released because of 14 being declawed. And so, of course, a year later she was just 15 terrorizing everything and everyone in the house. So we decided 16 that she needed somebody she could play with and we called 17 around.

A fellow up in Minnesota said that he would allow us to come see bobcats and lynx that he had for sale and maybe we could find somebody that she could get along with. So we went there. And when we got there, it turned out to be a fur farm, and I didn't know cats were being killed for their fur. So there's not like a big sign out front that says "fur farm."

We just walked in and the conditions in there were sohorrific. These cats were kept in these tiny wire pens in their

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own food and feces and there were a pile of dead cats on the
 floor. And I asked the guy if there was this big of a market for
 these as pets. And he said, no, whatever we don't sell for pets
 we'll slaughter next year for their fur.

5 So I started crying and my late husband said, how much for 6 every cat here. And we came home with 56 bobcats and lynx, that 7 would be Canada lynx and Siberian lynx. And then the following 8 year we rescued 28 bobcats and lynx, and the following year we 9 rescued 22 more bobcats and lynx.

And at that time we ended the trade of cats for their fur in the United States. But during that period of time, people started calling and saying, would you take my lion, would you take my tiger. And I had no idea that people had these animals as pets. So it was a real learning experience for us.

15 Q. And then did you subsequently start to take in tigers and16 lions?

17 **A**. Yes.

18 Q. About how long do tigers live in captivity?

A. In most other places, they live to be, I would say 10 to 12.
At Big Cat Rescue they frequently live into their late teens and
early 20s. Our average age of death for a tiger is 19.

22 Q. And are lions about the same?

23 A. Yes.

Q. Okay. About how much does it cost to feed and maintain onetiger in captivity for a year?

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1 It's really expensive. It costs us about \$10,000 per big Α. 2 cat per year, and that's just for the food and veterinary costs. 3 That doesn't include any of the overhead of the sanctuary. 4 At some point did you start to have a public presence as an Q. 5 activist against the abuse of big cats in captivity? 6 Yes. We realized very early on that we were never going to Α. 7 rescue our way out of this situation. I learned that there were literally thousands of lions and tigers in backyards and 8 9 basements across America. And so in 1998 we started getting 10 involving with a federal bill that would ban the private 11 possession of big cats, and that bill passed in 2003. It passed 12 unanimously and it was called the Captive Wildlife Safety Act.

13 What that did was -- you know, whenever you have a federal 14 bill, you have to give and take some. And so what we had to give 15 up was that anyone with a USDA license was exempted from the 16 bill. But aside from that, what it did was it made it illegal to 17 sell a big cat across state lines as a pet. So the exemption was 18 that you could get a USDA license, which is name, address, 19 telephone number and \$35 and, you know, virtually no oversight. 20 So it wasn't a huge deterrent.

So in 2011 we filed again to -- to strengthen that bill by removing that USDA exemption, and we're still working on that. In fact, today we have a committee hearing in DC on it.

Q. In your opinion, what is the cause of greatest concern withregard to the treatment of big cats in the United States?

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CAROLE BASKIN - Direct by Ms. Maxfield-Green

1 A. The biggest reason for --

MR. EARLEY: Your Honor, unless there's some relevance
to this particular case, I would just object to this testimony
about policy and other matters.

THE COURT: Ms. Green?

6 MS. MAXFIELD-GREEN: Ms. Baskin's testimony on that 7 point is directly relevant to the feud between Mr. Passage and 8 Ms. Baskin that led to the allegations in this case.

9

5

THE COURT: Overruled.

10 Q. (By Ms. Maxfield-Green) And I'm sorry, let me ask that11 question again because I lost track of your answer.

12 What is the cause of greatest concern with regard to the 13 treatment of big cats in the United States, in your opinion? 14 The number one cause of abuse in this country is because Α. 15 people will pay to have their pictures made with these cute 16 little cubs. And you can see why that would be so attractive to people, because they're adorable and of course you want to handle 17 But what people don't know is that it serves no 18 them. 19 conservation value.

These cats are all crossbred and inbred, so they're not pure subspecies of tigers that could ever be used to repopulate the wild. And they can only be used from about a four-week window, from about the time they're eight weeks old until 12 weeks old. So that means they have to be constantly breeding and breeding and breeding all of these cats that very guickly outgrow their --

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their lucrative baby photo-op stage and then they become a
liability. And as that liability, they are frequently handed off
to people as pets or they're relegated to horrible barren cages
where they're just constantly bred so that they can produce more
cubs for the public to pay to have their pictures made.

6 Q. And, in your opinion, does that practice affect the7 population in the wild?

A. It has a very negative effect on conservation in the wild.
And the reason that we know this is because we have been involved
with CITES, which is the treaty of all of the countries to try
and protect endangered species in the wild. And we have been
part of a coalition that has been trying to ban the farming of
tigers in China and other Asian countries.

14 They say that if you farm these tigers, it will take 15 pressure off of the cats in the wild, but that's not true because people always want the premium product. And so they'll always 16 17 want that wild tiger over the captive-bred cat. So by breeding 18 more and more of these cats in captivity and selling them for 19 their parts and using them to make things like tiger bone wine, 20 it increases the demand for that, it makes people think that it's 21 okay to do that, and then it's a whole lot easier to spend a 22 dollar on a bullet to shoot a tiger in the wild than it is to 23 spend tens of thousands of dollars to raise them up to adulthood 24 to be able to be killed.

25

So whenever we're going to those meetings of the countries

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and saying we don't think these cats should be farmed, these
Asian countries look at us and they say, well, at least we know
where our tigers are, the U.S. doesn't even know where these cats
are that are all over the place in backyards and basements. So
it creates a huge problem in us having any kind of credibility on
the world stage to protect the beautiful tiger in the wild where
it belongs.

8 Q. What's your position on breeding hybrids of big cats, like9 ligers and liligers?

10 We believe that it's a very cruel practice. And the reason Α. 11 is that most of these hybrids suffer from a condition called 12 gigantism and they lack the gene that causes us to stop growing. 13 So all animals grow to a certain adulthood stage and then we 14 don't grow anymore. But when they have -- when they lack that 15 gene, they just continue to grow and grow and grow. So they die 16 very young.

And the mothers are typically not capable of carrying those hybrid cubs because the hybrid cubs are often larger than what either a lion or a tiger mother could carry. So they are often killed in carrying the animals or they go through C-sections in order to have the cats removed.

They're also bred and used to evade the prohibition on trading on -- in endangered species. By crossbreeding a tiger to a lion, you get a very big cub that people want to pet or to see, and yet it's not protected as a tiger would be.

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CAROLE BASKIN - Direct by Ms. Maxfield-Green

1 Q. Now, as part of your activism did you start a website that 2 was related to your campaign against animal abuses? 3 It's called 911animalabuse.com. Α. I did. 4 Q. All right. And what kind of things are posted on that 5 website? 6 Α. What we do is whenever we see that there are people going 7 around exploiting these animals in a bad way, we will create a page on them so that when the public is looking to see is this a 8 good thing or a bad thing, then they're seeing that this is 9 10 what's going on behind the scenes, these are how these cubs are 11 treated. 12 What we see very frequently is that these organizations will 13 change their names a lot so that their bad deeds don't follow 14 So what we'll do is have all of the names of one facility them. or one person and what they're using as aliases in that one place 15 16 so that they can be identified as the same person. 17 Q. Now, at times during your activism have you partnered with 18 other animal welfare organizations? 19 We were part of the initial International Tiger Coalition, Α. 20 which was about 44 organizations that included the World Wildlife 21 Fund, The Humane Society, National Fund for Animal Welfare, Born 22 Free, organizations like that. We later became a much smaller 23 coalition of about 10 or 12 of those same organizations to work 24 on the big cat problem in the U.S. 25 The International Tiger Coalition's primary goal is to

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CAROLE BASKIN - Direct by Ms. Maxfield-Green

protect tigers in the wild, and through that we were trying to
 stop the cub petting. But it became apparent that America is a
 huge part of why we're losing the tiger in the wild, so we needed
 to do something here to reign in all of this unregulated,
 unmonitored trade in these animals here in the United States.

6 So that group got together in 2011. And we came up with a 7 three-pronged approach, because what we saw was the primary 8 problem was these cubs that were being bred, exploited, and then 9 disappearing into God knows where. And so the three-pronged 10 approach was to rescind the generic tiger loophole. It was a 11 loophole that was created in the '80s because everybody got all 12 crazy about white tigers and the magicians in Las Vegas were 13 calling them royal white bengal tigers. And the public thought 14 that this was like some special subspecies or something, but, in fact, the only way that you get white tigers is through severe 15 16 inbreeding of brother to sister and father to daughter.

17 And so what was happening was so many people started 18 breeding these white tigers that the bengal tiger population, 19 which is where that -- that gene originated, became so inbred 20 that now whole litters were being born dead at the zoos and at 21 these backyard breeders. So the only way that they could 22 continue to produce cubs was to start cross breeding between 23 bengal tigers and Amur tigers. And so by doing that, what they 24 were doing was creating this generic tiger that wasn't any 25 subspecies that could ever serve any kind of conservation.

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So the U.S. Fish & Wildlife Service said, we're going to
 call that a generic tiger and it won't have to -- people breeding
 them will not have to meet the same high standards of those who
 are breeding purebred species. That just opened the floodgates
 for all kinds of people to be breeding these cats.

So our goal was to get them to rescind that loophole that
they had created in the '80s. And finally in April of 2016,
after many, many years of working on it, they did rescind that
loophole.

10 The second part of our three-pronged approach was to ask 11 USDA to actually enforce the Animal Welfare Act. As the Act is 12 written, we believe that ripping cubs from their mothers and the 13 horrible conditions that the cubs are kept in and the way that 14 they're passed around from person to person and they're not 15 aetting the mother's milk and they're not getting the colostrum 16 they need, and they're being handled frequently and contracting 17 ringworm from the filthy conditions that they're in, all of those 18 are things that should currently be considered a violation of the 19 Animal Welfare Act, but USDA has not been enforcing it.

So as a group we got together and we submitted, I think it was about a 70-page petition. And it's not a -- a petition like people signing their names. This was a bunch of big cat vets got together with us and documented that this was a horrible practice and that this shouldn't be done and all of the citations and everything. That's what took 70 pages, of saying why these cats

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1 should not be used that way.

The third part of our three-pronged approach is a federal bill. And the federal bill was introduced in 2012, and we are currently -- the bill has been reintroduced into this session. It's HR 1380. I think we had, I forget, something like 110, 120 co-sponsors last year, and this year we fully expect that bill to pass.

8 What that bill will do is close that loophole in the bill 9 that passed unanimously in 2003. And so you won't be able to pet 10 the cubs, or own the cubs if you're a private owner.

11 Q. Okay. Let me ask you one question about the -- the generic 12 tiger loophole. You say that in April 2016 that loophole closed 13 or was rescinded. So if I understand you correctly, starting 14 from April of 2016, the laws, the -- all of the federal laws 15 relating to -- that would protect tigers then began to protect 16 even generic tigers; is that correct?

17 A. Correct.

18 Q. Okay. As part of your activism, have you been -- have you
19 partnered with People For the Ethical Treatment of Animals, or
20 PETA?

A. They're typically not a partner of ours, but they did
recently come to us with a petition that they were putting before
USDA and asked if we would sign onto it, which, of course, we
did, along with a lot of other animal protection groups. And
their petition --

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1 And, Ms. Baskin, I'll stop you right there because I'll have Q. 2 questions later that we'll get to that. 3 Α. Okay. 4 Q. Okay. Are you familiar with a person named Joseph 5 Schreibvogel, who also goes by the names Joseph Maldonado-Passage 6 or Joseph Passage? 7 Yes. Α. 8 And do you see him here in the courtroom today? Q. 9 Yes. He's wearing a plaid tie. Α. 10 When did you first become aware of Mr. Passage? Q. 11 The first time I knew that he was 21 different groups that I Α. was following was probably in 2009. 12 Back in the mid 2000s, when 13 news articles would come out talking about people going to malls 14 and having their pictures made with cubs, we would be watching that and we would get into the comments and we would try to 15 16 educate people in the comment section about why that was such a 17 cruel thing to be doing to these cubs. 18 And I kept -- you know, as you know, the website where I had 19 all of these different people that I would see their different 20 organization names, and I realized that about 20, 21 of them were 21 all the same person. They were all Joe Schreibvogel. 22 And when you realized that, did you post information Q. Okay. 23 about him on the 911 animal abuse website? 24 Α. Yes. The website listed all of his aliases that we could 25 find him working under.

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Q. Did you contact the malls where these cub petting
 2 exhibitions were taking place?

3 We would contact the malls and we would send them a Yes. Α. 4 fact sheet about why this cub handling was such a horrible thing 5 for the cubs and how they, you know, didn't serve any kind of 6 conservation value, which is what the public was being misled to 7 And frequently malls would understand that, you know, believe. they didn't want to be involved in this, they didn't realize, you 8 9 know, because that's not what they were being told. Sometimes 10 they would say, well, you know, we have already paid him to be 11 here, but we won't have him come back. And in other cases they 12 were just like, hey, people want to pet cubs, we're going to let 13 them come pet cubs.

So what we would say is, well, we respectfully disagree and we're going to let you know that most people don't think this is okay. So we would send out an alert to our fan base and our fan base would contact the malls and explain to them that this is not mainstream, good family fun, this is not something that they should be doing, and that it was causing them more harm than good to be treating animals this way.

Q. So as a result of those alerts you sent to your fan base,
were there ever, for lack of a better term, protests at the
malls, or demonstrations?

A. Sometimes little protests would spring up. It kind of
surprised me because I didn't know that people would do that, but

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1 when they did it turned out to be very effective. And they could 2 get out there on a street corner with just a couple of families 3 and their signs and the news would cover it. So what we saw over 4 the years was this change from the media saying, oh, come out to 5 the mall and pet the cute little cubs, to, oh, you know, there's 6 some controversy about this and maybe that's not the right thing. 7 So now, whenever you see somebody posing with a cub online, 8 they just -- everybody seems like they understand now and will 9 really get upset about seeing that. 10 So after you had posted some things online and Q. Okay. 11 contacted some malls and that kind of thing, did you receive any 12 response from Mr. Passage around that time? 13 I didn't receive a response directly from him. What Α. 14 happened was people were saying that they didn't think that we 15 allowed cub petting, and we didn't know what they were talking 16 about. And so what we found was that he was using our logo and 17 our name and was out there presenting himself as being Big Cat 18 Rescue doing cub petting. And then he went on Facebook -- when 19 we did find out about this, he went on Facebook and he said, I --20 I changed my name to Big Cat Rescue Entertainment so that 21 whenever you say anything bad about cub petting, people will 22 think it's you and you'll ruin your name publicly. 23 Q. Okay. Let's see. So in connection with the name change, 24 let's -- if you could look at Government's Exhibit 68, please. 25 Got it?

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1 Α. Yes.

2 Do you recognize Government's 68? Q.

3 When we had asked the people that were saying that Yes. Α. 4 they saw this going on, we asked them to actually go to some of 5 these displays and see what it is that's going on and send us 6 photographs of it. And so we found that he was using Big Cat 7 Rescue. Underneath that he -- where we would usually have a 8 banner that said "an educational sanctuary," he used the word 9 "entertainment," but in a much lighter font so that it wasn't as 10 obvious.

11 The masthead that you see, or the -- well, you won't see it 12 vet.

13 Let me stop you right there. Q. Yeah.

14 MS. MAXFIELD-GREEN: The Government moves to introduce 15 Exhibit 68.

16 THE COURT: Any objection?

17 MR. EARLEY: No, Your Honor.

18 THE COURT: Government's 68 will be admitted.

19 Ms. Baskin, let me ask you to be sure and listen carefully 20 to the question of the government. If it can be answered with a 21 yes or no answer, you can do that. If the government has 22 followup questions, they can ask for additional information. 23 0kay? 24 THE WITNESS: Thank you.

25

(By Ms. Maxfield-Green) Okay. So this is Government's 68. Q.

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1 So this is Big Cat Rescue Entertainment, so this is not your 2 organization, correct? 3 Correct. Α. 4 Q. And is this the marketing materials from an organization 5 that Mr. Passage created? 6 Α. Yes. 7 MS. MAXFIELD-GREEN: And, Jane, is there a way we can 8 look at 68 and 67 together? 9 That's great. Okay. 10 Q. (By Ms. Maxfield-Green) Okay. So on the right is your 11 actual logo, correct? 12 Α. Yes. 13 And on the left is the -- Mr. Passage's logo, correct? Q. 14 Yes. Α. 15 And so fair to say that the -- the font and the spacing of Q. 16 the font looks similar? 17 Yes. Α. 18 Q. Okay. 19 MS. MAXFIELD-GREEN: And we can just have 68 now, Jane. 20 (By Ms. Maxfield-Green) And the eyes that are -- the eyes, Q. 21 is that something that was associated with marketing materials 22 for your organization? 23 Α. Yes. Our website gets three and a half million visitors a 24 year, and it had the snow leopard eyes across the top. 25 Okay. So this is marketing for -- well, what is this Q.

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1 marketing for? 2 This was for Joe's cub petting road show. Α. 3 Q. Okay. And that's the thing you're adamantly opposed to, 4 correct? 5 Yes. Α. 6 Q. If you would look at Government's 69, please. And are you 7 familiar with that? 8 Yes. Α. 9 Q. And what is that? 10 This is a handout that he was using that, again, had the --Α. 11 the font and the name of our sanctuary and the masthead of our website. 12 13 Q. Okav. 14 But he was advertising his own place with it. Α. 15 MS. MAXFIELD-GREEN: Government moves to admit 16 Government's 69. 17 THE COURT: Any objection? 18 MR. EARLEY: Well, I'm not sure what the purpose in 19 re-litigating the trademark or copyright infringement case is. 20 That was reduced to judgment. So I'm not clear what the 21 relevance of these documents are. 22 Ms. Green? THE COURT: 23 MS. MAXFIELD-GREEN: The documents relate to the 24 ongoing feud between the defendant and Ms. Baskin about both 25 animal welfare issues and litigation. That is the core of the

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1 government's alleged motive in this case. 2 THE COURT: Objection will be overruled. 3 MS. MAXFIELD-GREEN: Is Government's 69 admitted, Your 4 Honor? 5 THE COURT: Yes. I'm sorry. 6 MS. MAXFIELD-GREEN: Thank you. 7 (By Ms. Maxfield-Green) Q. Okay. So this is another marketing 8 material that Mr. Passage created, correct? 9 Yes. Α. 10 Please take a look at Government's 70. And are you Q. Okay. 11 familiar with that? 12 Α. Yes. 13 What is that? Q. 14 This is a fundraising form that he created, also made to be Α. 15 very confusing to make people think that it was us that they were 16 supporting. 17 MS. MAXFIELD-GREEN: Government moves to admit 18 Exhibit 70. 19 THE COURT: Same objection, Mr. Earley? 20 MR. EARLEY: Yes, Your Honor. 21 THE COURT: Government's 70 will be admitted. 22 (By Ms. Maxfield-Green) Okay. And so this -- is this a Q. 23 form that's asking for monetary donations? 24 Α. Correct. 25 If you'll look at Government's Exhibit 71. And are you Q.

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1 familiar with that document? 2 This was a business card that he created using the Yes. Α. 3 same font, the same name, Big Cat Rescue, and the eyes from the 4 website, along with adding that he had a Florida office, which he 5 did not, and using an 813 area code, which is our area code. 6 MS. MAXFIELD-GREEN: Okay. Government moves to admit 7 71. 8 THE COURT: Same objection, Mr. Earley? 9 MR. EARLEY: Yes, Your Honor. 10 Government's 71 will be admitted. THE COURT: Okay. 11 MS. MAXFIELD-GREEN: If you could blow that up, Jane. 12 (By Ms. Maxfield-Green) Okay. And this is the business Q. 13 card you were referring to with a Florida office and a Florida 14 Is "you are their voice," is that language that is area code. 15 associated with Big Cat Rescue? 16 We would frequently use that in our calls to action. Α. 17 Q. All right. Since approximately 2010, has Mr. Passage posted 18 a number of pictures, videos and messages online about you? 19 It has been an ongoing onslaught for the last nine years of Α. 20 him posting all kinds of crude and vulgar and violent videos and 21 posts on social media aimed at me. 22 Q. And throughout that time period, were those pictures, videos 23 and messages brought to your attention? 24 Α. Yes. 25 Q. How were they brought to your attention?

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1 Α. People who would see it would usually send a copy to me or a 2 link to me or tell me that it existed out there. 3 And at some point after some of -- several of these had been Q. 4 brought to your attention, did someone at Big Cat Rescue make 5 efforts to monitor what was being posted on an ongoing basis? 6 My husband did a very good job of listening to his shows and Α. 7 watching for anything that he did that was directed at me. And he has just volumes and volumes and volumes of video recordings 8 9 and audio recordings and posts from social sites of Joe 10 threatening me. 11 So in the course of doing that monitoring, did your husband Q. 12 become familiar with Facebook -- the Facebook -- pardon me -- the 13 Facebook pages and YouTube channels and other social media 14 accounts that were being operated by Mr. Passage or people in his 15 camp? 16 Α. Yes. 17 Q. So would you typically see or hear about Mr. Passage's posts 18 around the time they'd originally been posted online? 19 Α. Yes. 20 And when these posts appeared on the Internet, did -- I Q. 21 think you referenced this -- did your husband make efforts to 22 download them, save them or copy them in some way? 23 Yes. Α. 24 Q. Now, in preparing for your testimony today, have you had an 25 opportunity to review a number of Mr. Passage's social media

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1	posts and refresh your recollection about their content and about
2	the date that they were posted?
3	A. Yes, but it's a very small selection of a lot, a lot of just
4	horrific posts.
5	Q . Okay. If you could, take a look at Government's Exhibit 75.
6	A. Can I open this book up, because there's pages that are
7	Q . Certainly. That book is very packed. If it would help you
8	to open it up
9	A. I just want to make sure these all stay in the same order.
10	I apologize.
11	Q. That's okay. It is very difficult to operate.
12	A. All right. I'm just going to move them over a bit at a
13	time.
14	MS. MAXFIELD-GREEN: May I approach, Your Honor, to
15	help her?
16	THE COURT: Yes.
17	MS. MAXFIELD-GREEN: Thank you.
18	THE WITNESS: I don't want to send them flying.
19	Q . (By Ms. Maxfield-Green) All right. You're looking at
20	Government's Exhibit 75. Are you familiar with this photograph?
21	A. Yes.
22	Q . What is it?
23	A. This is an image that was posted in 2010, I believe. And
24	Joe had dressed up two effigies, two dolls; one of them labeled
25	as PETA and one labeled with BCR, which is the acronym for Big

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1 Cat Rescue. 2 And was this saved from a Facebook page that, based on your Q. 3 husband's monitoring of Mr. Passage, was controlled and 4 maintained by him? Yes. 5 Α. 6 Q. And to the best of your recollection, was it posted on or 7 about August 20th of 2010? 8 Yes. Α. 9 MS. MAXFIELD-GREEN: Government moves to admit 10 Exhibit 75. 11 THE COURT: Any objection, Mr. Earley? 12 MR. EARLEY: On foundation, Your Honor. There's no 13 connection to -- direct connection to Mr. Passage. It perhaps is 14 a Facebook post, but how it got there and by whom is undisclosed. 15 THE COURT: Ms. Green? 16 MS. MAXFIELD-GREEN: Your Honor, numerous witnesses 17 have described Mr. Passage's use of social media and that he was 18 a frequent user of social media, including Facebook, and that he 19 maintained those accounts himself. And I believe that lays a 20 proper foundation for a Facebook post that is attached to an 21 account that was associated with him and that it appeared there. 22 I think that lays a proper foundation. 23 THE COURT: For purposes of admission, the objection 24 will be overruled. 25 Mr. Earley, you'll certainly be able to cross-examine on it.

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1	Government's 75 will be admitted.
2	Q . (By Ms. Maxfield-Green) Okay. And so this is a person
3	the animal mascot in the middle appears to be holding a crossbow;
4	is that correct?
5	A. Yes.
6	Q. And like you said, BCR, that stands for Big Cat Rescue?
7	A. Yes.
8	Q . And PETA, is that usually interpreted to mean People For the
9	Ethical Treatment of animals?
10	A. Yes.
11	Q . To the best of your recollection, was this one of the
12	earliest posts that you can recall that Mr. Passage made in
13	reference to Big Cat Rescue?
14	A. There were two at this time; there was this one and there
15	was another where he had the same dolls hanging up, but he had
16	the tiger pointing guns at their heads.
17	Q . Now, going back to the marketing materials that you became
18	aware of in would you have become aware of those marketing
19	materials for Big Cat Rescue Entertainment at about the same time
20	that this picture was posted?
21	A. Yes.
22	Q . All right. Once you became aware of those marketing
23	materials, did you take action?
24	A. We did. We had several people contact us that really
25	thought that was us out there doing those horrible things to

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1	cubs, and we had to protect our name. So we sued for trademark		
2	and copyright infringement of our frame, which had been trademark		
3	protected.		
4	Q . Let's take a look at Government's Exhibit 72. Is that still		
5	in the book? Sorry.		
6	A. Okay.		
7	Q. You have 72? Are you familiar with that document?		
8	A. Yes.		
9	Q . What is it?		
10	A. This is the complaint.		
11	MS. MAXFIELD-GREEN: Government moves to admit		
12	Exhibit 72.		
13	THE COURT: Mr. Earley?		
14	MR. EARLEY: Your Honor, I think the testimony is that		
15	they pursued legal action. We don't dispute that. I don't know		
16	what the purpose or relevance would be of introducing the actual		
17	documents that initiated the lawsuit.		
18	THE COURT: Ms. Green?		
19	MS. MAXFIELD-GREEN: Well, the lawsuit is a legal		
20	document that speaks for itself, and it also bears the date that		
21	it was filed and it so it's relevant to establishing the		
22	timeline.		
23	THE COURT: Parties approach.		
24	(The following bench conference was held outside the hearing		
25	of the jury.).		

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THE COURT: My only concern is that -- and I haven't
 gone through all the pages in the document. Is there anything in
 here, in the complaint, in terms of any factual allegations
 that's not been testified to or not in evidence?
 Mr. Earley, do you know?
 MR. EARLEY: I don't know.

MS. MAXFIELD-GREEN: I don't know, Your Honor. And I'm
not intending to actually discuss with her any of the allegations
in the document. If you would like to -- I had this just
recently in another case. If you would like to issue a limiting
instruction that the facts alleged in the civil lawsuit are not
at issue here or something to that effect, I think that would
cover that situation.

MR. EARLEY: Well, how about just introducing it for identification purposes only to establish that a lawsuit was filed, but the inner workings of the document itself are really not relevant?

18 THE COURT: Yeah. Ms. Green, I mean, we have 19 established that -- we have covered it in opening. I think it's 20 sufficiently established that -- what his actions were that 21 prompted the lawsuit. She sued him, and I think there's even 22 been a fair amount of testimony she got a judgment. I'm not sure 23 what added relevance that the actual document gets into. What 24 would be the relevance of actually having the document in 25 evidence?

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1 MS. MAXFIELD-GREEN: We're willing to offer it as a 2 demonstrative, Your Honor, if that's solves the problem. 3 MR. EARLEY: That's fine. Okay. We'll do that. 4 THE COURT: Thank you. 5 (The following record was made in open court, in the 6 presence of all parties, counsel, and in the presence and hearing 7 of the jury.) 8 MS. MAXFIELD-GREEN: The government would move to 9 publish Exhibit 72 as a demonstrative. 10 THE COURT: That will be permitted. 11 Q. (By Ms. Maxfield-Green) Okay. Is this the lawsuit that was 12 filed against Mr. Passage? 13 Yes. Α. 14 Q. And does it show that Big Cat Rescue Corp. is the plaintiff? 15 Α. Yes. 16 Q. Okay. And who are the defendants? 17 Big Cat Rescue Entertainment Group; GW Exotic Memorial Α. 18 Animal Foundation, doing business as Big Cat Rescue Entertainment 19 Group, an Oklahoma corporation; Joe Schreibvogel, a/k/a Joe 20 Exotic, a/k/a Aarron Alex, a/k/a Cody Ryan, individually; Beth 21 Corley, individually; and Vicki Welch, individually. 22 Q. All right. And what date was this complaint filed? 23 Α. January 31st, 2011. 24 Q. And did this complaint allege trademark violations? 25 Α. Yes.

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1 Q. Okay. In 2011 did you also become aware that Mr. Passage 2 was using Big Cat Rescue photographs that had been copyrighted? 3 He used photos that belonged to us to misrepresent Yes. Α. 4 things that were happening. 5 And what did you do about that? Q. 6 Α. We had to file suit. 7 MS. MAXFIELD-GREEN: Government would move to publish Government's Exhibit 73 as a demonstrative. 8 9 THE COURT: Any objection at this time, Mr. Earley? 10 Not as a demonstrative exhibit. MR. EARLEY: 11 Government will be allowed to publish 73 as THE COURT: 12 a demonstrative. 13 (By Ms. Maxfield-Green) And what is this? I'm sorry. 73. Q. 14 This was our lawsuit to protect ourselves for the trademark Α. 15 of that photo. 16 And are the plaintiffs and defendants the same as the Q. 17 previous lawsuit? 18 No. This would -- this did not include Beth Corley or Vicki Α. 19 Welch, but everybody else. 20 Q. And what was the date that that was filed? 21 That was September 2nd, 2011. Α. 22 And in preparing for your testimony today -- I think Q. Okay. 23 if you look at Government's Exhibit 77, I believe all that is 24 there is a disk. But in preparing for your testimony today, did 25 you review a video that had been -- from a television show that

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1 was posted on the BBC news network? 2 Yes. Α. 3 And, to your recollection, did that air on the BBC on or Q. 4 about October 30th of 2011? 5 Yes. Α. 6 Q. And would that have been after your first two lawsuits were 7 filed? Yes. 8 Α. 9 MS. MAXFIELD-GREEN: Government moves to admit 10 Exhibit 77. 11 THE COURT: Any objection? 12 MR. EARLEY: I'm sorry, Judge. I may have missed the 13 foundation. If we could just repeat, what is this an interview 14 of? 15 Q. (By Ms. Maxfield-Green) It is -- well, could you describe 16 what it is in -- what's on the BBC television show? 17 It's an interview of Joe Schreibvogel saying that he would Α. 18 euthanize all of his animals before he would allow them to be 19 rescued. 20 No objection, if that's what it shows. MR. EARLEY: 21 THE COURT: Government's 77 will be admitted. 22 (Video played in open court.) 23 Q. (By Ms. Maxfield-Green) Okay. Government's Exhibit 79, do 24 you recall reviewing Government's Exhibit 79 during preparation 25 for your testimony?

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1 Yes. Α. 2 And, to your recollection, is it a video of Mr. Passage that Q. 3 was posted online on or about January 13th of 2012? 4 Α. Yes. 5 MS. MAXFIELD-GREEN: Government moves to admit 6 Exhibit 79. 7 Any objection, Mr. Earley? THE COURT: 8 MR. EARLEY: No, Your Honor. 9 THE COURT: Government's 79 will be admitted. 10 MS. MAXFIELD-GREEN: And, Marcia, I believe this one is 11 really quiet, starts off really quiet, so if you could pump up 12 the --13 MS. DAVIS: It's as loud as it will go. 14 MS. MAXFIELD-GREEN: Is that it? Okay. 15 (Video played in open court.) 16 (By Ms. Maxfield-Green) Now, was this video, if it was Q. 17 posted on -- about January 13th of 2012, would that have been 18 posted after you'd filed the first two lawsuits? 19 And, in fact, there had been a -- he had asked for a Α. Yes. 20 temporary restraining order to keep me from saying that it was 21 bad to abuse cubs and had been ruled against in that restraining 22 order suit because it's my First Amendment right. But what he 23 learned that day was that it has to either be true or you have to 24 say it is your opinion or belief, so that's --25 MR. EARLEY: Your Honor, I'm going to object to her

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1 testifying --2 THE COURT: Sustained. 3 (By Ms. Maxfield-Green) Thank you, Ms. Baskin. Q. 4 Okay. Take a look at Government's Exhibit 74 in the book in 5 front of you. 6 Α. I have it. 7 Are you familiar with that document? Q. 8 Yes. Α. 9 Q. And what is it? 10 He began using photos of my face and putting it on all kinds Α. 11 of lewd photographs and posting them online, so we had to sue. 12 MR. EARLEY: Your Honor, that's nonresponsive to the 13 question. 14 MS. MAXFIELD-GREEN: Your Honor, the government moves 15 to publish Exhibit 74 as a demonstrative. 16 THE COURT: Mr. Earley, what's your response as to 17 Government's Exhibit 74? I'll go back and --18 MR. EARLEY: As a demonstrative exhibit, I won't 19 object. 20 Government's Exhibit 74 will be admitted THE COURT: 21 for demonstrative purposes. 22 Mr. Earley, your objection will be sustained as to the 23 witness's prior answer. 24 Ms. Baskin, again, be very careful, listen to the question 25 very carefully and answer only that question. If the government

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1 has -- or either of the lawyers have followup questions, they 2 will ask you. 0kav? 3 Yes, Your Honor. THE WITNESS: Q. 4 (By Ms. Maxfield-Green) Government's Exhibit 74, is this a 5 lawsuit? 6 Α. Yes. 7 And is it a lawsuit filed by Big Cat Rescue against, Q. 8 essentially, Mr. Schreibvogel and his entities? 9 Α. Yes. 10 When was this lawsuit filed? Q. 11 This was October 19th of 2012. Α. 12 Q. Why did you file this lawsuit? 13 Because he was using my face and posting it on lewd images, Α. 14 of a photograph that I owned. 15 Now, in February of 2013 did the three lawsuits that you had Q. 16 filed against Mr. Passage come to a resolution? 17 We were awarded a little over a million dollars. Α. It did. 18 And once those judgments were entered in Florida, did Big Q. 19 Cat Rescue immediately proceed with trying to collect on that 20 \$1 million? 21 Α. Yes. 22 Q. What did you do to collect the judgment? 23 Α. We filed suit to collect the judgment. 24 Q. Did you hire lawyers here in Oklahoma? 25 Yes. Α.

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1	Q . And have those efforts to collect the judgment resulted in
2	prolonged civil litigation here in Oklahoma?
3	A. Yes.
4	${\bf Q}.$ Is part of the reason for that litigation that Mr let me
5	rephrase that.
6	Has part of that litigation involved filing of additional
7	lawsuits here in Oklahoma that are related to the attempts to
8	collect the money?
9	A. He filed bankruptcy, so we had to appear in bankruptcy
10	court.
11	Q. Okay. Have there been civil proceedings, like depositions,
12	involved?
13	A. Yes.
14	Q. Have there been a number of hearings in court?
15	A. Yes.
16	Q. Is that litigation still going on today in some form?
17	A. Yes.
18	Q. So you have been involved in litigation with Mr. Passage
19	since January of 2011, correct?
20	A. Yes.
21	Q . And is that eight a little more than eight years?
22	A. Yes.
23	Q . How much money have you collected toward the \$1 million
24	judgment?
25	A. Actually, it it's probably about 5 percent or less.

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CAROLE BASKIN - Direct by Ms. Maxfield-Green

1 What has been your goal in pursuing the judgment? Q. 2 First of all, we're owed the money. Second, I think it's a Α. 3 matter of principle. And, you know, if we would -- we actually 4 tried to work out an amicable agreement with him and had actually 5 come to a settlement agreement, but that didn't end up taking 6 place. 7 Q. What types of settlement offers have you attempted with 8 Mr. Passage? 9 The settlement agreement that he had agreed to was that he Α. 10 would stop cub petting, stop breeding cubs and selling them and 11 doing that sort of thing, and he would make modest payments toward us monthly to reduce the debt. And we were happy with 12 13 that. 14 Q. Did those settlement negotiations, were they successful or 15 did they fall through? 16 He brought in Jeff Lowe and Jeff Lowe -- before those were Α. actually put into writing and signed by the parties, Jeff Lowe 17 18 said he was going to pay all of the legal fees and that they were 19 not going to stop the cub petting. 20 Did Mr. Passage's online threats against you continue from Q. 21 2013 through 2017? 22 Α. Yes. 23 Q. Now, take a look at Exhibit 82, please. Are you familiar 24 with that document? 25 Α. Yes.

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1 **Q**. And what is it?

2 This was a post that Joe made on Facebook on October 17th of Α. 3 2013 where he was talking about going to a doctor's appointment 4 and he said --5 I'll just stop -- I'll stop you right there. Q. 6 MS. MAXFIELD-GREEN: The government moves to admit 7 Exhibit 82. 8 THE COURT: Mr. Earley? 9 MR. EARLEY: Same objection on foundation. 10 Objection will be overruled. THE COURT: Okay. 11 Government's 82 will be admitted. 12 (By Ms. Maxfield-Green) Okay. Now we can talk about it. Q. 13 MS. MAXFIELD-GREEN: Jane, if you can blow up the text, 14 please. 15 (By Ms. Maxfield-Green) Okay. So this is a Facebook Q. 16 posting under the heading Joe Schreibvogel; is that correct? 17 Α. Yes. 18 And could you just read it for us? Q. 19 He said, "Such a wonderful day. Went to the doctor Α. 20 yesterday, now I have to have surgery on Monday to remove some 21 glands. Pray they're not cancer. They are taken over my left armpit so bad I can't move my arm. Better yet, Janice Haley, 22 23 remember our deal, first one to get a terminal illness, Tampa 24 will be less one more person." 25 And your home is in Tampa, correct? Q.

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1 There's no doubt he's talking about me. Α. 2 Who's Janice Haley? Q. 3 Janice Haley is another person who lives in the Cosme area, Α. 4 which is near Tampa, that does cub petting. 5 And to the best of your recollection, was this posted on or Q. 6 about October 17th of 2013? 7 Yes. Α. 8 Take a look at Exhibit 84 -- actually, 84, I believe, is a Q. 9 disk; is that correct? 10 Yes. Α. 11 Do you recall a video of Mr. Passage pointing a gun at a Q. 12 doll that is dressed like you? 13 Yes. Α. 14 And to the best of your recollection, was it posted online Q. 15 on about February 14th of 2014? 16 Yes. Α. 17 MS. MAXFIELD-GREEN: Government moves to admit 18 Exhibit 84. 19 THE COURT: Mr. Earley? 20 MR. EARLEY: No objection. 21 THE COURT: Government's Exhibit 84 will be admitted. 22 (Video played in open court.) 23 Q. (By Ms. Maxfield-Green) All right. And, to your 24 recollection, did Mr. Passage post a video similar to that one, a 25 similar format, on or about February 17th of 2014?

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CAROLE BASKIN - Direct by Ms. Maxfield-Green

1 Yes. Α. 2 MS. MAXFIELD-GREEN: Government moves to admit 3 Exhibit 85. Mr. Earley? 4 THE COURT: 5 No objection. MR. EARLEY: 6 THE COURT: Government's Exhibit 85 will be admitted. 7 (Video played in open court.) 8 (By Ms. Maxfield-Green) All right. To your recollection, a Q. 9 few days later, on February 19th of 2014, did Mr. Passage post 10 another video of himself in a similar format to that involving 11 snakes? 12 Α. He did. 13 MS. MAXFIELD-GREEN: Government moves to admit 14 Exhibit 86, please. 15 THE COURT: Any objection? 16 MR. EARLEY: No objection. 17 THE COURT: 86 will be admitted. 18 (Video played in open court.) 19 (By Ms. Maxfield-Green) And the -- sorry. The banner that Q. 20 was shown in the background, the March for Lions, is that a Big 21 Cat Rescue event? 22 That was an event that we had in -- that was coming up Yes. Α. 23 in that March. 24 Q. Have you ever, in fact, been mailed snakes? 25 I have gone to the mailbox and had -- opened the door and Α.

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1 just had snakes explode out of the box. 2 Was that prior to you ever becoming acquainted with Q. 3 Mr. Passage? 4 It was prior to this. I don't know if it was prior to Α. 5 meeting him or not, or knowing of him. 6 Q. Take a look at Government's Exhibit 87. And what is Okav. 7 that? 8 This is an image made to look like my head in a specimen jar Α. on Joe's desk. 9 10 Q. And is that a Facebook post? 11 Yes. Α. 12 What -- to your recollection, was it posted on or about Q. 13 March 28th of 2014? Yes. 14 Α. 15 MS. MAXFIELD-GREEN: Government moves to admit Exhibit 16 87. 17 MR. EARLEY: Same foundation issue. 18 THE COURT: Thank you. Objection will be overruled. 19 Government's 87 will be admitted. 20 (By Ms. Maxfield-Green) And is that an image of your face? Q. 21 Yes. Α. 22 And what does the caption above it say? Q. 23 Α. "OMG, look what just came in the mail for my birthday. Ι 24 will cherish this forever." 25 All right. To your recollection, was there a video posted Q.

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1 online of Mr. Schreibvogel on or about May 16th of 2014 involving 2 a video of him discussing burying you? 3 Yes. Α. 4 MS. MAXFIELD-GREEN: Government moves to admit 5 Exhibit 92. 6 THE COURT: Mr. Earley? 7 No objection. MR. EARLEY: 8 Government's 92 will be admitted. THE COURT: 9 (Video played in open court.) 10 (By Ms. Maxfield-Green) If you could take a look at Q. 11 Government's Exhibit 93. Now -- you got it? 12 Α. Yes. 13 Are you familiar with that picture? Q. Okav. 14 Yes. Α. 15 And does that appear to be a Facebook post on Q. 16 Schreibvogel's, Mr. Passage's Facebook page? Mr. 17 Yes. Α. 18 Q. And, to your recollection, was it posted on that page on or 19 about May 19th of 2014? 20 Yes. Α. 21 MS. MAXFIELD-GREEN: Government moves to admit 22 Exhibit 93. 23 THE COURT: Same objection, Mr. Earley? 24 MR. EARLEY: Yes, Your Honor. 25 THE COURT: It will be noted. Objection will be

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1 overruled. 93 will be admitted. 2 (By Ms. Maxfield-Green) And was -- on the left-hand side Q. 3 there it says, "Carole Baskin commented in an article." Was 4 that, in fact, a comment that you had made on a different online 5 article? 6 Α. Yes. 7 And what does this appear to be a picture of? Q. Okav. 8 It's Joe holding an assault rifle saying, "Do it, bitch. We Α. 9 are ready. Make my day." 10 Take a look at Exhibit 97, please. And does Q. Let's see. 11 this appear to be a Facebook post that was posted on 12 Mr. Passage's Facebook page? 13 Yes. Α. 14 And, to your recollection, was it posted on or about Q. 15 December 28th of 2014? 16 Yes. Α. 17 MS. MAXFIELD-GREEN: Government moves to admit 18 Exhibit 97. 19 THE COURT: Same objection, Mr. Earley? 20 MR. EARLEY: Yes, Your Honor. 21 Objection will be overruled. THE COURT: Be noted. 97 22 will be admitted. 23 Q. (By Ms. Maxfield-Green) And what does this appear to be a 24 picture of? 25 It's Joe standing on a coffin. Α.

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1 Q. And what does the caption say? 2 "I bought my good friend in Florida a Christmas present, it Α. 3 even came with me singing a farewell song. You know, the lady with blond hair and flowers on her head." 4 5 And does that -- do you take that to refer to you? Q. 6 Yes. I frequently wear flowers. Α. 7 Q. All right. To your recollection, was a video posted online 8 of Mr. Passage stating something to the effect that you will die 9 first, on or about September 17th of 2015? 10 Yes. Α. 11 MS. MAXFIELD-GREEN: Government moves to admit 12 Exhibit 100. 13 THE COURT: Any objection, Mr. Earley? 14 No, Your Honor. MR. EARLEY: 15 THE COURT: Government's Exhibit 100 will be admitted. 16 (Video played in open court.) 17 (By Ms. Maxfield-Green) All right. Ms. Baskin, take a look Q. 18 at Exhibit 102, please. And does this appear to be a Facebook 19 post that was posted on Mr. Passage's Facebook page on or about 20 June 12th of 2016? 21 Yes. Α. 22 MS. MAXFIELD-GREEN: Government moves to admit 23 Exhibit 102. 24 THE COURT: Same objection, Mr. Earley? 25 MR. EARLEY: Yes, Your Honor.

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1	THE COURT: It will be noted. Government's 102 will be
2	admitted.
3	${f Q}$. (By Ms. Maxfield-Green) And what does the caption at the
4	top say?
5	A. Joe said, "Very sad. Just like Selena, my hero. Just goes
6	to show you it can happen to anyone from fans, haters, or people
7	obsessed with you. Right, Carole?"
8	Q. And what does the news link appear to be?
9	A. It says, "Police ID man who killed singer Christina
10	Grimmie."
11	Q. All right. If you can to your recollection, was there a
12	video posted on Mr. Passage's Facebook page on or about
13	October 1st of 2016 where he is there's a video of him
14	shooting a target?
15	A. Yes.
16	MS. MAXFIELD-GREEN: Government moves to admit
17	Exhibit 103.
18	THE COURT: Any objection?
19	MR. EARLEY: If it was posted on Facebook, the same
20	objection as
21	THE COURT: The foundational objection?
22	MR. EARLEY: Yes.
23	THE COURT: Thank you. The objection will be
24	overruled. Government's 103 will be admitted.
25	(Video played in open court.)

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1 (By Ms. Maxfield-Green) And what does it say above that Q. 2 video? 3 It says, "Oh, Carole." Α. 4 Q. And, Ms. Baskin, I think you referred to this, but is this a 5 small sampling of the threats that were posted online over the 6 years? 7 A very, very small sampling. Α. 8 Did you take these threats from Mr. Passage seriously? Q. 9 I did. Α. 10 Did these threats from Mr. Passage ever cause you to take Q. 11 extra security precautions? 12 Yes. I tried to get a restraining order, but in Α. 13 Hillsborough County, where I live, they said that I had to have 14 been struck by the person twice in order to get a restraining 15 order, so I was unable to do that. 16 I took training for and obtained my concealed weapons permit 17 and began to carry a gun. I installed more security cameras at 18 the sanctuary and installed security cameras at my home. Ι

19 invested in these roll-down blinds around my home, because I'm 20 completely surrounded by water. So I never had to have curtains 21 before, but there were so many cases where he was showing that he 22 could blow up things from a distance or shoot things from a 23 distance in reference to me that I felt like my life was in 24 danger.

- 25 0
 - **Q**. Did you ever hire additional security for yourself or for

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1 the park?

2 Every time I would go to any kind of an event where I Yes. Α. 3 needed to speak out against the private possession of big cats or 4 against cub petting, I would hire security to go with me. 5 Anytime we had an event at the sanctuary, I would hire security, 6 not only for my own safety, but that of our employees and 7 volunteers and guests. 8 Did you make any attempt on park vehicles to remove Q. 9 marketing materials, that kind of thing? 10 I had always used big magnets on the side of my car Α. Yes. 11 that advertise Big Cat Rescue and that talked about not paying to 12 play with cubs, and I had to remove those from my cars for fear 13 of somebody coming up to me in a parking lot or even at a 14 stoplight or a stop sign. 15 Q. Did you at some point report these online threats to law 16 enforcement? 17 Α. I did a number of times over the years. 18 What kind of law enforcement would you report them to? Q. 19 When it was local and he was protesting at the end of our Α.

street, one of our events, I was concerned that he was harassing
our guests. And so I had to have an off-duty officer come and
make them back away from the people there.

I had filed -- or I had reported some of the phone calls and messages that I had gotten from people over the years that were whistleblowers that said that he had tried to pay them to kill

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1 me. And did -- to that end, did you ever receive any warnings 2 Q. 3 from people that Mr. Passage was trying to harm you? 4 Α. Yes. 5 Q. Did you ever receive a warning from a person named Jackie 6 Thompson? 7 Yes. Α. 8 What did she tell you? Q. 9 She told me that --Α. 10 MR. EARLEY: Your Honor, I'm going to object. It's 11 hearsay. 12 MS. MAXFIELD-GREEN: Your Honor, would you like it at 13 the bar? 14 THE COURT: Please. 15 (The following bench conference was held outside the hearing 16 of the jury.) 17 MS. MAXFIELD-GREEN: Your Honor, we're not offering the 18 statement for the truth of the matter asserted. We're offering 19 it for the effect on the listener. 20 THE COURT: The effect on the witness? 21 MS. MAXFIELD-GREEN: The effect on Ms. Baskin, yes, and 22 her subsequent reports to law enforcement. 23 THE COURT: What's the -- and I understand that the 24 objection's hearsay, but what's the relevance of her reaction if 25 she's already testified to what her reaction is based on the

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1 threats that she received directly and that she contacted law 2 enforcement?

3 MS. MAXFIELD-GREEN: I think -- I'm sorry. Restate --4 can you restate the question?

THE COURT: I know, that was a horrible question.
What is the relevance of what her reaction is to someone
else reporting a threat if she's already testified to her
reaction based on the threats that she received, the numerous
threats and that that prompted her to contact law enforcement?

10 MS. MAXFIELD-GREEN: Well, the nature of the threat is 11 different. The online threats, you know, are -- are what they 12 stand for. This threat was about the fact that he was planning 13 to harm her. And so I would say that the different character of 14 the threat is kind of a new development in the timeline of these 15 events and that the effect on her was greater and different than 16 the online threats.

17 MR. EARLEY: If she's trying to get the witness to 18 advise the jury about her reaction to this comment, she's 19 offering the comment for the truth of the matter asserted. Ι 20 mean, she's offering it for the threat and trying to gauge the 21 witness's response to it. It is being offered for the truth of 22 the matter. She's asking this witness to testify to a threat 23 that she heard and what her reaction was. Well, the threat has 24 to be the truth of the matter, otherwise it's irrelevant. 25 THE COURT: Is the witness who -- is the person who

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1 shared with her this threat that you have asked about, is she 2 going to testify?

MS. MAXFIELD-GREEN: No. Your Honor, I would also say4 that -- I lost my train of thought.

THE COURT: I'm sorry.

5

6 MS. MAXFIELD-GREEN: That's okay. It's -- I can 7 establish with her -- I can ask her the question, did you know 8 whether that was true or not. Someone called her and reported 9 this thing. I think that she'll answer she did not know whether 10 it was true or not, it was just reported to her.

11 And to flag this issue for the Court, I'm also going to ask 12 her to testify about the voicemail that she received from Ashley 13 Webster with the same rationale. It's not being offered for the 14 truth of the matter asserted, it's that she received that 15 voicemail, it had an effect on her, and especially Ms. Webster's 16 voicemail caused her to contact the U.S. attorney's office in 17 February of 2017, which is relevant to the timeline of this 18 investigation.

19 THE COURT: Why don't we take our afternoon break. Let 20 me get my head wrapped around that. I am struggling a little bit 21 with dealing with the hearsay issue, but by the same token it's 22 abundantly clear in even the theme of the defense that he would 23 make these threats. He's unfiltered and -- so I'm not exactly 24 sure how prejudicial it is, but why don't we take our -- I'm 25 going to let you say anything else you need.

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1	MS. MAXFIELD-GREEN: Your Honor, these threats weren't
2	just they were different in character from the ones they
3	weren't just posted on Facebook. They came to her phone
4	directly. They reached her on a person-to-person basis, either
5	through a, you know, direct message or a voicemail. And so I
6	just think that their relevance and their effect on her is
7	different in character and, therefore, relevant.
8	THE COURT: Anything else, Mr. Earley?
9	MR. EARLEY: Just that I mean, they're being offered
10	for the threat content. So to say that they're not being offered
11	for the truth of the matter asserted, which is the threat, just
12	doesn't make any sense.
13	MS. MAXFIELD-GREEN: Well, I would be happy to do a
14	followup question of did you know whether these threats were
15	true.
16	THE COURT: Does it change your posture, Mr. Earley, if
17	she were to testify in answer to a question that she received
18	information from other people outside of the social media that
19	she discussed about Mr. Passage making threats and how did she
20	react to that information without getting into what the specific
21	information was?
22	MS. MAXFIELD-GREEN: Your Honor, the government still,
23	at the very minimum, wants to use the voicemail that Ashley
24	Webster left on her phone in February of 2017, which is the year
25	that the alleged plots came together to have her murdered.

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1 THE COURT: Okay. Let's break. Let me think about 2 that for a minute. 3 (The following record was made in open court, in the 4 presence of all parties, counsel, and in the presence and hearing 5 of the jury.) 6 THE COURT: Ladies and gentlemen, let's take our 7 afternoon break give you-all a chance to stretch and run 8 downstairs. 9 Again, the usual admonition, please don't discuss the case 10 with anyone, including yourselves, amongst each other, don't let 11 anybody attempt to discuss the case with you. If everyone will 12 please remain seated as the jury leaves the courtroom. 13 (Jury exited.) 14 THE COURT: We'll be in recess until 3:15. 15 (Break taken.) 16 (The following record was made in open court, in the 17 presence of all parties, counsel, and out of the presence and 18 hearing of the jury.) 19 THE COURT: Before the jury comes back, the -- having 20 considered the arguments of counsel, I'm going to sustain the 21 objection to the witness testifying what the other person told 22 I think she is able to testify that she received her. 23 information and how she reacted to that, but she will not be 24 permitted to testify as to what someone else told her. 25 MS. MAXFIELD-GREEN: And, Your Honor, so what about the

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1 voicemail?
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2	THE COURT: Same thing I know you hadn't moved to
3	introduce the voicemail, but the same ruling will apply to the
4	voicemail. I think that is I think it is perilously close to
5	hearsay. And even in the event that it's not, I'm still not sure
6	that I appreciate the relevance of what her reaction is. I mean,
7	she's going to be able to testify what her reaction is, but the
8	background behind that in terms of the out-of-court statement, I
9	think I think it's still objectionable and the objection will
10	be sustained as to that as well.
11	MS. MAXFIELD-GREEN: Thank you, Your Honor.
12	(Jury entered.)
13	(The following record was made in open court, in the
14	presence of all parties, counsel, and in the presence and hearing
15	of the jury.)
16	THE COURT: You may proceed, Ms. Green.
17	MS. MAXFIELD-GREEN: Thank you, Your Honor.
18	Q . (By Ms. Maxfield-Green) All right. Ms. Baskin, where we
19	left off, did you ever receive warnings from anyone that
20	Mr. Passage was actually trying to harm you?
21	A. Yes.
22	Q . Did you receive a warning from a person named Jackie
23	Thompson?
24	A. Yes.
25	Q . Do you recall about when that was?

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1 I'm thinking that was in 2014, 2015. Α. 2 And how was that -- that information communicated to you? Q. 3 Was that a phone call, a Facebook message? What kind of -- how 4 did that get to you? 5 I believe it was a Facebook message that she had sent to me. Α. Now, in February of 2017 did you receive another 6 Q. Okav. 7 warning that Mr. Passage was actually trying to harm you? 8 Yes. Α. 9 What kind of -- how did that information come to you? Q. 10 That was a voicemail left on my phone. Α. 11 Q. Was that on your personal cell phone? 12 I only have one phone. Α. 13 Okay. And when you received that voicemail, what did you --Q. 14 what was your reaction? What did you do with it? 15 I sent that information to our attorney. Α. 16 And do you know what she did with it? Q. 17 Α. I believe she sent it on to you. 18 Q. Okay. To your recollection, was there a video of 19 Mr. Passage posted on his Facebook page on or about March 18th of 20 2017 where he refers to property of his parents being taken? 21 Yes. Α. 22 MS. MAXFIELD-GREEN: Government moves to admit 23 Government's Exhibit 101. 24 THE COURT: Mr. Earley, any objection? 25 MR. EARLEY: Did she -- what media was it?

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1 MS. MAXFIELD-GREEN: It's a video of him. 2 MR. EARLEY: Posted where? 3 MS. MAXFIELD-GREEN: On Facebook. 4 MR. EARLEY: Just the same objection. 5 THE COURT: Same foundational objection? Objection 6 will be overruled. 101 will be admitted. 7 (Video played in open court.) 8 (By Ms. Maxfield-Green) And that was posted on March 8th Q. 9 (sic) of 2017, correct? 10 Yes. Α. 11 Q. To your -- do you understand what Mr. Passage was talking 12 about? Do you know what he's referring to? 13 It had nothing to do with us. Apparently his mother had not Α. 14 paid her attorneys and they had filed some kind of claim against 15 her, but it didn't have anything to do with us going after her. 16 Okay. And you referenced this earlier in your testimony. Q. 17 In May of 2017, did Big Cat Rescue lend its support, along with 18 PETA and some other animal welfare groups, in proposing some 19 regulatory changes involving hybrid cats? 20 Yes. Α. 21 And what was the purpose of those regulatory changes? Q. 22 The changes would be to stop the breeding of hybrids and Α. 23 white tigers. The American Zoological Association had made it 24 clear to their members not to be breeding white tigers anymore, 25 but the private sector still does, so this would address that.

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1 Q. And did Mr. Passage, was he known for breeding hybrids? 2 Yes. Α. 3 Q. And was he known for breeding white tigers? 4 Α. Yes. 5 Q. Now, in July of 2017 were you aware of a lawsuit involving 6 PETA and a place -- a zoo in Florida called Dade City Wild 7 Things? Yes. 8 Α. 9 Did Big Cat Rescue have any stake in that litigation? Q. 10 No. Α. 11 Q. Did you follow that litigation? 12 Yes, we were interested. Α. 13 And what was Big Cat Rescue's interest in that Q. Okay. 14 litigation? 15 PETA was suing under a violation of the Endangered Species Α. 16 Act, that taking these cubs away from their mothers so young was 17 a violation under -- being harassment. And so we were very 18 interested in that case and other cases that they have pending 19 where they are seeking to enforce the Endangered Species Act to 20 protect these cubs. 21 And based on your interest in that litigation and watching Q. 22 what was going on with it, did Mr. Passage have an involvement 23 tangentially to that litigation? 24 Yes. PETA was given the right by the judge to come in and Α. 25 inspect the conditions that the tigers were being kept in. And

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1	so Dade City Wild Things, in an effort to thwart PETA's ability
2	to see that, loaded them all up into trailers and sent them to
3	Joe.
4	Q. And, to your knowledge, how many tigers were sent to
5	Mr. Passage?
6	A. Twenty-two, I believe, left Dade City Wild Things, but I'm
7	not sure that all 22 actually arrived in Oklahoma. I think a few
8	may have disappeared along the way.
9	Q. And by "disappeared," you mean dropped off at other
10	locations?
11	A. Yes.
12	Q . So did you become aware on or about July 16th of 2017 that
13	Mr. Passage had posted videos on Facebook about receiving the
14	shipment of those tigers?
15	A. Yes. He did live videos of their arrival.
16	Q . All right.
17	MS. MAXFIELD-GREEN: Government moves to admit well,
18	Your Honor, these exhibit this video is broken into excerpts
19	that encompass Exhibits 107, 108, 109, 110 and 111, and the
20	government moves to admit each of those.
21	THE COURT: And those were all Facebook videos?
22	MS. MAXFIELD-GREEN: Yes.
23	THE COURT: Mr. Earley, same objection?
24	MR. EARLEY: Yes, Your Honor.
25	THE COURT: Objection will be overruled. They'll be

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CAROLE BASKIN - Direct by Ms. Maxfield-Green

1 admitted, Government's 107, 108, 109, 110 and 111. 2 MS. MAXFIELD-GREEN: Let's have 107. 3 (Video played in open court.) 4 MS. MAXFIELD-GREEN: Government's 108, please, Jane. 5 (Video played in open court.) 6 MS. MAXFIELD-GREEN: All right. Government's 109. 7 (Video played in open court.) 8 MS. MAXFIELD-GREEN: All right. Government's 109, 9 please. 10 (Video played in open court.) 11 MS. MAXFIELD-GREEN: And Government's 111. 12 (Video played in open court.) 13 (By Ms. Maxfield-Green) Okay. And so in these videos Q. 14 Mr. Passage references you a number of times, correct? 15 Yes. Α. 16 Q. Did you have anything to do with that -- sending that 17 shipment of tigers, causing Dade City Wild Things to move their 18 tigers? 19 No. In fact, there was a court order against them moving Α. 20 their tigers. And when we found out the tigers were on the move, 21 we were trying to get the government to be able to catch them 22 before they got out of the state with them, but they were unable. 23 Q. And was -- were these videos posted on or about July 16th of 24 2017? 25 Α. Yes.

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CAROLE BASKIN - Direct by Ms. Maxfield-Green

1 Ms. Baskin, in the summer of 2017, how did you typically get Q. 2 to work? 3 I ride my bicycle 5 miles each way to work. Α. 4 Q. And where do you ride your bicycle? Okav. 5 I took the -- there's something called the Tampa Bay Trail, Α. 6 which is a really beautiful trail that leads almost directly from 7 my house to the sanctuary. 8 Q. Did you ever post on Facebook about your bike path? The bridge was out one time and I posted that, and I 9 I did. Α. 10 think I posted another video, a 360 video about how beautiful it 11 was. 12 Q. Now, on or about November 8th of 2017, were you contacted by 13 law enforcement and the U.S. attorney's office about Mr. Passage? 14 Α. Yes. 15 Q. What was the nature of that contact? 16 They said my life was in imminent danger and that I should Α. 17 lay low, not be riding my bike or going out in public. 18 And did you follow that advice? Q. 19 I did for a while, but I -- I had to continue going to and Α. 20 from work. And so eventually I just started leaving different 21 times of the day and taking different routes, having to go out by 22 the roads instead of on the trail where I would go so that I 23 wouldn't be easily spotted. 24 Q. And did you maintain all of the security precautions that 25 you had described for us previously?

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CAROLE BASKIN - Cross by Mr. Earley

1 Yes, and even stepped them up more so. Α. 2 After you were contacted by law enforcement on November 8th Q. 3 of 2017, did you receive any additional updates about 4 Mr. Passage? 5 I did later on, yes. Α. 6 MR. EARLEY: Your Honor, I'll object to the content of 7 the updates as hearsay. 8 MS. MAXFIELD-GREEN: And, Your Honor, we're not 9 intending to go down the path of -- of detail -- of content. 10 Be overruled at this time. THE COURT: Okay. 11 Q. (By Ms. Maxfield-Green) Were you given any specific details 12 about the evidence the Government was gathering? 13 Not specifics. Α. 14 In September of 2018, did you learn that Mr. Passage had Q. 15 been arrested? 16 I thought it was before that. December of --Α. 17 Q. I'm sorry. September of 2018. 18 Oh, yes. Yeah. Α. 19 MS. MAXFIELD-GREEN: Government passes the witness, 20 Your Honor. 21 THE COURT: Thank you. 22 Mr. Earley, cross-examination? 23 **CROSS-EXAMINATION** 24 BY MR. EARLEY: 25 Ms. Baskin, you have been present in the courtroom pretty Q.

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CAROLE BASKIN - Cross by Mr. Earley

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1	much the whole time so far in this trial, correct?
2	A. Yes.
3	Q . So you have heard all the testimony that's preceded your
4	appearance here on the witness stand, correct?
5	A. Yes.
6	Q . All right. Now, with respect to what you were talking about
7	last, this these last series of videos that were shown, those
8	were posts by Mr. Passage of the arrival of the tigers from the
9	facility down in Florida; is that correct?
10	A. From Dade City Wild Things.
11	Q . Yes. And he obviously was very disturbed about the
12	condition that the animals arrived in, correct?
13	A. He was making a lot of fuss about it.
14	Q . Yes. And particularly seemed to be upset because apparently
15	one of the tigers had given birth during the trip, or at least
16	that's the way it appeared, correct?
17	A. That's the way it looked.
18	Q. Yes. And they that's the reference to the three dead
19	tigers, correct?
20	A. Yes.
21	Q . All right. And while that scenario played out because of a
22	lawsuit filed by PETA, he basically is identifying you with PETA
23	and other organizations and tends to blame the whole lot of you,
24	correct?
25	A. I believe he blames me for everything that goes wrong in his

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CAROLE BASKIN - Cross by Mr. Earley

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1	life.
2	Q . Okay. And you identify him with all individuals who breed
3	and allow cub petting as the bad guys, correct?
4	A. I don't I don't identify him as them. I I believe
5	there are a handful of people that do the same thing. And I
6	believe that ripping cubs from their mothers is wrong and using
7	them that way is wrong.
8	Q . Right. And so individuals who do that, you identify them
9	all as one group, correct, bad people?
10	A. I think they are.
11	Q . Okay. Now, let's talk about these videos. Now, first of
12	all, I want I want to be clear on this. Ms. Green had asked
13	you about reporting things to law enforcement. Do you remember
14	that question?
15	A. Yes.
16	Q. All right. And you reported you said that you reported
17	to the police an incident when Mr. Passage was, I guess, outside
18	your facility protesting?
19	A. Yes.
20	Q. And when was that?
21	A. That was around one of our events that I believe was in
22	March of 2014.
23	Q. All right. So because he was outside your place protesting,
24	you called the police; is that right?
25	A. He has the right to protest. He was blocking traffic and I

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CAROLE BASKIN - Cross by Mr. Earley

1	didn't want him threatening people that were trying to come to
2	the sanctuary.
3	Q . Well, did the police come?
4	A. Yes.
5	Q . What did they do?
6	A. They just made them stay on the sidewalk where they have the
7	right to protest.
8	Q . So you reported that incident to the police. And then you
9	reported what other activity to the police?
10	A. I had tried to get a restraining order, as I mentioned.
11	I when I first heard that he was trying to hire somebody to
12	kill me, I I'm sure I reported that.
13	Q . Well, did you or did you not?
14	A. Over the course of nine years, I reported anytime that there
15	was a direct threat against my life by him or things that I knew
16	that he was doing that were in violation of the law. I just
17	wasn't seeing any action by law enforcement, so I couldn't tell
18	you exactly when.
19	${f Q}$. Well, the first video that you were shown was this BBC
20	interview. Do you recall that?
21	A. Yes.
22	Q . And we saw just a little bit of that, but it was about a
23	30-minute program, right?
24	A. I don't remember if it was 30 minutes or an hour.
25	Q . Well, did you watch the whole thing?

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CAROLE BASKIN - Cross by Mr. Earley

1 A. I did.

2 Q. It wasn't all about euthanizing animals. It was about his3 entire operation, correct?

4 **A**. Yes.

5 Q. And I know we selected some -- some little bits here that
6 sounded bad, but there was a lot more to that video than what you
7 were shown, correct?

8 A. None of it that made him look good.

9 Q. Well, that's your opinion, correct?

10 A. I think most people would feel that way.

11 Q. Well, you don't know how most people feel. I know you think

12 you know how most people feel, but you -- we didn't see all of

13 it, we just saw select portions of it, correct?

14 A. Yes.

15 Q. All right. Now, let's talk about the first one that the16 government's characterizing as a threat video. That was

17 January 13th, 2012. It appeared to be part of that show or that

18 TV show, correct?

19 **A**. Yes.

20 Q. Now, did you watch that entire show?

21 A. I watched most of what he posted online.

22 Q. All right. So did -- you did watch that entire show?

23 A. Probably.

25

24 Q. Okay. And after you watched that entire show, that's way

back in 2012, which law enforcement agency did you call?

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CAROLE BASKIN - Cross by Mr. Earley

1 I couldn't tell you. Α. 2 Did vou call one? Q. 3 I don't know if it was specifically at that time or after Α. that specific threat. Like I said, there were so many times that 4 5 I just felt like law enforcement wasn't listening, that I didn't 6 report it except for a few times. 7 Well, let's go to the next one. Q. Okav. That was 8 October 17th, 2013. It had to do with the terminal illness and, 9 you know, going to Tampa. Do you remember that? 10 Α. Yes. 11 Q. Okav. And it's a screenshot. Which law enforcement agency 12 did you call after that screenshot appeared on Facebook? 13 I don't think I did after that. Α. 14 Okay. And then we have the February 14th, 2014, video where Q. 15 there was the pointing the gun at the doll. Do you remember that 16 one? 17 Α. Yes. 18 And, actually, there was another individual involved in that Q. 19 production, correct? 20 Α. Yes. 21 Did you watch that entire show? Q. 22 I'm sure I did. Α. All right. And I think there was a reference in that show 23 Q. "we want our numbers to climb." Did you hear that? 24 to 25 Yes. Α.

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CAROLE BASKIN - Cross by Mr. Earley

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1	Q. V	What do you think he was referring to?
2	Α. `	You would have to ask him.
3	Q. 3	So these were broadcast on the web, correct?
4	Α. `	Yes.
5	Q. I	Literally for the entire world to see, if they chose to,
6	correc	ct?
7	Α. `	Yes.
8	Q. 3	So after that video, which law enforcement agency did you
9	contac	ct?
10	Α. Ξ	I know I have talked to the FBI and I know I have talked to
11	the Wy	ynnewood Sheriff's Department, I have talked to the
12	Hills	porough County Sheriff's Department, but I couldn't tell you
13	at wha	at point on any of those. So you could ask me through all
14	of the	em, but I'm not going to be able to tell you which ones.
15	Q . (Okay. Well, I will. How about February 17th there was the
16	shoot	ing of the Carole blowup doll video. Do you remember that?
17	Α. `	Yes.
18	Q. /	And did you watch that entire show?
19	A . F	Probably.
20	Q. /	And you don't recall whether or not you reported that to law
21	enford	cement as a threat, do you?
22	Α. Ξ	I don't remember the dates or times.
23	Q . (Okay. Entirely likely you didn't report that?
24	Α. Ξ	I don't know.
25	Q. /	And then there was the one just two days later of sending

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CAROLE BASKIN - Cross by Mr. Earley

1	onok	as to Canala . Did you report that and?
		es to Carole. Did you report that one?
2	Α.	I reported when there were snakes in my mailbox. I don't
3	_	if I reported that one.
4	Q.	Did the police come out?
5	Α.	For the snakes in my mailbox?
6	Q.	Yes.
7	Α.	Yeah.
8	Q.	And I assume they collected evidence?
9	Α.	I assume so.
10	Q.	Okay. Was
11	Α.	They didn't go back up to the mailbox.
12	Q.	Was there a package in there from Mr. Passage that was
13	addr	essed to you?
14	Α.	No.
15	Q.	So were these just snakes in your mailbox?
16	Α.	At that time, yes.
17	Q.	Okay. So they didn't come in a package or an envelope or
18	anyt	hing?
19	Α.	I don't know.
20	Q.	All right. Then March the 28th there was the the show
21	with	a well, it's a screenshot, but a head in a bottle that
22	supp	osedly looked like you, correct?
23	Α.	Yes.
24	Q.	All right. Did you report that to law enforcement as a
25	thre	
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CAROLE BASKIN - Cross by Mr. Earley

1 A. Probably not.

Q. And then the video of Mr. Passage and some other individual
digging a hole to place a cross in it, did you report that to law
enforcement as a threat?

5 A. I don't think so.

6 Q. And there was a photo of Mr. Passage posted on Facebook with
7 a -- an assault rifle. Did you report that to law enforcement?
8 A. I'm not sure about that because I -- I didn't think that you
9 could have those kinds of guns, so I may have at that point.
10 Q. So --

11 A. Or may have inquired into whether or not that was legal.

12 Q. All right. So that was on May the 19th, 2014. If you

13 inquired about it, you were inquiring about whether it was legal

14 to have that type of firearm?

15 A. Yes.

16 Q. All right. Not necessarily that you felt any threat because 17 of that?

18 A. I did feel a threat.

19 Q. Well, did you communicate that to the law enforcement20 agency?

A. I have done that over the period of nine years, I just
couldn't tell you if it was in direct relationship to that
specific date.

24 Q. And then there's this coffin screenshot on December 28,

25 2014. Do you recall, after you saw that, reporting that to law

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CAROLE BASKIN - Cross by Mr. Earley

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1	enforcement as a threat?
2	A. I don't think so.
3	Q . And then there was the September 17th, 2015, audio, she will
4	die first. Did you report that as a threat to law enforcement?
5	A. I'm not sure.
6	Q. The Selena Facebook post, I think as it's been referred to,
7	did you report that as a threat?
8	A. I don't think so.
9	Q . That was in 2016, correct?
10	A. I think so.
11	Q . And then, similarly, in 2016 there was an "oh Carole" video
12	shooting the target. I think we saw that. Did you report that
13	as a threat?
14	A. I don't know.
15	Q . And you made some reference with respect to those voicemails
16	that Ms. Green asked you about, I guess one was in 2014 from
17	Ms. Thompson. I didn't hear you say you reported that to law
18	enforcement. You reported that to your lawyer; is that right?
19	A. Yes.
20	${f Q}$. Okay. And is it fair to say that many of these videos and
21	screenshots that you have collected, have they been used in your
22	litigation?
23	A. I don't know. I'm trying to think if there would have been
24	any reason to use them. I couldn't tell you.
25	Q . But you seem to did you report those to your lawyer?

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CAROLE BASKIN - Cross by Mr. Earley

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1	A. Some of them our lawyer knows about, yes.
2	Q . All right. So your first response to many of these is not
3	to call the police, but to call your lawyer, right?
4	A. There hasn't been any point in contacting the police. We
5	didn't know that they were working on anything against him
6	because nobody had taken action before.
7	Q . Well, but if you were truly concerned about these things, as
8	crazy and silly as many of them are, I would think you would call
9	the police.
10	A. I don't think they're silly at all.
11	THE COURT: Mr. Earley, please limit your
12	cross-examination to questions.
13	MR. EARLEY: All right.
14	Q . (By Mr. Earley) Now, you have your website that is, you
15	know, promoting your views, correct?
16	A. Yes.
17	Q. You have more than one, do you not?
18	A. Yes.
19	Q . Okay. And essentially you've testified to your three-prong
20	assault on on activities that you believe should be outlawed,
21	correct?
22	A. I didn't refer to it as an "assault."
23	Q . Well, it was a three-pronged approach to solving the problem
24	that you think exists, correct?
25	A. Yes.

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CAROLE BASKIN - Cross by Mr. Earley

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1	Q . And the first was to rescind the generic tiger loophole,
2	correct?
3	A. Yes.
4	Q . And that got accomplished; is that right?
5	A. Yes.
6	Q . And the second was, you said, for USDA enforcement. Now,
7	what did you mean by that?
8	A. I believe the Animal Welfare Act already prohibits the
9	taking of cubs from their mothers to be used for these
10	pay-to-play activities because of the fact that it is so harmful
11	for the cubs and creates an untenable situation for the adults.
12	I don't think the Animal Welfare Act has been enforced correctly,
13	so we have petitioned the animal or petitioned the USDA to
14	actually enforce that.
15	Q. Okay. So the agency responsible for enforcing the Act you
16	don't believe is doing their job, correct?
17	A. I don't believe they're doing it as well as they could if
18	they were interpreting it the way that I believe it should be
19	interpreted.
20	Q . Is it possible they don't believe that the interpretation is
21	the same as yours?
22	A. We don't know yet because they haven't ruled on the
23	petition.
24	Q. All right. Would you understand if perhaps someone
25	disagreed with your interpretation of the law and regulations?

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CAROLE BASKIN - Cross by Mr. Earley

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1	A. Yes. I I understand that people do not always agree.
2	Q. Right. Not everyone sees it your way, correct?
3	A. Correct.
4	${f Q}$. Okay. And then the third thing, I guess, is this is it
5	the Big Cat Public Safety Act? Is that what you were referring
6	to as far as the cub petting and things like that that you're
7	trying to outlaw?
8	A. That's our federal bill that would ban cub petting and ban
9	private possession of big cats as pets.
10	Q . So effectively outlawing what individuals who do cub petting
11	and breeding do for a business, correct?
12	A. It would outlaw that part of what they do.
13	Q . Now, the lawsuits, you have referred to them and testified
14	about them. I guess there's about four different lawsuits, would
15	that be fair to say? Three in Florida, one here?
16	A. If you well, there's been a number of times in the
17	bankruptcy court that he changes the name of his organization and
18	moves all the assets to a new organization and then we have to
19	sue that organization, so there's been a number of those.
20	Q. Yes. And so and, obviously, you have been attempting to
21	collect on that judgment for quite some time, right?
22	A. Yes.
23	Q . Okay. And I think you stated that you have maybe to date
24	collected about 5 percent or less of that judgment; is that
25	right?

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CAROLE BASKIN - Cross by Mr. Earley

1 I think so. Α. 2 And so if you -- if you can, and it's fine to Q. Okav. 3 estimate, how much do you think you have paid in legal fees over 4 the last six years in an attempt to collect that judgment? 5 Probably a million dollars. Α. 6 Q. All right. Now, this is a judgment in favor of your 7 organization, the Big Cat Rescue, correct? 8 Yes. Α. 9 All right. It's not a judgment of Carole Baskin vs. Q. 10 Mr. Passage, correct? 11 Correct. Α. 12 All right. So you have, at least on paper and as far as the Q. 13 judgment is concerned, no personal judgment against Mr. Passage, 14 right? 15 We got a judgment against him personally and against his Α. 16 Z00. 17 Q. All right. So you then, not just the organization, but you 18 are able to collect personally off the enforcement of that 19 judgment? 20 No, not me; Big Cat Rescue. Α. 21 All right. Q. That --22 Did I misunderstand what you were asking? Α. 23 Q. I might have misunderstood what you said. I thought you 24 said you also had a personal judgment against him. 25 Big Cat Rescue has a judgment against Joe Schreibvogel Α.

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CAROLE BASKIN - Cross by Mr. Earley

personally and against his zoo organization.
Q. Okay. But Carole Baskin does not have a judgment against
Mr. Passage?
A. Correct.
Q. All right. So if you were to to pass away, your death
wouldn't have any effect on that judgment, correct?
A. That's correct.
Q . Now, do you know Brittany Peet?
A. Yes.
Q. And who is Brittany Peet?
A. She works for PETA.
Q. Okay. Have you ever done any work with her or communicated
with her?
A. Yes.
Q. And with respect to communications with Ms. Peet, did those
involve Mr. Passage?
A. Not that I was a party to.
Q. Okay. But your discussions with Ms. Peet, were they about
Mr. Passage, at least in part?
A. I don't think I have talked to her about him.
Q. Well, you mentioned some effort to settle your case. Do you
recall that testimony?
A. Yes.
Q . Did that involve PETA?
A. No. That was a settlement of the bankruptcy.

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CAROLE BASKIN - Cross by Mr. Earley

1	Q . So in late 2017, do you not recall being approached by
2	Brittany Peet on behalf of PETA in an attempt to settle your
3	lawsuit with Mr. Passage?
4	A. I know that PETA was trying to do something with him, but I
5	never spoke to her about it.
6	Q . So did you sign off on any potential agreement that there
7	may have been?
8	A. There wasn't any potential agreement.
9	Q . Was it discussed with you?
10	A. Not with me.
11	Q . All right. So if Ms. Peet had represented to Mr. Passage
12	that she had worked out a deal with you whereby your lawsuit
13	would go away in exchange for concessions for him, she would be
14	lying to him, apparently?
15	A. She was talking to my husband. She wasn't talking to me.
16	${f Q}$. Well, then are you aware of an attempt by PETA to involve
17	you in a settlement with Mr. Passage in late 2017?
18	A. Yes.
19	Q. All right. And that was through, I guess, your husband,
20	correct?
21	A. Yes.
22	Q . All right. So then I guess Ms. Peet would not be lying to
23	Mr. Passage if she said she had actually tried to broker a deal
24	with you, correct?
25	A. Yes. It was my understanding that when she was talking to

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CAROLE BASKIN - Cross by Mr. Earley

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1	my husband, my husband said, don't come to us unless you have
2	something in writing from Jeff Lowe because he's the one that Joe
3	is saying owns the park, and without him signing on we couldn't
4	do anything.
5	Q. Okay. Did you later become aware, or did your husband
6	become aware that the deal that Ms. Peet was trying to broker
7	wouldn't go through because of Jeff Lowe?
8	A. To my understanding, Jeff Lowe never agreed to anything with
9	PETA.
10	Q . All right. Now, let's talk a little bit about your park.
11	Now, do you have a captive wildlife registration permit?
12	A. A CBW, or captive-bred wildlife registration permit, is only
13	necessary if you are trying to do something that would be in
14	violation of the Endangered Species Act, and there's nothing that
15	we do that requires us to be in violation of the Endangered
16	Species Act. So, no, we don't have one.
17	Q . So you don't have one. All right.
18	Now, your park is down in Tampa, right?
19	A. It's a sanctuary in Tampa.
20	Q. Have you ever been to Mr. Passage's park, or his former
21	park?
22	A. No.
23	Q. All right. Have you had individuals associated with your
24	organization go to that park?
25	A. People that we have known have been there. My husband's

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CAROLE BASKIN - Cross by Mr. Earley

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1	been there.
2	Q . All right. As far as your park is concerned, you charge
3	admission to get in, do you not?
4	A. We only do guided tours, but we do charge for those tours.
5	Q . All right. So to get in the gate you have to sign up for a
6	tour, correct?
7	A. Yes.
8	Q . All right. And they vary in price, at least according to
9	your website. There are a variety of levels that you can
10	purchase, correct?
11	A. Yes.
12	Q. Like a day tour is \$39. Is that per person?
13	A. Yes.
14	Q. All right. You also have feeding tours; is that right?
15	A. Yes.
16	Q . What does that consist of?
17	A. The person pays to go along with our keepers in the morning
18	when the keepers are feeding the cats, and the keepers will feed
19	a limited number of cats on the route and talk about their
20	dietary needs and that sort of thing.
21	Q . And you can do that for 67 bucks, right? And then there's
22	private tours that are available, correct?
23	A. Yes.
24	Q. And those are \$152 a head?
25	A. Yes.

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CAROLE BASKIN - Cross by Mr. Earley

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1	Q. And there are other varieties of tours that you have, keeper
2	tour, photo tours, et cetera, correct?
3	A. Yes.
4	Q . All right. So all levels that you can purchase at your
5	place?
6	A. Yes.
7	Q. So these cats that are in your sanctuary, you charge for
8	people to come and see them?
9	A. Yes.
10	${f Q}$. And you understand that a part of Mr. Passage's business was
11	pretty much identical to yours, where he charged for tours of his
12	park, correct?
13	A. Yes.
14	Q. So really wasn't any difference in how you-all were
15	operating your business, at least with respect to that aspect,
16	correct?
17	A. That's probably where it ends.
18	Q. Okay. Now, it appeared that, at least from information on
19	your website, that there was information that you could also
20	potentially run into some kittens playing at the park. Is that
21	possible at your place?
22	A. We do foster kittens with the Humane Society of Tampa Bay
23	for domestic cats and kittens. So the public's never allowed to
24	handle those kittens, but we have an area in the sanctuary where
25	our volunteers will actually go in and socialize with the kittens

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CAROLE BASKIN - Cross by Mr. Earley

1 and you can see through the windows if you're on a tour. 2 So are there any cubs born at your park from these large Q. 3 animals? 4 Α. No. We have never bred lions or tigers. 5 Q. And how do you ensure that that's the case? 6 We spay and neuter anytime that there are cats living Α. 7 together, which is very rare because they're solitary by nature 8 and they don't want to share a space. But in some rare 9 occasions, cats have been raised together and so they have lived 10 together their whole lives, but we spay and neuter to make sure 11 that there are no kittens or cubs born. 12 Q. So I guess, technically speaking, by spaying or neutering 13 these large cats, you are preventing them from breeding, correct? 14 Α. Yes. 15 Q. All right. And you realize that that is a part of the 16 prohibitions under the Endangered Species Act? 17 What is? Α. 18 Q. Changing or altering an animals' environment, ability to 19 breed. 20 If you're referring to the CBW, the CBW has a provision for Α. 21 generally accepted veterinary procedures that would include 22 things like spaying or neutering or even a veterinary euthanasia. 23 Q. But, you know, literally speaking, the law does not allow 24 that, correct? 25 It does allow it. Α.

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CAROLE BASKIN - Cross by Mr. Earley

1 Q. Well, if someone decides it falls under an exception, 2 correct? 3 That's what the government has provided in that case. Α. 4 Q. They decide whether or not someone is violating that Yeah. 5 particular provision of the law? It's up to their discretion to 6 whether they want to pursue that, correct? 7 You would have to ask them how they do that. Α. 8 All right. Now, as far as your websites are concerned, you Q. 9 solicit donations, do you not? 10 Α. Yes. 11 Q. And currently on your website are there posts that are 12 updating your followers about this very case? 13 There is one page that is dedicated to this case, where we Α. 14 wanted people to know that it was happening but we have been very 15 careful not to speak about anything that's going on during the 16 process or to speak with any of the press who have been wanting 17 to talk about this until after the case has been concluded. 18 All right. But you've posted it on your website, correct? Q. 19 Yes. Α. 20 And, in fact, the very day that Mr. Passage was arrested, Q. 21 you posted a big thank you note to the government and the U.S. 22 attorney's office. Do you recall that? 23 Α. Yes. 24 Q. All right. And has your publication of this case increased 25 your donations?

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CAROLE BASKIN - Cross by Mr. Earley

- 1 A. I don't think so.
- 2 Q. Have you checked?
- 3 A. Well, I won't know until the end of the year.
- 4 Q. So you only get an update yearly?
- 5 A. Well, I'll only know how it compares to the year before at6 the end of the year.
- 7 Q. Well, that was last year. So do you know about your
- 8 donations and the amount that you received from 2018?
- 9 **A**. Yes.
- 10 **Q**. Okay.

A. And it's been increasing every year, so I can't say that ithad anything to do with this case.

13 Q. But you certainly have publicized the fact that this case is14 taking place, correct?

15 A. On that one page.

16 Q. And you have publicized the fact and literally said that you17 were the victim of this murder-for-hire scheme, correct?

18 A. So many people were contacting me and saying, this was you,

19 this was you, right. So we did the one page just saying, yes,

20 this was us and we can't talk about it until it's over.

21MR. EARLEY: Could I have just a moment, Your Honor?22THE COURT: You may.

- 23 MR. EARLEY: Nothing further, Your Honor.
- 24 THE COURT: Redirect?

25 MS. MAXFIELD-GREEN: Yes, Your Honor.

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CAROLE BASKIN - Redirect by Ms. Maxfield-Green

1	REDIRECT EXAMINATION
2	BY MS. MAXFIELD-GREEN:
3	Q. Okay. Ms. Baskin, Mr. Earley asked you about whether you
4	reported the online threats to law enforcement. Do you recall
5	that?
6	A. Yes.
7	Q . And you testified, in response to those questions, that you
8	did, in fact, contact law enforcement over the years; is that
9	correct?
10	A. Yes.
11	Q . And tell us again, which law enforcement entities did you
12	contact?
13	A. I know we have contacted the FBI and the Garvin County
14	Sheriff's Department and the Hillsborough County Sheriff's
15	Department.
16	Q . And at some point did you become a little disillusioned with
17	the law enforcement response to your complaints?
18	A. Yes, because it didn't appear that anything was going on.
19	And, like I said, I didn't know that there was any of this going
20	on in the background to know that, well, I should be reporting
21	every time something happens, but I didn't know that anybody was
22	paying any attention.
23	${f Q}$. And you mentioned your on direct your attempts to get the
24	attention of the law enforcement in Hillsborough County. Is that
25	the county you live in?

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CAROLE BASKIN - Redirect by Ms. Maxfield-Green

1 Α. Yes. 2 And you stated that -- tell us again, what are the Q. 3 requirements for obtaining a victim protection order in 4 Hillsborough County? 5 I was horrified to be told that I had to be struck twice by Α. 6 the person in order to get a restraining order against having 7 them within so many yards of me. It blows my mind that that's the requirement, but that's what I was told. 8 9 So fair to say an online threat was not going to qualify you Q. 10 for any relief in Hillsborough County, Florida, correct? 11 So based on the disappointing response of law enforcement, 12 you at some point decided to take your security measures into 13 your own hands; is that correct? I felt like that was the only thing I could do to protect 14 Α. 15 mvself. 16 Q. And were part of those security measures that you started 17 carrying a gun on you? 18 Yes. Α. 19 Where do you carry your gun? Q. 20 I have a saddle bag on my bike. I carry a gun in my car. Α. Ι 21 have the same gun that I keep at the side of my bed. 22 Q. Was that a new thing to you or is that something you were 23 comfortable with? 24 Α. I have had a gun for a long time, but carrying it really --25 I'm more nervous carrying it than -- than anything else even

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CAROLE BASKIN - Redirect by Ms. Maxfield-Green

1 because it just -- I don't like to have to be in possession of a 2 gun or to think that I would have to use that to protect myself. 3 You also mentioned that you have taken signage off of Big Q. 4 Cat Rescue cars; is that correct? 5 Off of my car. Α. 6 Q. And is having -- do you -- would you typically, in a normal 7 situation, enjoy someone approaching you to ask you about Big Cat Rescue? 8 9 Because people know us so well, I am approached all the time Α. 10 when they see the logo on my clothing or on my car. And they'll 11 come running across the parking lot, you know, just screaming, I 12 love Big Cat Rescue, I love you guys, I love what you do. And 13 now when I see somebody running at me, I don't know if it's one 14 of those people or if somebody that's been hired to kill me. 15 Now, you mentioned your residence that is on the water Q. 16 somewhere in Florida, and I assume you purchased a -- one would 17 purchase a residence on the water for the view, correct? 18 Yes. Α. 19 And you stated that you have put blinds and curtains on the Q. 20 windows of that residence? 21 Α. Yes. 22 And why did you do that? Q. 23 Α. So that no one could see in. 24 Q. Did you fear that if they could see in you would be a target 25 for harm?

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CAROLE BASKIN - Redirect by Ms. Maxfield-Green

1	A. Yes. It's even though I live in a subdivision, it's a					
2	part of the subdivision that's very remote. And so I I'm					
3	concerned that it would just be too easy for somebody to sneak up					
4	from any direction because I'm surrounded by this creek.					
5	Q. Now, you Mr. Earley asked you if you had contacted law					
6	enforcement various times, and in response to some of those					
7	questions you responded that you contacted your lawyer. Did you					
8	contact your lawyer here in Oklahoma?					
9	A. Yes.					
10	${f Q}$. And did you tell her about the Internet threats that you had					
11	received?					
12	A. Yes.					
13	Q. And in 2016 are you aware that your lawyer called the U.S.					
14	attorney's office?					
15	A. Yes.					
16	MR. EARLEY: Your Honor, I'll object. This is beyond					
17	the scope of direct or of cross. I'm sorry.					
18	MS. MAXFIELD-GREEN: Your Honor, Mr. Earley took quite					
19	a bit of time establishing with her whether she did or did not					
20	contact law enforcement in response to each one of these threats.					
21	And the fact that I think we're entitled some leeway in					
22	establishing that she did and when she did, which is what he was					
23	trying to establish on cross.					
24	THE COURT: Overruled.					
25	THE WITNESS: Yes, I would tell my attorney in the					

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CAROLE BASKIN - Redirect by Ms. Maxfield-Green

1 hopes that she would tell you so that you would know what was 2 going on.

3 Q. (By Ms. Maxfield-Green) And was the purpose of your
4 lawyer's contact with our office a hope that there might be a law
5 that would prevent him from making these online threats against
6 you?

7 A. I'm not sure I understand the question.

8 Q. Well, was the point of -- was the point of your lawyer
9 contacting the U.S. attorney's office here in Oklahoma an attempt
10 to get someone to stop Mr. Passage from making the online
11 threats?

12 Α. I wasn't so concerned about him making the threats as him 13 hiring somebody to kill me or working people up into a frenzy to 14 try and get them to kill me by saying I was responsible for them 15 losing all of their rights and they couldn't do things with 16 animals that they wanted to do because it was all my fault and 17 just constantly trying to get people worked up into a rage. 18 And on that point, did Mr. Passage have a number of online Q. 19 followers for his Facebook page and his Joe Exotic TV account? 20 He had a big following, and in -- I think more importantly, Α. 21 it was a following of --

22 MR. EARLEY: Your Honor, I'm going to object about any 23 thoughts about what the following -- the followers thought or 24 what they did. It's not attributable to Mr. Passage. There's no 25 connection between him and what someone else may have thought

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CAROLE BASKIN - Redirect by Ms. Maxfield-Green

1 about his position, so it's irrelevant. 2 THE COURT: Well, and I'm also -- and I do -- I think 3 related to your earlier objection, it might be a little far 4 outside the scope. 5 Do you have any response, Ms. Green? 6 MS. MAXFIELD-GREEN: I think -- the allegations in this 7 case involve allegations that Mr. Passage tried to get someone 8 else to harm Ms. Baskin. The evidence or -- evidence that he 9 might have been trying to get people online to go harm her on his 10 behalf I think is directly relevant. 11 MR. EARLEY: Those aren't even --12 THE COURT: I'm going to sustain the objection. 13 (By Ms. Maxfield-Green) Okay. With regard to the videos Q. 14 that Mr. Passage posted about Dade City Wild Things, again, you 15 weren't involved in the litigation over Dade City Wild Things, 16 correct? 17 Α. That's right. 18 But he named you specifically in his posts about the tigers Q. 19 he received? I would frequently be credited for things I had nothing to 20 Α. 21 do with. 22 And it seemed in those videos that Mr. Passage seemed Q. 23 particularly upset that some of the cubs had been stillborn on 24 the way to his facility. Now, your -- is that correct from --25 you saw the video.

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CAROLE BASKIN - Redirect by Ms. Maxfield-Green

1 I personally think he saw it as lost revenue is why he was Α. 2 so upset. 3 MR. EARLEY: Your Honor, I'm going to object to that response and ask that it be stricken. 4 5 THE COURT: Sustained. The answer will be stricken. 6 Ms. Baskin, be careful and listen carefully to the 7 government's question and answer the questions before you. Ιf 8 they have followup questions for more information, they'll ask 9 you. 0kay? 10 THE WITNESS: Yes, sir. 11 (By Ms. Maxfield-Green) So the -- do you recall what month Q. 12 those tigers would have been shipped? 13 It was in the summer of 2017, I think. Α. 14 Q. And what is summer in Florida like? 15 Temperatures can be extraordinarily high, in the high 90s, Α. 16 even the low hundreds. 17 Q. Do you have any awareness of what summer in Oklahoma is 18 like? 19 Α. No. 20 All right. As part of the litigation on the Dade City Wild Q. 21 Things tigers, what was -- there was a court order. What was the 22 court order that had been entered in that litigation? 23 Α. Dade City Wild Things had been restrained by the judge from 24 trying to ship the tigers away from the zoo because the court had 25 ordered that PETA should be able to come to the zoo and see the

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CAROLE BASKIN - Recross by Mr. Earley

1 condition of the tigers. 2 So the tigers were supposed to stay in Florida? Q. Okav. 3 Α. Absolutely. 4 Q. Okay. Who made the decision to ship the tigers to Oklahoma? 5 Kathy Stearns, the owner of Dade City Wild Things. Α. 6 Q. So it wasn't you that made that decision, correct? 7 No. Α. 8 And are you aware of the type of vehicle that those tigers Q. 9 were shipped in? 10 It looked like a cattle truck. Clearly it did not have any Α. 11 air conditioning or any way of protecting the cats against the 12 extreme heat. And from the videos I saw, there didn't appear to 13 be any way to give them water. 14 And based on the video we saw, Mr. Passage agreed to accept Q. 15 that shipment of tigers in July who had -- were being shipped to 16 him in a cattle trailer, correct? 17 Yes. Α. 18 MS. MAXFIELD-GREEN: That's all for the government, 19 Your Honor. 20 Recross, Mr. Earley? THE COURT: 21 MR. EARLEY: Just maybe one question, maybe two. 22 **RECROSS EXAMINATION** 23 BY MR. EARLEY: 24 Q. Ms. Baskin, Ms. Green just asked you about your efforts to 25 protect yourself. I take it from some of your testimony

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CAROLE BASKIN - Recross by Mr. Earley

1	Mr. Passage was at your facility or close to it at one point when			
2	he was protesting, correct?			
3	A. Yes.			
4	Q . Did you ever have to take any steps to protect yourself			
5	personally from Mr. Passage at that time?			
6	A. The same steps I was taking.			
7	Q . Well, did you have to pull your gun on him? Did he ever			
8	approach you?			
9	A. No.			
10	Q. All right. So my question is: Did you have to take any			
11	steps to protect yourself from Mr. Passage when he was down in			
12	Florida at that protest?			
13	A. I had to do all of the things that I had been doing to			
14	protect myself, so nothing in addition to that, other than not			
15	going up the road.			
16	Q . Did he ever assault you when he was in Florida protesting?			
17	A. The only time I have seen him has been in court and in a			
18	deposition, so it's been a controlled environment.			
19	Q . All right. So I guess the answer is you have never had to			
20	protect yourself from any action by Mr. Passage, correct?			
21	A. He's never had the opportunity.			
22	Q. Now, have you ever had to protect yourself and what I			
23	mean by "protect yourself" is protect yourself from a physical			
24	assault or something like that from anyone that was claiming to			
25	be acting on behalf of Mr. Passage?			

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CAROLE BASKIN - Recross by Mr. Earley

1	A. No.					
2	Q . So over this, well, about eight-year period now that this					
3	lawsuit's been going on and you and Mr. Passage haven't been					
4	seeing eye to eye, you have never had to fend him off personally					
5	or fend off anyone acting on his behalf personally, correct?					
6	A. I have been physically attacked, but the person who attacked					
7	me did not say they were doing it on his behalf.					
8	Q. Well, when was that?					
9	A. That was at a Florida Wildlife Commission hearing that I					
10	attended.					
11	Q . All right. So it was actually in a government body hearing?					
12	A. It was outside the building, on the way back to my car.					
13	Q . Well, it wasn't this man, was it?					
14	A. No.					
15	Q. And, to your knowledge, there's absolutely no connection to					
16	Mr. Passage at all, correct?					
17	A. He didn't say that there was.					
18	MR. EARLEY: Nothing further.					
19	THE COURT: Thank you. Ms. Baskin, you may step down.					
20	Government's next witness.					
21	MS. MAXFIELD-GREEN: Government calls Special Agent					
22	Andy Farabow.					
23	(WITNESS SWORN.)					
24	ANDREW FARABOW,					
25	DIRECT EXAMINATION					

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ANDREW FARABOW - Direct by Ms. Maxfield-Green

1 <u>BY MS. MAXFIELD-GREEN:</u>

Q. Special Agent Farabow, could you introduce yourself with your name and your job title? A. Yes, ma'am. My name is Andrew Farabow and I'm a special agent with the FBI. Q. Mr. Farabow, how long have you been a special agent with the

8 A. About 24 years.

7

FBI?

9 Q. All right. And have you always been stationed in the

- 10 Oklahoma City area?
- 11 A. Yes, I have, ever since I completed the basic training.

12 Q. Over the course of your career -- your 24 years as a special
13 agent, what kinds of investigations have you been involved in?

14 A. Various types of criminal investigations, violent crimes,

15 white-collar crimes and narcotics investigations.

16 **Q**. Have you been involved in the investigation of Mr. Passage?

- 17 **A**. Yes, ma'am.
- 18 Q. When did the FBI open its investigation into Mr. Passage?
- 19 A. In February of 2017.

20 **Q**. At that time, in February of 2017, was there already an

21 investigation into Mr. Passage underway?

- 22 A. Yes, there was.
- 23 Q. Which agency had already opened an investigation?
- 24 A. U.S. Fish & Wildlife.
- 25 Q. And which agent was working that case?

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ANDREW FARABOW - Direct by Ms. Maxfield-Green

- 1 A. Special Agent Matt Bryant.
- 2 Q. What was the nature of his investigation?
- 3 A. He was focused on wildlife trafficking violations.
- 4 Q. And is it fair to say that you had not ever worked a
- 5 wildlife trafficking investigation?
- 6 A. Yes, that is accurate.
- 7 Q. How long had Special Agent Bryant's investigation been going 8 on?
- 9 A. About a year.

10 Q. Now, in February of 2017, was it -- did Special Agent Bryant
11 request assistance from the FBI?

- 12 A. Yes, he did.
- 13 Q. Why did he request FBI assistance?

14 A. It was in relation to a reported threat on the life of15 Carole Baskin.

16 Q. Okay. And is the -- a threat like that within the

- 17 jurisdiction of the FBI?
- 18 A. Yes, ma'am.

19 Q. Now, prior to Special Agent Bryant contacting you and20 getting you involved, was the FBI aware of Mr. Passage?

A. I believe the FBI was. I personally was aware of him, butdid not know much about him.

Q. Now, at the time you became involved in the investigation in
February of 2017, did you become aware of online threats against
her?

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ANDREW FARABOW - Direct by Ms. Maxfield-Green

1	A. Yes, ma'am.
2	Q . And was part of your investigation to review some of those
3	threats?
4	A. Yes.
5	Q . And was there an effort by you to determine whether those
6	threats would meet the threshold for any type of federal criminal
7	prosecution?
8	A. Yes, there was. Special Agent Bryant and myself met with
9	the U.S. attorney's office to discuss those threats in detail.
10	Q. Okay. And what was the outcome of those conversations?
11	A. The determination was that they would not meet the criteria
12	for a federal charge at that time.
13	Q . Okay. Now, the contact you received in February of 2017 to
14	get you involved, now, was that based on an online threat or a
15	different type of threat?
16	A. That was based on a voicemail message that was left for
17	Ms. Baskin.
18	Q . And did that voicemail message convey information about an
19	actual threat on her life?
20	A. Yes.
21	${f Q}$. Were you involved in interviewing the person that made that
22	threat sorry that made the voicemail?
23	A. Yes.
24	Q . And about when did you interview that person?
25	A. February 21st of 2017.

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ANDREW FARABOW - Direct by Ms. Maxfield-Green

1	Q. And did you speak to her in person or on the phone?				
2	A. On the telephone.				
3	Q. Did Special Agent Bryant speak to her on the phone or in				
4	person?				
5	A. In person. He did a followup interview to obtain more				
6	details.				
7	Q. Okay. And where did he have to travel somewhere to do				
8	that?				
9	A. Yes, ma'am. He had to travel out of state.				
10	${f Q}$. Okay. And based on the that interview, the information				
11	you learned through that, was there enough information to				
12	continue the FBI keeping a case open?				
13	A. Yes.				
14	Q. Now, did Special Agent Bryant contact you in September				
15	of 2017 with a case update?				
16	A. Yes. He and I maintained contact from February until				
17	September, and then he had new information to provide in				
18	September.				
19	Q. Okay. What information was that?				
20	A. He had developed what his agency referred to as a				
21	cooperating private individual who had information pertinent to				
22	the case.				
23	Q. All right. And what information was that?				
24	A. That person had advised provided information about an				
25	alleged murder-for-hire plot.				

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ANDREW FARABOW - Direct by Ms. Maxfield-Green

1 Q. Okay. And was that person James Garretson?

2 A. Yes, ma'am.

3 Q. And what -- what type of cooperation was Mr. Garretson

4 willing to provide?

5 He was willing to participate in recorded conversations with Α. 6 Mr. Passage and potentially to introduce an undercover agent or 7 officer to Mr. Passage in relation to the murder-for-hire plot. 8 And what's the -- what's the thinking behind attempting to Q. 9 introduce an undercover agent who's posing as a hit man? 10 Well, the information we had was that Mr. Passage had Α. 11 approached Mr. Garretson and asked him to find someone to kill Carole Baskin for money, and so the plan was to have the 12 13 undercover agent introduced as that individual.

14 Q. And at the point of -- if the FBI can be successful in
15 introducing an undercover agent, does that give the FBI more
16 control over the investigation?

17 A. Absolutely.

18 Q. And does that tend to eliminate the potential harm to the19 victim?

20 A. Yes, ma'am.

21 **Q**. What kind of equipment, if any, was provided to

22 Mr. Garretson to record conversations he was having?

A. Special Agent Bryant provided him with a recording device touse.

25 Q. And did Mr. Garretson record conversations with Mr. Passage?

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ANDREW FARABOW - Direct by Ms. Maxfield-Green

1	A. Yes, ma'am.				
2	Q. And did he record conversations he had with a person named				
3	Alan Glover?				
4	A. Yes.				
5	Q . And did he also record conversations he was having with Jeff				
6	Lowe?				
7	A. Yes.				
8	Q. And during the fall of 2017, from roughly September to				
9	December of 2017, who were the main targets of the				
10	murder-for-hire investigation?				
11	A. Mr. Passage, Mr. Lowe, and also Mr. Glover.				
12	${f Q}$. Did you temporarily pause the investigation for much of				
13	October 2017?				
14	A. Yes, we did.				
15	Q . And why did you do that?				
16	A. Mr. Passage's husband passed away on October the 6th.				
17	${f Q}$. Okay. And so at that time did you make the decision to kind				
18	of lay off during that period?				
19	A. Yes.				
20	Q. Okay. Let's talk about November of 2017. On about				
21	November 6th of 2017, based on Mr. Garretson's recordings, was				
22	there evidence that led you to believe that Mr. Passage had				
23	developed a plan, an actual plan to have Carole Baskin murdered?				
24	A. Yes.				
25	Q . And what was your understanding of that plan?				

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ANDREW FARABOW - Direct by Ms. Maxfield-Green

1	A. That he was going to pay Alan Glover to murder Carole
2	Baskin. And that was the first time that we became aware of
3	Mr. Glover's involvement.
4	Q. And what was it that happened on November 6th that led
5	you that informed you of that there was an actual plot
6	involving Mr. Glover?
7	A. Well, Mr. Garretson learned of the plot, and that is the
8	date that the fake ID was purchased in Dallas.
9	Q . Okay. And based on conversations that Mr. Garretson had
10	recorded and information he provided, did you come to find out
11	that Mr. Glover had traveled to Dallas?
12	A. Yes.
13	Q. And based on those conversations, you did you discover
14	that he had obtained a fake ID?
15	A. Yes.
16	Q . And when you learned about the purchase of the fake ID, did
17	you and Special Agent Bryant make efforts to obtain information
18	from the business that sold the fake ID?
19	A. Yes. Special Agent Bryant had some agents from his agency
20	contact that business and obtain that information.
21	Q . Okay. So that was on November 6th. On November 8th, two
22	days later, did Mr. Garretson go to the zoo?
23	A. Yes, ma'am.
24	Q . And was he instructed to go to the zoo?
25	A. Yes, he was.

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ANDREW FARABOW - Direct by Ms. Maxfield-Green

1 Q. What was the -- to be the purpose of his visit, as per the 2 investigation? 3 To meet with Mr. Glover and attempt to find out more about Α. 4 the plot. 5 Q. Was Mr. Garretson successful in recording a conversation 6 with Mr. Glover? 7 Yes, ma'am. Α. 8 And based on that conversation with Mr. Glover, did it Q. 9 appear to you that there was, in fact, a plot for Mr. Passage to 10 hire Mr. Glover? 11 MR. EARLEY: Your Honor, I'm going to object to that 12 question. It asks for his personal opinion about whether or not 13 there was some actual plot. I don't think his opinion is 14 He may testify to facts, but not his conclusions. relevant. 15 MS. MAXFIELD-GREEN: And, Your Honor, we would -- his 16 opinion was absolutely relevant to what was going on. He was 17 directing -- assisting in directing the continuing investigation, 18 so his belief about what was going on is relevant to what he did 19 next. 20 THE COURT: To the extent that it's describing his 21 investigation, I'll overrule the objection. 22 May I grab a water, Your Honor? MS. MAXFIELD-GREEN: 23 THE COURT: Sure. 24 Q. (By Ms. Maxfield-Green) Okay. So did you believe, based on 25 the conversation that Mr. Garretson recorded with Mr. Glover,

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1 that there was, in fact, a plot involving Mr. Glover? 2 Yes, ma'am. Α. 3 So based on the conversation that Mr. Garretson recorded and Q. 4 other information that he had learned and relayed to you, what 5 did you believe was about to happen there in early November? 6 Well, based on additional information gathered by Α. 7 Mr. Garretson, it was our belief that Mr. Glover planned to travel from Wynnewood, Oklahoma, to Tampa, Florida, on the 8 9 morning of November 17th and that he was going to be traveling by 10 a Greyhound bus and that the purpose of this trip was to murder 11 Carole Baskin. 12 And based on your understanding, through Q. Okay. 13 Mr. Garretson, of the plan, was there some kind of a holdup, 14 something that was holding up the plan at that time? 15 Yes, there was. Α. 16 What was the holdup? Q. 17 Α. Mr. Passage was waiting for some money, or trying to raise 18 some money to pay Mr. Glover. 19 Q. And based on what -- the recordings that Mr. Garretson gave 20 you, what was your understanding of how he was trying to get that 21 monev? 22 Through the sale of some cubs. Α. 23 Q. Okay. So at this point, on November 8th, after learning 24 this information from Mr. Garretson, what did you instruct 25 Mr. Garretson to do?

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1	A. Just to stay in contact with Mr. Glover and Mr. Passage and
2	provide us any updates that he could obtain.
3	Q. Okay. And did Mr. Garretson have kind of a let's see how
4	to put it an agreement or a discussion with Mr. Glover that
5	gave him kind of an excuse to contact Mr. Glover repeatedly to
6	keep track of him?
7	A. Yes.
8	Q . And what was his the excuse he was using to continually
9	contact him to ask him his location?
10	A. Mr. Glover had asked Mr. Garretson to arrange for him to
11	meet some females.
12	Q. Prostitutes?
13	A. Yes.
14	Q . And was Mr. Garretson playing along with that in an attempt
15	to keep track of Mr. Glover?
16	A. Yes.
17	Q. Had Mr. Glover indicated he wanted to meet with a prostitute
18	before he left Oklahoma?
19	A. Yes, he did.
20	Q. And so after November 8th, were there text messages
21	exchanged between Mr. Garretson and Mr. Glover?
22	A. Yes, there were. And just to clarify, we didn't have the
23	date of November 17th until after November 8th.
24	Q. Okay.
25	A. In other words, we got that information, I believe on the

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1 15th or 16th.

-						
2	Q . Okay. So because there was apparently a waiting period for					
3	money, to your understanding, you didn't find out until the 15th					
4	that perhaps Mr. Glover would be leaving on the 17th, correct?					
5	A. Correct.					
6	${f Q}$. Okay. Now, at the time that at the time, by					
7	November 8th, did you believe that Mr. Garretson had sufficiently					
8	gained the confidence of Mr. Passage and Mr. Glover that if if					
9	he was really getting ready to go, that Mr. Garretson would have					
10	been in the know?					
11	A. Yes.					
12	Q . At that time at the time in mid November, did the					
13	government take any other action to track Mr. Glover?					
14	A. Yes.					
15	Q . What action did the government take?					
16	A. We obtained a ping warrant for his phone so that we could					
17	obtain the location data from his telephone.					
18	Q. Can you explain for us how a ping, a phone ping works?					
19	A. Yes. Basically, every 15 minutes or so we would get the GPS					
20	coordinates for that phone. It would be sent electronically. In					
21	this case, it was sent to Special Agent Bryant.					
22	Q. And in order to ping someone's phone by GPS location, is					
23	that something that requires a court to get involved, a court					
24	order?					
25	A. Yes.					

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1	Q.	And so were you involved in obtaining that?
2	Α.	I assisted Agent Bryant. He obtained the court order.
3	Q.	Okay. And at the time in mid November, was Mr. Glover's
4	phon	e pinging in Oklahoma?
5	Α.	It was.
6	Q.	Was it pinging at the zoo?
7	Α.	Yes, ma'am.
8	Q.	All right. During this period of time well, let me talk
9	abou	t the phone pinging in a minute.
10		During this at some point did Mr. Glover's phone stop
11	ping	ing?
12	Α.	Yes.
13	Q.	And based on the information that's available from a phone
14	ping	, did you know why it stopped pinging?
15	Α.	Not exactly, but we believe the phone had been turned off or
16	he h	ad switched telephones.
17	Q.	Okay. So a phone will stop pinging if it's just turned off?
18	Α.	Correct.
19	Q.	Now, at this time, in mid November, where was Jeff Lowe?
20	Α.	He was in Las Vegas, Nevada.
21	Q.	Was there evidence indicating that Mr. Lowe knew about the
22	plot	involving Mr. Passage and Mr. Glover?
23	Α.	Yes.
24	Q.	What evidence did you have that he knew about it?
25	Α.	There was one recorded phone conversation that he had with

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1 Mr. Garretson.

2 Q. Now, at that time in November, when you're investigating,
3 was there any evidence indicating that Mr. Lowe had taken steps
4 to further or assist this plan?

- 5 A. No, not that we were aware of.
- 6 Q. All right. So the point at which you developed a belief
 7 that Mr. Glover was going to enact this -- Mr. Passage's plot,
 8 what kind of preparation was the FBI taking?
- 9 A. Well, we were planning to arrest Mr. Glover upon his arrival
- 10 at the bus station if -- if he traveled that morning of the 17th.
- 11 Q. Okay. Again, this -- the date of the 17th, how did that
- 12 come to be a date that you associated with him leaving?
- 13 A. That was the information that we had from Mr. Garretson.
- 14 Q. Okay. And had the FBI and the Fish & Wildlife Service put
- 15 together an operation plan?
- 16 A. Yes, ma'am.
- 17 Q. What did that operation plan involve?

18 A. It involved surveillance at the park on the morning of the
19 17th, and agents were going to be stationed at the two local bus
20 stations, Ardmore and Pauls Valley, in the event that Mr. Glover
21 arrived.

- 22 **Q**. Okay. And did you participate with Special Agent Bryant and
- 23 the U.S. attorney's office in preparing search warrants?
- 24 **A**. Yes.
- 25 Q. And what did you have search warrants for?

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1 A. For the park	1	Α.	For	the	park
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- 2 Q. Was there -- was it part of the operation plan to arrest
- 3 Mr. Passage as well if Mr. Glover made it to a bus station?
- 4 A. Yes, it was.
- 5 Q. And so there was a search warrant for the park; is that6 correct?
- 7 **A**. Yes.
- 8 Q. Was there a search warrant for various electronic devices?
- 9 A. Yes, ma'am. And just to clarify, there was search warrants10 prepared, not actually --
- 11 Q. Thank you. So those search warrants were not ever presented12 to a judge?
- 13 A. No. They were ready to go, essentially, as were complaint14 affidavits.
- 15 Q. Okay. And would the complaint affidavit permit you to16 essentially arrest or preliminarily bring charges?
- 17 A. Yes, ma'am.
- 18 Q. Okay. And was this kind of a -- based on the plan -- so you
 19 were planning to go onto the zoo, if necessary, to arrest
- 20 Mr. Passage?
- A. Yes. Our preference was going to be to try to get him to
 leave the park, for safety reasons, and arrest him off the
 premises.
- Q. Would executing a warrant or an arrest on a zoo propertyhave been kind of a particular safety concern?

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1 Yes. Α. 2 So as of mid November of 2017, you believed you had Q. Okav. 3 probable cause to arrest Mr. Passage, correct, or you would if 4 Mr. Glover went to a station? 5 Correct. Α. 6 Q. And you believed, if he went to that station, you would have 7 probable cause to arrest Mr. Glover as well? Yes. 8 Α. 9 Did you believe that you had probable cause to arrest Q. 10 Mr. Lowe at that time? 11 No. Α. 12 What was your plan -- did you have a plan that -- if Q. 13 Mr. Glover had gone to a station and he was arrested and 14 Mr. Passage was arrested, did you have a plan for contacting 15 Mr. Lowe? 16 We were going to have agents in Las Vegas contact him Yes. Α. 17 and attempt to interview him regarding his knowledge of the plot. 18 So you believed this was all going to happen on Q. Okay. 19 November 17th. What happened on November 16th? 20 On November 16th we got information from Mr. Garretson that Α. 21 this deal was not going to happen. 22 Q. Okay. And what kind of information did he have that he 23 relayed to you? 24 Α. Well, he passed along information to Special Agent Bryant. 25 And over the course of the next few days, there were also

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1	recorded conversations and text messages that indicated that
2	Mr. Glover was going to travel back to South Carolina.
3	${f Q}$. Okay. And did that seem to be inconsistent with what you
4	had heard about the plot for him to travel to Florida?
5	A. Yes. And our information was that the deal was off and that
6	he was going back to South Carolina to be with his family.
7	Q. And were there also were there text messages between
8	Mr. Glover and Mr. Garretson that supported that?
9	A. Yes.
10	${f Q}$. All right. And was that kind of the consensus of all the
11	investigators, that the and Mr. Garretson, that the meaning of
12	the text messages was that Mr. Glover was not going to Florida?
13	A. Yes.
14	Q. So in the opinion of the investigators, as of November 16th,
15	had the the Glover plan, if you will, apparently fallen apart?
16	A. Yes. That was the information that we had, was that that
17	deal was off.
18	Q . Okay. On that date, November 16th, had you received any
19	indication that Mr. Passage had received money from selling cubs
20	that he was looking for?
21	A. Not to my knowledge.
22	Q . Now, the you have testified that the FBI operation plan
23	was never enacted, correct?
24	A. Correct. We called that off the night of the 16th.
25	Q. Did the Fish & Wildlife Service continue with some

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1	surveillance the next morning?		
2	A. They did. I had spoke with Special Agent Bryant on the		
3	night of the 16th and he had already brought some people into		
4	town from other states, some other Fish & Wildlife agents. And		
5	so they did surveillance at two bus stations, the one in Pauls		
6	Valley and the one in Ardmore.		
7	Q . And that was on the morning of the 17th?		
8	A. Correct.		
9	Q. And fair to say they didn't see Mr. Glover going to a bus		
10	station?		
11	A. Correct. And his phone continued to ping at the in the		
12	area of the park for the next few days.		
13	Q . Before it was apparently shut off?		
14	A. Correct.		
15	Q . So in November of 2017, did you have any information that		
16	there had been discussions between Mr. Passage and Mr. Glover?		
17	And by what I mean, did you have any recordings of		
18	conversations between just Mr. Passage and Mr. Glover discussing		
19	this plan?		
20	A. No. We had no specific information regarding the nature of		
21	their discussions, just what Mr. Garretson had provided to us.		
22	Q. So anytime in November of 2017, did you were you aware		
23	that or were you given any information that Mr. Passage gave		
24	money of any kind to Mr. Glover?		
25	A. No.		

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1	Q.	In November of 2017 did you have information of any kind
2	indi	cating that Mr. Passage had given Mr. Glover a phone?
3	Α.	No.
4	Q.	Did you have any indication of any kind that Mr. Passage had
5	mail	ed a package to Las Vegas?
6	Α.	No.
7	Q.	All right. Also in November of 2017, did you have any
8	info	rmation about whether Mr. Glover did, in fact, go to South
9	Caro	lina?
10	Α.	Yes. We were told he did.
11	Q.	Did you know at that time how he got to South Carolina?
12	Α.	Well, the information we had was that he had caught a ride
13	with	a third party.
14	Q.	Did you eventually get information on all of these things,
15	a	conversations with Mr. Glover, cell phones and the things we
16	just	talked about, did you eventually get evidence of those
17	thin	gs?
18	Α.	Yes.
19	Q.	When did you get evidence of those things?
20	Α.	Several months later.
21	Q.	Can you was that in 2018?
22	Α.	Yes.
23	Q.	Do you remember the approximate month in 2018?
24	Α.	As to which?
25	Q.	Well, the mailing of that Mr. Passage had mailed anything

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1 to Las Vegas in November.

2 A. That would have been in July, I believe, of 2018.

3 Q. And what about information regarding specific conversations 4 between Mr. Passage and Mr. Glover, when did you get that 5 information?

6 A. When we interviewed Mr. Glover on July 13th of 2018.

7 THE COURT: Ms. Green, is this a logical stopping point 8 for you?

9

23

24

25

MS. MAXFIELD-GREEN: Yes.

10THE COURT: Ladies and gentlemen of the jury, we'll11break for the evening. We have put in a long, hard day.

I remind you of the admonition, please don't discuss the case amongst yourselves or with any other person, don't watch any news accounts, read anything online, do any kind of independent research. The case has not been submitted to you and you should still have an open mind. With that being said, if you will retire to the jury room and we will start at 9 o'clock sharp tomorrow morning.

19 Please remain seated while the jury leaves the courtroom.

20 (Jury exited.)

21 THE COURT: Anything further from either party before 22 we break?

MS. MAXFIELD-GREEN: No, Your Honor.

MR. EARLEY: No, Your Honor.

(Court adjourned.)

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1	REPORTER'S CERTIFICATION
2	I, Emily Eakle, Federal Official Realtime Court
3	Reporter, in and for the United States District Court for the
4	Western District of Oklahoma, do hereby certify that pursuant to
5	Section 753, Title 28, United States Code that the foregoing is a
6	true and correct transcript of the stenographically reported
7	proceedings held in the above-entitled matter and that the
8	transcript page format is in conformance with the regulations of
9	the Judicial Conference of the United States.
10	Dated this 6th day of March 2020.
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12	
13	<mark>/S/ Emily Eakle</mark> EMILY EAKLE, RMR, CRR
14	Federal Official Court Reporter
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